INSTRUCTIONS FOR TEACHERS
• There are three contextual themes in this paper. Candidates must choose one of the contextual themes.
• The making of the final prototype(s) must be under immediate guidance and supervision.
• You must authenticate that each candidate’s work is their own.
• The marking criteria for these components are in the specification.
• This NEA task is for candidates examined in 2019.

INFORMATION FOR CANDIDATES
• There are three set contextual themes in this paper.
• You must choose one of the set contextual themes.
• You must write your own individual design brief in response to your chosen contextual theme.
• Your portfolio of evidence submitted for assessment must be your own work.

INFORMATION
• The total number of marks available is 90.
• This document consists of 2 pages. Any blank pages are indicated.
2

Contextual Themes

You should explore the contextual themes given below to choose one to set your own product development challenge.

Recognising that all design and technology practice takes place within contexts which inform outcomes, you should explore the contextual theme you have chosen to identify problems and opportunities that offer possibilities when considering an approach to your product development and then writing your own design brief.

You must create a portfolio to support the iterative process of product development. The portfolio must deliver:

• a chronological account of your design process
• photographs and videos as appropriate, of your final prototype(s) that clearly demonstrate your practical outcome.

The contextual themes must not be altered.

EITHER

1. A sustainable approach towards temporary outdoor shelters for ‘festivalgoers’

OR

2. Objects used by adults with mobility issues

OR

3. Protecting a person at night by making them more visible or by creating a safer environment