

OCR

Oxford Cambridge and RSA

Monday 22 May 2017 – Morning

AS GCE MUSIC

G353/01/1 Introduction to Historical Study in Music

INSERT

Duration: 1 hour 45 minutes
(plus 15 minutes' preparation)



Candidate forename		Candidate surname	
-----------------------	--	----------------------	--

Centre number						Candidate number				
---------------	--	--	--	--	--	------------------	--	--	--	--

INSTRUCTIONS TO CANDIDATES

- Write your name clearly in capital letters, your centre number and candidate number in the boxes above.
- You will be allowed **15 minutes' preparation time** at the start of the examination. During this time you may listen to the CD and look at the Question Paper and this Insert, but you must not write.

Section A

This Insert contains skeleton scores of: Extract 1A (pages 2 to 3) Questions **1 to 10**
Extract 1B (pages 4 to 7) Questions **11 to 20**.

Choose **either** Extract 1A **or** Extract 1B and answer all the questions on your chosen Extract.

Section B

This Insert contains the full score of the music for Extract 2 (pages 8 to 18) Questions **21 to 27**.

INFORMATION FOR CANDIDATES

- This document consists of **20** pages. Any blank pages are indicated.

Extract 1A

Theme [© track 2]

Andante

0'10" 0'15"

p

(Rhythm of bass line)

6 X 0'20" Y 0'25" 0'30"

p

11 0'35" 0'40"

16a 16b 0'45" 0'50" 0'55"

pp *cresc.* *decresc.* *pp* *p*

21 1'00" 1'05"

fp *tr*

Variation [© track 3]

26 0'10"

Musical notation for Variation [© track 3], measures 26-28. The top staff shows a sequence of eighth-note triplets. The piano accompaniment features a simple bass line with quarter notes and eighth notes.

29 0'15" *Clarinet melody* 0'20" 33a 0'25"

Musical notation for Variation [© track 3], measures 29-33. The top staff is labeled "Clarinet melody" and contains eighth-note triplets. The piano accompaniment includes a "pp" dynamic marking.

33b 0'30"

Musical notation for Variation [© track 3], measures 33b-36. The top staff continues with eighth-note triplets. The piano accompaniment features a rhythmic pattern of eighth notes and rests.

37 0'35" 0'40" 0'45"

Musical notation for Variation [© track 3], measures 37-40. The top staff continues with eighth-note triplets. The piano accompaniment features a rhythmic pattern of eighth notes and rests.

Extract 1B**Passage 1i** [© track 4]

J Parker, 'Midsomer Murders - Main Theme', Bars unknown, page unknown, Source: EMI Music/Bentley Productions, 2002. Item removed due to third party copyright restrictions.

J Parker, 'Midsomer Murders - Main Theme', Bars unknown, page unknown, Source: EMI Music/Bentley Productions, 2002. Item removed due to third party copyright restrictions.

J Parker, 'Midsomer Murders - Main Theme', Bars unknown, page unknown,
Source: EMI Music/Bentley Productions, 2002. Item removed due to third party
copyright restrictions.

Passage 1ii (track 5)
Passage 1ii (track 5)

J Parker, 'Midsomer Murders - Main Theme', Bars unknown, page unknown, Source: EMI Music/Bentley Productions, 2002. Item removed due to third party copyright restrictions.

Extract 2

[© tracks 6 & 7]

a tempo

Piccolo

Flute

Oboes

Clarinets in A

Bassoons

Horns 1 & 2 in E

Horns 3 & 4 in G

Trumpets in A

Trombones

Timpani

Triangle

2 Snare Drums

Bass Drum

Violin I

Violin II

Viola

'Cello & Double Bass

7

Picc.

Fl.

Ob.

Cl.
(A)

Bsn.

Hns.
(E)

Hns.
(G)

Tpt.
(A)

Tbn.

7

Timp.

Trgl.

2 S.Dr.

B. Dr.

7

Vln. I

Vln. II

Vla.

7

Vc. &
D.B.

18

Picc.

Fl.

Ob.

Cl. (A)

Bsn.

1.

a2

pp

pp

18

Hns. (E)

Hns. (G)

Tpt. (A)

Tbn.

pp

a2

pp

18

Timp.

Trgl.

2 S.Dr.

B. Dr.

18

Vln. I

Vln. II

Vla.

Vc. & D.B.

pp

pp

pp

pp

23

Picc.

Fl.

Ob.

Cl. (A)

Bsn.

Hns. (E)

Hns. (G)

Tpt. (A)

Tbn.

23

Timp.

Trgl.

2 S.Dr.

B. Dr.

23

Vln. I

Vln. II

Vla.

23

Vc. & D.B.

Musical score for page 13, measures 29-34. The score includes parts for Picc., Fl., Ob., Cl. (A), Bsn., Hns. (E), Hns. (G), Tpt. (A), Tbn., Timp., Trgl., 2 S. Dr., B. Dr., Vln. I, Vln. II, Vla., and Vc. & D.B. The key signature is one sharp (F#) and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as accents and hairpins.

36

Picc.

Fl.

Ob.

Cl. (A)

Bsn.

3

3

36

Hns. (E)

Hns. (G)

Tpt. (A)

Tbn.

a2

a2

36

Timp.

Trgl.

2 S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc. & D.B.

3

3

44

Picc.

Fl.

Ob.

Cl. (A)

Bsn.

Hns. (E)

Hns. (G)

Tpt. (A)

Tbn.

44

Timp.

Trgl.

2 S.Dr.

B. Dr.

44

Vln. I

Vln. II

Vla.

Vc. & D.B.

49 Picc. *sf sf sf sf sf sf sf*

49 Fl. *sf sf sf sf sf sf sf*

49 Ob. *a2 sf sf sf sf sf sf sf*

49 Cl. (A) *a2 sf sf sf sf sf sf sf*

49 Bsn. *sf sf sf sf sf sf sf*

49 Hns. (E) *a2 sf sf sf sf sf sf sf*

49 Hns. (G) *sf sf sf sf sf sf sf*

49 Tpt. (A)

49 Tbn. *sf sf sf sf sf sf sf*

49 Timp.

49 Trgl.

49 2 S. Dr.

49 B. Dr. *sf sf sf sf sf sf sf*

49 Vln. I *sf sf sf sf sf sf sf*

49 Vln. II *sf sf sf sf sf sf sf*

49 Vla. *sf sf sf sf sf sf sf*

49 Vc. & D.B. *sf sf sf sf sf sf sf*

BLANK PAGE

PLEASE DO NOT WRITE ON THIS PAGE

PLEASE DO NOT WRITE ON THIS PAGE

OCR
Oxford Cambridge and RSA

Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1GE.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.