



Oxford Cambridge and RSA

## AS Level Music

**H143/03** Listening and appraising

Insert

**Monday 22 May 2017 – Morning**

**Time allowed: 2 hours**



### INSTRUCTIONS

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### INFORMATION

- This Insert contains Extracts 1, 2 and 3.
- This document consists of **12** pages. Any blank pages are indicated.

## Extract 1 – Symphony No. 44 in E minor, Haydn

CD Track 2

Allegro con brio

**X**

*f* *p*

**6**

*pp*

**13 A**

*f* *p*

**19 B**

*ff*

**23 C**

27

31

35

38

41

**D**

46

*f*

50

*fz*

55

*p*

59

*pp*

END OF EXTRACT 1

**Extract 2** – *Willow Weep For Me*, Ann Ronell

CD Track 3

A Ronell, 'Willow Weep for Me', bars unknown, page unknown, Source: Ann Ronnell Music c/o The Songwriters Guild of America/Bourne Music. Item removed due to third party copyright restrictions.

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**END OF EXTRACT 2**

**Extract 3** – from *Clarinet Concerto in A major, K. 622, 1<sup>st</sup> movement, Mozart*

CD Track 4

*1*

Flute 1 & 2

Bassoon 1 & 2

Horn 1 & 2 in A

Clarinet in A

Violin I

Violin II

Viola

Violoncello  
Double bass

*6*

Fl.

Bsn.

Hn. (A)

Cl. (A)

Vln. I

Vln. II

Vla.

Vc./Bass

**11**

Fl.

Bsn.

Hn. (A)

Cl. (A)

Vln. I

Vln. II

Vla.

Vc./Bass

*p*

*p*

*p*

Tutti Bassi

Vc.

*p*



**16**

Fl.

Bsn.

Hn. (A)

Cl. (A)

Vln. I

Vln. II

Vla.

Vc./Bass

*p*

*p*

*p*

Tutti Bassi

*tr*



20

Fl.

Bsn.

Hn. (A)

Cl. (A)

Vln. I

Vln. II

Vla.

Vc./Bass



23

Fl.

Bsn.

Hn. (A)

Cl. (A)

Vln. I

Vln. II

Vla.

Vc./Bass

27

Fl.

Bsn.

Hn. (A)

Cl. (A)

Vln. I

Vln. II

Vla.

Vc./Bass



30

Fl.

Bsn.

Hn. (A)

Cl. (A)

Vln. I

Vln. II

Vla.

Vc./Bass

34

Fl.

Bsn.

Hn. (A)

Cl. (A)

Vln. I

Vln. II

Vla.

Vc./Bass



37

Fl.

Bsn.

Hn. (A)

Cl. (A)

Vln. I

Vln. II

Vla.

Vc./Bass

a2

f

f

f

f

f

cresc.

cresc.

cresc.

cresc.

**END OF EXTRACT 3**

There are no further scores in this Insert

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