

Cambridge National

Creative iMedia

Unit **R081**: Pre-Production Skills

Cambridge National Creative iMedia
Level 1/Level 2 Award/Certificate/Diploma

Mark Scheme for June 2017

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This mark scheme is published as an aid to teachers and students, to indicate the requirements of the examination. It shows the basis on which marks were awarded by examiners. It does not indicate the details of the discussions which took place at an examiners' meeting before marking commenced.














All examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes should be read in conjunction with the published question papers and the report on the examination.

OCR will not enter into any discussion or correspondence in connection with this mark scheme.

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These are the annotations, (including abbreviations), including those used in scoris, which are used when marking

Stamp	Ref No.	Annotation Name	Description
	151	Highlight	Highlight (mandatory for all units)
	181	Off Page Comment	Off page comment (mandatory for all units)
	1681	BP	Blank page (mandatory for all units)
	11	Tick	Tick
	201	TV	Too vague
	811	SEEN	Noted but no credit given
	1121	NE	No example
	191	NBOD	Benefit of doubt not given
	501	NAQ	Not answered question
	331	L3	Level 3
	321	L2	Level 2
	311	L1	Level 1
	21	Cross	Cross
	31	BOD	Benefit of doubt
	271	REP	Repeat

Here is the mark scheme for this question paper.

Question		Answer	Marks	Guidance
1	a	Three from e.g. <ul style="list-style-type: none"> • Logo of park • Image of ride • Opening date • Park title • Font /Text style • Any other suitable answer 	3	Accept generic answers such as image, graphic, title, colour. Image/Graphic allowed as could be digital visualisation not hand drawn. Do not accept Text/Label – this is too vague and could be annotation. Do not accept Drawing – this is what a visualisation diagram is.
	b	Two marks for point and expansion e.g. <ul style="list-style-type: none"> • To provide colour details (1st) for the graphic artist (1) • To explain sections (1st) to the client (1) • Any other suitable answer 	2	For full marks must be clear who annotations are for.
	c	Two marks for point and expansion e.g. <ul style="list-style-type: none"> • To show the graphic artist (1) what we want the poster to look like (1) • To sketch out an idea for the poster (1) to show the client (1) • Any other suitable answer 	2	For full marks must be clear who document is aimed at.
2	a	One mark for: Mind map/Spider diagram (1)	1	Correct Answer Only
	b	Two from e.g. <ul style="list-style-type: none"> • Central hub/idea (1) • Nodes (1) • Sub nodes (1) • Arrows/Lines (1) • Keywords (1) • Goggles/rides style/video content/Images (1) • Any other suitable answer 	2	Do not award marks if 2a is incorrect. Images/Graphics could be on a node. Do not accept Information, Text – these are too vague. Do not accept peoples' ideas- too vague and is not an ITEM.

3	a	<p>i</p> <p>Two from:</p> <ul style="list-style-type: none"> • Open in 12 months (1) • 10 months remain after planning (1) • All need to be completed in 10 months (1) • 2 months for design (1) • 2 months per section to create (1) • Each completed before starting next (1) 	2	Answers must come from within the brief on the paper.																																																																																																								
		<p>ii</p> <p>One from e.g.</p> <ul style="list-style-type: none"> • (Include a) video (1) • A soundtrack/music/noise (1) • narration (1) • Any other suitable answer 	1	Answers must come from within the brief on the paper.																																																																																																								
		<p>iii</p> <p>Max 5 marks awarded for:</p> <ul style="list-style-type: none"> • Project allocated 10 months (1) • Planning allocated 2 months (1) • ALL four sections (Vic, WWII, 1970s, Modern) in Tasks column (1) • ALL sections allocated 2 months (1) • No overlap with sections timescale (1) • Two months remaining free (1) 	5	<p>The work plan must fit the details provided in the client brief.</p> <p>Order of four sections can be different</p>																																																																																																								
		<p>e.g.</p> <table border="1" data-bbox="376 997 1579 1305"> <thead> <tr> <th rowspan="2">TASKS</th> <th colspan="12">Months</th> </tr> <tr> <th>1</th><th>2</th><th>3</th><th>4</th><th>5</th><th>6</th><th>7</th><th>8</th><th>9</th><th>10</th><th>11</th><th>12</th> </tr> </thead> <tbody> <tr> <td>New Ride Project</td> <td colspan="10" style="background-color: #cccccc;"></td> <td style="background-color: #cccccc; text-align: center;">✓</td> <td></td><td></td> </tr> <tr> <td>• Planning</td> <td style="background-color: #cccccc; text-align: center;">✓</td> <td colspan="2" style="background-color: #cccccc;"></td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>• Victorian Era</td> <td></td><td></td> <td colspan="2" style="background-color: #cccccc; text-align: center;">✓</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>• WWII</td> <td></td><td></td><td></td> <td colspan="3" style="background-color: #cccccc; text-align: center;">✓</td> <td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td>• 1970s</td> <td></td><td></td><td></td><td></td><td></td><td></td><td colspan="2" style="background-color: #cccccc;"></td> <td></td><td></td><td></td><td></td> </tr> <tr> <td>• Modern</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> <td colspan="2" style="background-color: #cccccc;"></td> <td style="background-color: #cccccc; text-align: center;">✓</td> <td></td> </tr> </tbody> </table> <p style="text-align: right;">Do not award this mark if there are no other timescales indicated on the table.</p>	TASKS	Months												1	2	3	4	5	6	7	8	9	10	11	12	New Ride Project											✓			• Planning	✓												• Victorian Era			✓										• WWII				✓									• 1970s													• Modern											✓			
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4		One mark for:	1	Do not accept Copyright, DPA as not correct in question																																																																																																								

