



Oxford Cambridge and RSA

AS Level Music

H143/02 Composing

Section 1: Composing briefs

**To be given to candidates on or after
1 September 2018 for assessment in June 2019**



INSTRUCTIONS

- You must create a piece of music using **one** of the briefs from the six Areas of Study.
- Your composition is to be submitted as a recording. This is to be accompanied by a score, an annotated lead sheet or written account of the piece.
- The piece should be composed for instruments and/or voices as specified by the brief.
- Group compositions are not permitted.

INFORMATION

- The total number of marks available for this paper is **35**.
- This document consists of **4** pages. Any blank pages are indicated.

Choose **one** of the following briefs.

1 Area of Study 1: Instrumental Music of Haydn, Mozart and Beethoven

Compose a Minuet and Trio for chamber orchestra or string quartet to be played at Buckingham Palace for a summer garden party. Drawing inspiration from the works of Haydn and/or Mozart, your work should have a minimum of four instrumental parts and utilise instrumentation typical of the late eighteenth century.

2 Area of Study 2: Popular Song: Blues, Jazz, Swing and Big Band

Compose a song influenced by the Blues style which will be played at the 2019 St Ives September Jazz Festival. The venue will be The Western Hotel, which can accommodate up to 150 audience members, but the performing space will be limited. Therefore, your backing group should include no fewer than three and no more than six players. You may write your own words or make use of pre-existing lyrics.

3 Area of Study 3: Developments in Instrumental Jazz, 1910 to the present day

Compose an instrumental piece in any jazz style, which will be used for a Charity Ball at the Ritz Hotel, London. The occasion will be in aid of the RSPB (Royal Society for the Protection of Birds) and your piece might in some way characterise the wildlife supported by the charity. Your piece can be for any group of instruments appropriate to the chosen style, and should have a minimum of four instrumental parts.

4 Area of Study 4: Religious Music of the Baroque Period

Compose a choral work to mark the start of Advent. You may use German or English text, drawn from either pre-existing works or of your own creation. Your piece should be written for either single or double SATB choirs and can be a cappella or written with an accompaniment typical of the Baroque period. The work will be performed at Salisbury Cathedral and will take place on the first Sunday in Advent, 2019.

5 Area of Study 5: Programme Music, 1820–1910

Compose a through-composed programmatic piece or set of incidental movements, which draws on the works of Shakespeare. You may use a scene, an act or the whole of one of the plays as your inspiration. The work should reflect instrumentation typical of the nineteenth century and can be for any number of parts, but must have a minimum of two (no voices). The piece will be performed at the Globe Theatre on the South Bank, London, as an interlude between matinee and evening performances.

6 Area of Study 6: Innovations in Music, 1900 to the present day

Compose a piece to commemorate the historical significance of the mining industry in the UK. You may write in any twentieth century style and for any combination of instruments. You should utilise between four and twelve different instrumental or vocal parts. The piece will be performed at St David's Hall, Cardiff.

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