

SECTION A – Contemporary English Language Film

You must refer to at least TWO English Language films in your response.
Answer **either** Question 1 or Question 2.

EITHER

- 1 'The director is the main author of a film'. Discuss this claim with reference to the films you have studied. [40]

OR

- 2 What are the messages of the films you have studied **and** how are these messages communicated to audiences? [40]

SECTION B – Cinema in Context

Answer **two** questions only.
Each question must be from a different topic area.

Early Cinema (1895–1915)**EITHER**

- 3 Discuss the technological factors that enabled film production to develop from 1895–1915. [30]

OR

- 4 What were the key reasons why the American film industry developed in Hollywood? [30]

The impact of World War II on British Cinema (1939–45)

EITHER

- 5 What was the impact of World War II on the number **and** type of films being produced in Britain? [30]

OR

- 6 'British films produced during the war had the sole intent of supporting the war effort'. Discuss this view. [30]

The rise of the blockbuster, format wars and multiplexes (1972–84)

EITHER

- 7 To what extent did the video format war between VHS and Betamax benefit audiences? [30]

OR

- 8 How much did the success of blockbuster films impact on the development of multiplex cinemas? [30]

Developments in 21st Century Cinema and Film (2000–present)

EITHER

- 9 'Developments in technology have now made it possible to make films with phones'. Discuss how filmmakers have benefited from such developments. [30]

OR

- 10 Film institutions or audiences: who has benefited the most from the shift to digital exhibition in cinemas in recent years? [30]

END OF QUESTION PAPER

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