

Level 3 Cambridge Technical in Performing Arts 05850/05851/05852/05853

Unit 3: Influential Performance Practice

PRE-RELEASE

Monday 5 June – Friday 16 June 2017

INSTRUCTIONS FOR TEACHERS

- This pre-release material must be opened and given to candidates on receipt.
- The candidates will commence research on their chosen commission on receipt of this pre-release material.
- The candidate will write the report and present their practical demonstration under controlled conditions during the 2-week assessment window.
- Candidates will require access to a camera to record their practical demonstration during the 2-week assessment window.

INSTRUCTIONS FOR LEARNERS

- Answer **all** questions
- On receipt of this pre-release material, you will commence research in response to **Question 1**, and prepare a practical demonstration in response to **Question 2**.
- You will produce your report and practical demonstration under controlled conditions.
- You are allowed to take research notes with you into the controlled assessment for **Question 1**.

INFORMATION FOR LEARNERS

- The total mark for this paper is **60**.
- The marks for each question are shown in brackets [].
- This document consists of **2** pages.

‘Electricity, possibly the best enhancement to creativity that performing arts has ever had!’

In response to the statement above

1. Produce a report that evaluates the work and influences of **one** practitioner in response to the statement above.

(Guide of 1000 – 1500 words)

[30 marks]

2. Present a practical demonstration showing **two** contrasting pieces in response to the statement above. This may or may not include the work of the practitioner evaluated in question 1.

(Guide 5 – 8 minutes)

[30 marks]

END OF PRE-RELEASE

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