

OCR

Oxford Cambridge and RSA

Friday 16 June 2017 – Afternoon

A2 GCE CLASSICS: CLASSICAL CIVILISATION

F388/01 Art and Architecture in the Greek World

Candidates answer on the Answer Booklet.

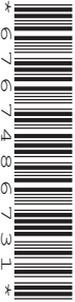
OCR supplied materials:

- 12-page Answer Booklet
(sent with general stationery)

Other materials required:

None

Duration: 2 hours



INSTRUCTIONS TO CANDIDATES

- Complete the boxes on the Answer Booklet with your name, centre number and candidate number.
- Use black ink. HB pencil may be used for graphs and diagrams only.
- Answer **one** question from Section A and **one** question from Section B.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Start your answer to each question on a new page.
- Write the number of each question answered in the margin.
- Do **not** write in the barcodes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- In this paper you are encouraged to use diagrams, sketches, etc., where appropriate, to illustrate your answers.
- The total number of marks for this paper is **100**.
- Quality of written communication will be assessed in this paper.
- This document consists of **8** pages. Any blank pages are indicated.

INSTRUCTION TO EXAMS OFFICER/INVIGILATOR

- Do not send this Question Paper for marking; it should be retained in the centre or recycled. Please contact OCR Copyright should you wish to reuse this document.

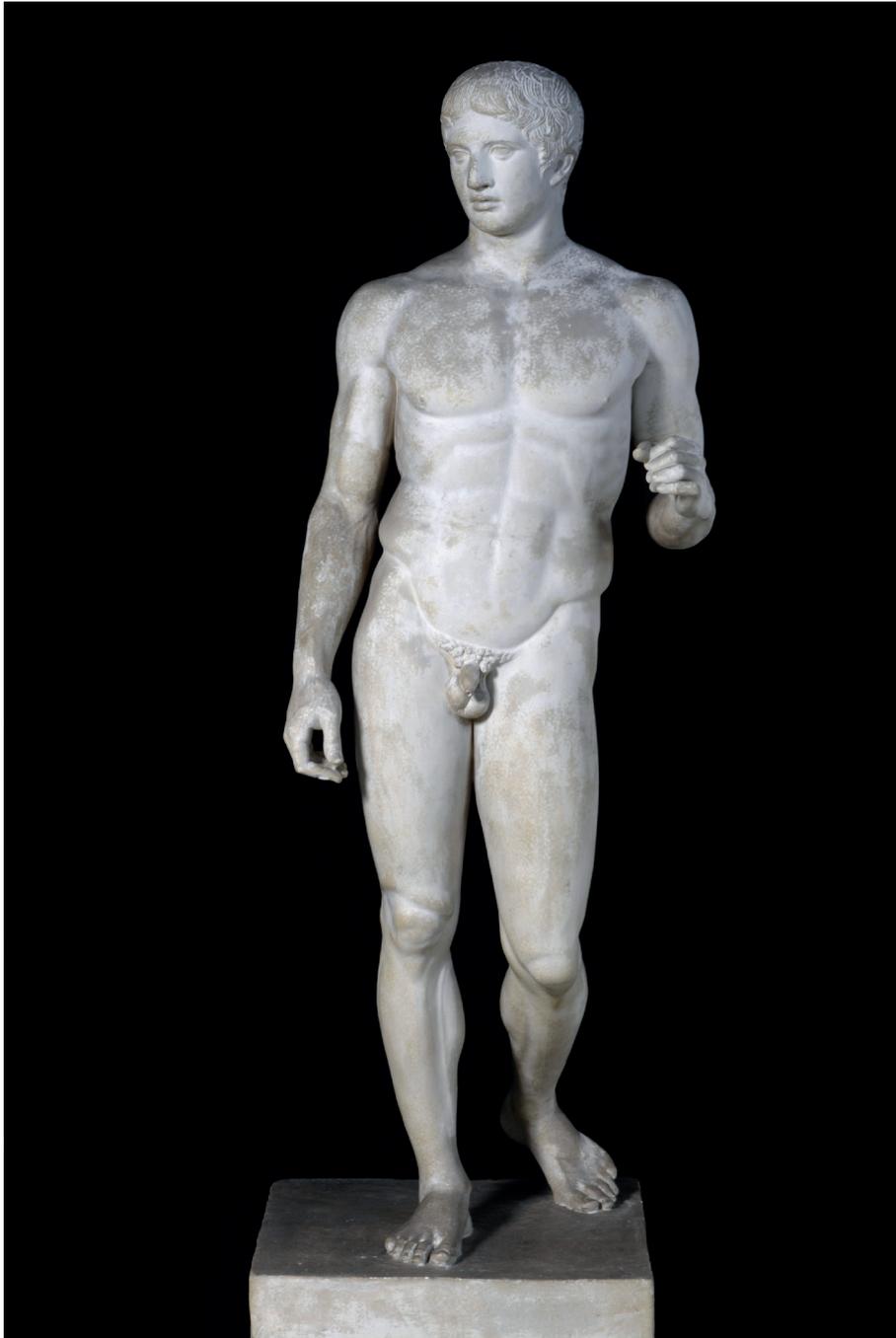
Answer **one** question from Section A and **one** from Section B.

SECTION A – Commentary Questions

Answer **either** Question 1 **or** Question 2.

Marks are awarded for the quality of written communication in your answer.

- 1 Study the photographs and answer the questions.



Statue A

Doryphoros



Statue B

Apoxyomenos

- (a) How advanced is **Statue A** when compared to earlier works of the 5th century? [25]
- (b) Compare and contrast **Statue A** with **Statue B**. Which do you find more aesthetically pleasing, and why? [25]

Do **not** answer this question if you have already answered Question 1.

Marks are awarded for the quality of written communication in your answer.

2 Study the illustrations and answer the questions.

Item removed due to third party copyright restrictions.



Pot A

The François Vase



Pot B

Sophilos dinos

- (a) To what extent does the François Vase support the view that Kleitias was a ‘master storyteller’? [25]
- (b) Compare and contrast the friezes on **Pot A** and **Pot B** depicting the wedding of Peleus and Thetis. Which do you find the more aesthetically pleasing, and why? [25]

[Section A total: 50]

SECTION B – Essays

Answer **one** question.

Start your answer on a new page.

Marks are awarded for the quality of written communication in your answer.

- 3 'Sanctuaries were more for people than for the gods.' How far does your study of Greek sanctuaries support this view? In your answer, you should refer to **at least two** sanctuaries. [50]
- 4 'Rich in narrative.' Do you think that this applies more to the metopes or friezes you have studied? In your answer, you should refer to specific examples of **both** metopes and friezes. [50]

[Section B total: 50]

END OF QUESTION PAPER

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