

Tuesday 16 May 2017 – Morning

AS GCE FILM STUDIES

F631/01 Film Text and Context

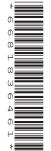
Candidates answer on the Answer Booklet.

OCR supplied materials:

 12 page Answer Booklet (OCR12) (sent with general stationery)

Other materials required:

None



INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the spaces provided on the Answer Booklet. Please write clearly and in capital letters.
- Use black ink.
- Answer three questions.
- Section A: Answer one question.
 Section B: Answer two of the questions. Each question must be from a different topic area.
- Read each question carefully and make sure you know what you have to do before starting your answer.
- You must clearly identify which question you are answering on each page of your answer booklet.
- Any additional paper used must clearly identify your candidate number, centre number and question number(s).
- Do not write in the barcodes.

INFORMATION FOR CANDIDATES

- The total number of marks for this paper is 100.
- The number of marks for each question is given in brackets [] at the end of each question.
- Quality of written communication will be assessed in this paper.
- This document consists of 4 pages. Any blank pages are indicated.

Duration: 2 hours

SECTION A – Contemporary English Language Film

You must refer to at least TWO English Language films in your response. Answer either Question 1 or Question 2.

EITHER

1 'The director is the main author of a film'. Discuss this claim with reference to the films you have studied. [40]

OR

What are the messages of the films you have studied **and** how are these messages communicated to audiences? [40]

SECTION B - Cinema in Context

Answer **two** questions only. **Each question must be from a different topic area.**

Early Cinema (1895-1915)

EITHER

3 Discuss the technological factors that enabled film production to develop from 1895–1915. [30]

OR

4 What were the key reasons why the American film industry developed in Hollywood? [30]

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The impact of World War II on British Cinema (1939–45)

EITHER

5 What was the impact of World War II on the number **and** type of films being produced in Britain? [30]

OR

6 'British films produced during the war had the sole intent of supporting the war effort'. Discuss this view. [30]

The rise of the blockbuster, format wars and multiplexes (1972-84)

EITHER

7 To what extent did the video format war between VHS and Betamax benefit audiences? [30]

OR

8 How much did the success of blockbuster films impact on the development of multiplex cinemas? [30]

Developments in 21st Century Cinema and Film (2000-present)

EITHER

9 'Developments in technology have now made it possible to make films with phones'. Discuss how filmmakers have benefited from such developments. [30]

OR

10 Film institutions or audiences: who has benefited the most from the shift to digital exhibition in cinemas in recent years?
[30]

END OF QUESTION PAPER

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