



Oxford Cambridge and RSA

AS Level Music

H143/03 Listening and appraising

Insert

Monday 22 May 2017 – Morning

Time allowed: 2 hours



INSTRUCTIONS

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INFORMATION

- This Insert contains Extracts 1, 2 and 3.
- This document consists of **12** pages. Any blank pages are indicated.

Extract 1 – Symphony No. 44 in E minor, Haydn

CD Track 2

Allegro con brio

X

f *p*

6

pp

13 **A**

f *p*

19 **B**

ff

23 **C**

f

27

Musical score for measures 27-30. Treble clef has a melodic line with a slur over measures 28-29. Bass clef has a rhythmic accompaniment of eighth notes.

31

Musical score for measures 31-34. Treble clef has a melodic line with a slur over measures 32-33. Bass clef has a rhythmic accompaniment of eighth notes.

35

Musical score for measures 35-37. Treble clef has a melodic line with a slur over measures 36-37. Bass clef has a rhythmic accompaniment of eighth notes. A piano (*p*) dynamic marking is present in measure 36.

38

Musical score for measures 38-40. Treble clef has a melodic line with a slur over measures 39-40. Bass clef has a rhythmic accompaniment of eighth notes. A forte (*f*) dynamic marking is present in measure 38.

41

D

Musical score for measures 41-44. Treble clef has a melodic line with a slur over measures 42-43. Bass clef has a rhythmic accompaniment of eighth notes. Dynamic markings *p*, *f*, and *p* are present in measures 42, 43, and 44 respectively.

46

f

50

fz

55

p

59

pp

END OF EXTRACT 1

Extract 2 – *Willow Weep For Me*, Ann Ronell

CD Track 3

A Ronell, 'Willow Weep for Me', bars unknown, page unknown, Source: Ann Ronnell Music c/o The Songwriters Guild of America/Bourne Music. Item removed due to third party copyright restrictions.

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END OF EXTRACT 2

Extract 3 – from *Clarinet Concerto in A major, K. 622, 1st movement, Mozart*

CD Track 4

1

Flute 1 & 2

Bassoon 1 & 2

Horn 1 & 2 in A

Clarinet in A

Violin I

Violin II

Viola

Violoncello
Double bass

6

Fl.

Bsn.

Hn. (A)

Cl. (A)

Vln. I

Vln. II

Vla.

Vc./Bass

11

Fl.

Bsn.

Hn. (A)

Cl. (A)

Vln. I

Vln. II

Vla.

Vc./Bass

Tutti Bassi

Vc.

p

p

p



16

Fl.

Bsn.

Hn. (A)

Cl. (A)

Vln. I

Vln. II

Vla.

Vc./Bass

Tutti Bassi

p

p

p

tr

20

Fl.
Bsn.
Hn. (A)
Cl. (A)
Vln. I
Vln. II
Vla.
Vc./Bass

Detailed description: This system contains measures 20, 21, and 22. The Flute and Bassoon parts are silent. The Horn (A) part is also silent. The Clarinet (A) part plays a rhythmic eighth-note pattern. The Violin I and II parts feature trills (tr) on the second and fourth measures. The Viola part plays a steady eighth-note accompaniment. The Violoncello/Bass part plays a simple eighth-note bass line.



23

Fl.
Bsn.
Hn. (A)
Cl. (A)
Vln. I
Vln. II
Vla.
Vc./Bass

Detailed description: This system contains measures 23, 24, 25, and 26. The Flute and Bassoon parts are silent. The Horn (A) part is also silent. The Clarinet (A) part continues with a more complex eighth-note pattern. The Violin I and II parts play a melodic line with some rests. The Viola part plays a steady eighth-note accompaniment. The Violoncello/Bass part plays a simple eighth-note bass line.

27

Fl.

Bsn.

Hn. (A)

Cl. (A)

Vln. I

Vln. II

Vla.

Vc./Bass



30

Fl.

Bsn.

Hn. (A)

Cl. (A)

Vln. I

Vln. II

Vla.

Vc./Bass

34

Fl.

Bsn.

Hn. (A)

Cl. (A)

Vln. I

Vln. II

Vla.

Vc./Bass



37

Fl.

Bsn.

Hn. (A)

Cl. (A)

Vln. I

Vln. II

Vla.

Vc./Bass

a2

f

f

f

f

f

cresc.

cresc.

cresc.

cresc.

END OF EXTRACT 3

There are no further scores in this Insert

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