



Oxford Cambridge and RSA

A Level English Language and Literature (EMC)

H474/03 Reading as a writer, writing as a reader

Friday 23 June 2017 – Morning

Time allowed: 2 hours



You must have:

- the OCR 12-page Answer Booklet

INSTRUCTIONS

- Use black ink.
- Answer **one** question from Section A and **both** questions from Section B.
- Complete the boxes on the front of the Answer Booklet.
- Write the number of each question you have answered in the margin.
- Do **not** write in the barcodes.

INFORMATION

- The total mark for this paper is **64**.
- The marks for each question are shown in brackets [].
- This document consists of **4** pages.

Section A – Reading as a writer

Charlotte Brontë: *Jane Eyre*
F Scott Fitzgerald: *The Great Gatsby*
Chinua Achebe: *Things Fall Apart*
Arundhati Roy: *The God of Small Things*
Ian McEwan: *Atonement*
Jhumpa Lahiri: *The Namesake*

Choose **one** of the following two questions and answer in relation to the text that you have studied. You should spend about 1 hour on this section.

Either

1 In what ways does the writer of your text use narrative voice?

You should range across the text to explore how narrative voice is used, the function it plays in the novel as a whole, and the broader generic context.

[32]

Or

2 How does the writer of your text use form and structure?

You should range across the text to explore how form and structure shape the narrative, the function this plays in the novel as a whole, and the broader generic context.

[32]

Section B – Writing as a reader

Answer **Question 3 and Question 4** in this section.

You have a choice of task in **Question 3**.

It is recommended that you spend about 40 minutes on Question 3 and 20 minutes on Question 4.

3 Choose **one** of the storylines below to develop as the opening of a narrative.

Write your narrative, making your own choices about the story's starting point and linguistic techniques.

You should write approximately 500 words.

You are writing the **opening** to a narrative, and can start at any point, using any one of the bullet points as the beginning of your story. You are not expected to write the full story and you are not required to use all six bullet points.

[18]

Either

Storyline 1

1. A sculptor carved a statue of a man out of ivory.
2. The sculptor fell in love with her statue.
3. The sculptor visited a temple to pray.
4. The sculptor made a wish to find a man like her statue to love.
5. When she returned home she kissed the ivory statue and the statue came to life.
6. The sculptor and her statue married.

Or

Storyline 2

1. A sixth form student leaves school to study at home.
2. On the walk home he/she receives an anonymous text message saying, 'meet me at the park'.
3. The park is on the student's way home.
4. On the way he/she receives another text.
5. The student walks through the park but it is completely deserted.
6. Just as he/she is about to leave the park, a motorcyclist pulls up and blocks the exit.

4 Outline the key narrative and linguistic techniques you have used in your writing for Question 3. You should write approximately 250 words.

[14]

END OF QUESTION PAPER

OCR

Oxford Cambridge and RSA

Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1GE.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.