

## Level 3 Cambridge Technical in Performing Arts 05850/05851/05852/05853/05876

### Unit 2C: Proposal for a commissioning brief

#### PRE-RELEASE

**Monday 15 May – Friday 26 May 2017**

#### INSTRUCTIONS FOR TEACHERS

- This pre-release material must be opened and given to candidates on receipt.
- The candidates will commence research on their chosen commission on receipt of this pre-release material.
- The candidate will complete the proposal for their chosen commission under controlled conditions during the assessment window.

#### INSTRUCTIONS FOR LEARNERS

- On receipt of this pre-release material, you will commence research to inform a proposal for your chosen commission.
- You must choose from **ONE** of three commission briefs.
- You will complete your proposal under controlled conditions during the assessment window.

#### INFORMATION FOR LEARNERS

- The total mark for this paper is **50**.
- The marks for each question are shown in brackets [ ].
- This document consists of **5** pages.

Select one of the following commission briefs:

### Commission A

#### **Wonders will never cease!**

Be the driving force for the creative holiday of a lifetime.

Your local council are looking to engage a Performance Company who can deliver a week of workshops and performances for a children's creative camping holiday.

The theme of the holiday is based on the 'Seven Wonders of the World'.

The children, some of whom may have additional needs, are aged between 7 and 11 years old.

The company will need to plan a full week of activities, which culminate in a performance, with props and costumes at the end of the 5 days.

Chaperones and child support workers will be on hand to support the company's work which must be relevant to the age group and needs of the children.

**BUT** most of all your pitch and work need to be FUN!

### Commission B

#### **Elements Extravaganza!**

We are seeking performances staged around the new 'Elements Museum of Weather'.

The museum is opening its doors very soon and is looking to commission live performances in various sections of this new, hi-tech, interactive exhibition about the weather.

They require one main performance on the stage in the Atrium, which will be performed every two hours.

There are also four other smaller theatre spaces in and around the exhibition that will put on a short performance every 45 minutes.

A professional company is sought that has experience with working in a variety of public spaces.

**Commission C****Flash Carnival!****Acts, Performers, Musicians, Street Theatre and Dancers wanted!**

This is a Community Event that will tour local towns in this area. Your act needs to be transportable, vibrant and manageable on foot as it will parade. The theme of the Carnival is a celebration of the best features of the area's local talent.

To add to the excitement, the Carnival will be performed in the style of a 'Flash Mob', and will therefore 'pop up' in large public places such as parks, pedestrian shopping centres and town squares.

It's the perfect opportunity for you to advertise your act, company, group or dance school!

## Scenario

You are the Project Development Officer for a company of performers and creative outreach workers. This is a new ensemble company formed after its members graduated from pre-professional training. There are four core members including yourself but you can 'pull in' other co-workers if necessary.

As a company you are multi-skilled but lack direct experience in the contexts described in the commissions; however what you lack in experience you make up for with enthusiasm and an ability to take on new skills and adapt existing ones, based on a thorough research and development process.

Although money is available the commissioning organisations have not given a budget for the work and so you must be competitive but remain committed to paying workers the going rate and employing them on professional conditions of service. You will also need to be realistic about the resources and equipment that is needed to successfully carry out the project.

The timescale for the project will arise from your proposal details and approach but could include 'added value' such as a long-term commitment to weekly workshops or a short tour of performances, depending on the commission details.

### 1 Produce a proposal report for ONE of the commissions

(1500-2000 words, including supporting documentation).

Please state clearly which commission you have chosen.

#### Your report must contain:

- a) Introduction
- b) Initial summary
  - A brief outline/ executive summary of the project you intend to run
  - Details of who will benefit from this project and how their needs will be addressed (this should include commissioning organisation, participants and the company and its members).
- c) The Proposal
  - This is an opportunity to 'flesh out' the details of the proposal and convince the commissioning organisation of your ability to deliver the project
- d) Budget and Resources
  - Details of the costs and resources required to deliver the project
- e) Appendices
  - Details of adaptations and changes made in response to any pilot workshops/ scratch performances and stakeholder research that may have been part of the R & D process
  - Planning documentation and budget
  - Health and Safety and legal constraints
  - Details of how you intent to monitor and evaluate the process and outcomes.

**[50 marks]**

**END OF PRE-RELEASE**

---

**OCR**

Oxford Cambridge and RSA

**Copyright Information:**

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website ([www.ocr.org.uk](http://www.ocr.org.uk)) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1GE.

OCR is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.