		<ul style="list-style-type: none"> • Health & Safety at Work Act (1) • Health & Safety (Display Screen Equipment) Regulations (1) • Intellectual Property Act (2014) (1) • Any other suitable answer 		context – question is about the workers and their work.
5	a	<p>Two marks for point and expansion e.g.</p> <ul style="list-style-type: none"> • Visual impaired riders (1) will need more audio details (1) • Riders with hearing difficulties (1) will require text to appear on their screens (1) • Less able riders (1) will need to have extra information (1) • Any other suitable answer 	2	<p>Read whole response and mark to candidates' advantage.</p> <p>Do not accept age as an issue as this is not relevant in this context.</p> <p>Do not accept physical access issues (e.g. wheelchair, ramps) as question is about the multimedia aspect of ride.</p>
	b	<p>Three marks for identifying hardware then suitable description of use e.g.</p> <ul style="list-style-type: none"> • Keyboard (1st) to add details (1) to explain details to others (1) • Mouse (1st) to drag images (1) so that they fit on a mood board (1) • (Digital) camera (1st) to capture images (1) for a mood board (1) • Scanner (1st) to convert physical mood board (1) into digital version (1) • Any other suitable answer 	3	<p>This asks for HARDWARE not device so tablet is allowed.</p> <p>The device must be identified to gain marks</p> <p>There are a range of pre-production documents that can be created.</p>
	c	<p>One mark from:</p> <ul style="list-style-type: none"> • Graphics/drawing package (1) • Desktop Publishing (1) 	1	<p>Question asks for most suitable so do not accept word processor/ presentation/image editing as NOT most suitable to create visualisation diagram.</p> <p>Brand names acceptable</p> <p>Do not accept PDF maker as diagram created in another package first.</p>
	d	<p>Two marks for suitable description e.g.</p> <ul style="list-style-type: none"> • Information about and event (1) produced after the event happened (1) • Information created from combining (1) original documents/information (1) • Information already available (1) created by other people (1) • Any other suitable answer 	2	
6		Level 3: 6 -7 Marks	7	Marks are awarded for diagram considering the

		<p>Clear structure with logical connections. Content is relevant to context and capturing/editing imagery around the park. Detail is clear and understandable. Subject specific terminology will be used.</p> <p>Level 2: 4 -5 Marks. Structure of diagram is clear but may not be totally logical. Content not fully relevant to context and/or image capture/editing. Subject specific terminology may be occasionally used.</p> <p>Level 1: 1 - 3 Marks Diagram has little structure. Content may not be appropriate Links may not be totally logical. Little subject specific terminology will be used</p>		<p>following points:</p> <ul style="list-style-type: none"> • Recognisable diagram structure • Content relevant to new ride and park • Content relevant to park facilities • Content relevant to image capture equipment • Suitable detail/annotation • Logical sequence of nodes/sub-nodes <p>The diagram should be viewed as a whole and then graded appropriately.</p> <p>Max Level 1 if content is incorrect but a mind map has been clearly produced.</p> <p>This diagram is used to generate ideas so this mind map can have a wide range of content on it. It is to be used in the first stage of planning the photo shoot/ image gathering.</p>
7	a	Level 3	10	Clear structure with logical progression Marks are awarded for storyboard in the context of the

