

GCSE

Latin

Unit **A405/01**: Sources for Latin (Foundation Tier)

General Certificate of Secondary Education

Mark Scheme for June 2017

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All examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes should be read in conjunction with the published question papers and the report on the examination.

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Annotations used in the detailed Mark Scheme (to include abbreviations and subject-specific conventions)

| Annotation | Meaning |
|------------------|---------------------------------|
| Subject specific | - as agreed for all Latin units |
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MARK SCHEME

| Question | Answer | Marks | Guidance |
|----------|---|-------|---|
| 1a | Answers might include: <ul style="list-style-type: none"> • For all to see • Large tombs for members of family • Detail of their life in the tomb • Show wealth/impressive | [1] | |
| 1b | <ul style="list-style-type: none"> • Marble • Detailed/ intricate carvings | [1] | |
| 1c | The OCR booklet (24) has details of the Parentalia and candidates may offer detail from this: <ul style="list-style-type: none"> • Gifts • Bread softened with wine • Loose violets • Statues • Ceremonies/festivals | [1] | <ul style="list-style-type: none"> • Accept inscriptions • Accept reference to the household gods/ancestors |
| 2 | Answers may include: <ul style="list-style-type: none"> • This is the tombstone of a Christian • She worshipped one god not many gods of Roman religion • IN CHRISTO | [2] | Latin (1) Explanation (1) |
| 3a | <ul style="list-style-type: none"> • Mars • Goddess of craftsmen • Pollux | [3] | |

| Question | Answer | Marks | Guidance |
|----------|--|-------|----------|
| 3b | <ul style="list-style-type: none"> • Ovid is not interested in every god as he does not clap Mars because he says I hate fighting/ he does not clap Neptune • Ovid only claps the gods who he thinks will help him in love. I clap you beguiling Venus • Soldiers would favour the god of war • Sailors would favour the god of the sea, Neptune | [2] | |
| 4a | <ul style="list-style-type: none"> • Because people could fight over boundaries • It marks where two landowners' properties are divided. | [1] | |
| 4b | <p>Answers might include:</p> <ul style="list-style-type: none"> • Boy stands holding a bread basket • Three they throw grain into the middle of the fire • Daughter holds cut honeycombs • Others hold jars of wine • One by one they are offered to the flames • Onlookers dress in white | [2] | |
| 4c | <p>Answer might include:</p> <ul style="list-style-type: none"> • Sprinkle boundary with blood of slaughtered lamb/pig • Neighbours gather • Neighbours sing praises of Terminus • Accept reference to song | [2] | |

| Question | Answer | Marks | Guidance | |
|----------|---|-------|--|---|
| 5 | <p>Answers may include:</p> <p>Enjoyable:</p> <p>Source A: The tombs show the efforts of the people to show off their wealth and to be remembered. These tombs remind people of the family members which is a sad time.</p> <p>Parentalia 24: It was important to keep the spirit of the dead happy. Ovid says they need placating with gifts. This is not an enjoyable time</p> <p>Source B: However, the ceremony at the races where the gods are displayed reminds everyone is clapping and happy. In addition Ovid uses the gods in a humorous way to get the girl he fancies.</p> <p>Source C Even in the remoteness of the countryside the minor gods are celebrated with singing</p> <p>Feast of Anna Perenna This is a fun time for people when they can drink and dance by the side of the river Tiber.</p> | [12] | <p>Content:</p> <ul style="list-style-type: none"> • Answers should be marked using the 12 mark specification grid • 12 points are not necessary for full marks • Do not award on points or ticks • There must be references to other sources for higher levels | <p>Levels of Response</p> <p>10-12 6-9 3-5 0-2</p> |
| 6a | <p>Answers might include:</p> <ul style="list-style-type: none"> • Land was in short supply so provide housing for many • Many poor people could be house in one place • Landlord could get more rent | [2] | | |
| 6b | <ul style="list-style-type: none"> • Cheaper than brick • Quicker than brick | [1] | | |

| Question | Answer | Marks | Guidance |
|----------|--|-------|--|
| 7 | Answers might include: <i>From Source D</i> Yes <ul style="list-style-type: none"> • Smaller levels on the top • Cramped conditions- fire and diseases • Burglars/thieves No <ul style="list-style-type: none"> • Brick was more safe than Juvenal's matchsticks • Balcony to sit out on Other sources: <ul style="list-style-type: none"> • Detail from Juvenal • Details from archaeological evidence | [1] | Content Answers should be marked using the 6 mark specification grid 6 points are not necessary for full marks Guidance 5-6 3-4 2 0-1 |
| 8a | Dining room <ul style="list-style-type: none"> • Ivory couches • Yesterday's dishes • Left over from a great dinner • Mouse is reclining | [3] | Accept triclinium (or recognisable spelling) Room (1) |
| 8b | Any two of: From OCR booklet <ul style="list-style-type: none"> • Housekeeper (OCR11) • Cellar man (OCR 11) From other sources <ul style="list-style-type: none"> • Herald/porter • Nurse/looks after children • Secretary • Tutor/teacher • | [2] | Not general jobs: cleaning Not jobs done on the farm (shepherd, herdman) Accept overseer of slaves |

| Question | Answer | Marks | Guidance | |
|----------|--|-------|---|------------------------|
| 9 | Answers might include: <ul style="list-style-type: none"> • Choice of words: cheerful pleasant splendid • Reference to the sunshine and evening sun • The spray coming into the dining room (on a hot day) • Colonnades which are good in bad weather • Designed to retain warmth • Underfloor heating in the bedroom • Even his slave quarters are quite presentable enough | [6] | Content | Guidance |
| | | | | |
| | | | <ul style="list-style-type: none"> • Answers should be marked using the 6 mark specification grid • 6 points are not necessary for full marks • There must be references | 5-6 3-4 2 0-1 |
| 10 | Candidates may draw on more than one example of the following: <ul style="list-style-type: none"> • Wall painting • Mosaics • Statues | [4] | Example + detail = 2 | |

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