			<table border="1"> <tr> <td data-bbox="371 172 526 459">8-10 marks</td> <td data-bbox="526 172 1034 459"> <p>which can be easily followed. Content is relevant to context and multimedia section for the ride.</p> <p>3 or more of technical (t) aspects covered</p> <p>Detail is clear and understandable.</p> </td> </tr> <tr> <td data-bbox="371 459 526 783">Level 2 5- 7 marks</td> <td data-bbox="526 459 1034 783"> <p>Structure of storyboard is clear but may not be totally logical.</p> <p>Content not fully relevant to context and/or multimedia ride section.</p> <p>Max 2 technical (t) aspects covered</p> <p>Some required detail is missing</p> </td> </tr> <tr> <td data-bbox="371 783 526 1141">Level 1 0-4 marks</td> <td data-bbox="526 783 1034 1141"> <p>Storyboard has basic structure (may not be clear).</p> <p>Content may not be wholly appropriate/complete in context.</p> <p>No technical (t) aspects covered</p> <p>Lack of detail in the information provided.</p> </td> </tr> </table>	8-10 marks	<p>which can be easily followed. Content is relevant to context and multimedia section for the ride.</p> <p>3 or more of technical (t) aspects covered</p> <p>Detail is clear and understandable.</p>	Level 2 5- 7 marks	<p>Structure of storyboard is clear but may not be totally logical.</p> <p>Content not fully relevant to context and/or multimedia ride section.</p> <p>Max 2 technical (t) aspects covered</p> <p>Some required detail is missing</p>	Level 1 0-4 marks	<p>Storyboard has basic structure (may not be clear).</p> <p>Content may not be wholly appropriate/complete in context.</p> <p>No technical (t) aspects covered</p> <p>Lack of detail in the information provided.</p>		<p>modern London multimedia section, considering the following points:</p> <ul style="list-style-type: none"> • number of scenes • scene content • scene numbers (t) • timings (t) • camera shots (e.g. close up, mid, long) (t) (Can be inferred from the drawing) • camera angles (e.g. over the shoulder, low angle, (t) aerial) (Can be inferred from the drawing) • camera movement (e.g. pan, tilt, zoom or using a track and dolly) (t) • lighting (e.g. types, direction) (t) • sound (e.g. dialogue, sound effects, ambient sound, music) (t) • locations (e.g. indoor studio or other room, outdoor) • camera type (t) <p>The diagram should be viewed as a whole and then graded appropriately.</p> <p>There will be a wide interpretation of what will be seen through the VR goggles. However, this is not an advert but a ride.</p> <p>Max Level 1 if storyboard is for an advert for ride.</p>
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	b	<p>One from e.g.</p> <ul style="list-style-type: none"> • .pdf (1) 	1								

			<ul style="list-style-type: none"> • .pub (1) • .png (1) • .doc (1) • Jpg (1) • Any other suitable answer 		
8			<p>One from e.g.</p> <ul style="list-style-type: none"> • flv (1) • mp4 (1) • Avi (1) • m4v (1) • mov (1) • mpg (1) • Any other suitable answer 	1	
9			<p>Two marks for suitable point and expansion e.g.</p> <ul style="list-style-type: none"> • Virtual camera is not physical (1) but a digital video camera is a physical object (1) • Virtual camera used in animation (1) digital video camera used in 'real world' (1) • Virtual camera shoots from a pretend point of view (1) while a digital camera shoots from an actual location point (1) • Any other suitable answer 	2	<p>Read whole response and mark to candidates' advantage.</p> <p>Do not accept 360/VR cameras, these are still physical cameras.</p>
10		Level 3 9- 12 marks	Candidates will provide an excellent understanding of the question with clear explanation of the suitability of the mood board for use by its target audience (production	12	<p>Answers may include reference to:</p> <ul style="list-style-type: none"> • Suitability of images • Relevance to a ride

			<p>team). The strengths and weaknesses of the mood board are considered in equal weighting.</p> <p>The suggested improvements will be well thought through and explained in context.</p> <p>Subject specific terminology will be used correctly and there will be few, if any, errors in spelling and punctuation.</p>		<ul style="list-style-type: none"> • Relevance to Victorian era • Suitable detail/annotation • Fitness for purpose • Suitability for target audience (production team) • Suitability for the target audience of ride <p>Subject specific terminology covers both terminology related to the creation of mood board as well as that related to Victorian era of the ride.</p>
		<p>Level 2 5- 8 marks</p>	<p>Candidates will provide a good understanding of the question with strengths and/or weaknesses of mood board being described. This may be one sided.</p> <p>Some improvements may be suggested but they will not be wholly suitable.</p> <p>At the top end of the Level 2 the answer will be presented in the context of the Victorian era section of the ride.</p> <p>There may be errors in spelling, punctuation and grammar which may not be intrusive.</p>		
		<p>Level 1 0-4 marks</p>	<p>Limited understanding of the use mood board. Answers will be vague and not necessarily linked to the context of the question.</p> <p>Answers may be presented as a list rather than a structured piece of writing. There may be errors in spelling, punctuation and grammar which may be intrusive.</p>		

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