



Oxford Cambridge and RSA

GCSE (9–1) English Language

J351/01 Communicating information and ideas

Wednesday 1 November 2017 – Morning

Time allowed: 2 hours



You must have:

- The Reading Insert (inserted)



First name										
Last name										
Centre number						Candidate number				

INSTRUCTIONS

- Find the Reading Insert for use when answering questions in Section A.
- Use black ink.
- Complete the boxes above with your name, centre number and candidate number.
- There are two sections: **Section A** (Reading) and **Section B** (Writing).
- **Section A:** Answer **all** questions in this section.
- **Section B:** Answer **one** question in this section.
- Write your answer to each question in the space provided.
- If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the barcodes.

INFORMATION

- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [].
- Quality of extended responses will be assessed in questions marked with an asterisk (*).
- The Reading Insert is inside this document.
- Before you attempt to write any responses to Section A, give yourself enough time to read the two texts in the Reading Insert carefully.
- This document consists of **16** pages.

Section A

Reading information and ideas

Answer **all** the questions in Section A.

You are advised to spend **one** hour on this section.

Question 1 is about **Text 1**, *Trafalgar: An Eyewitness History*.

1 (a) Look again at lines 1–5.

Give **two** ways that **one** of the prisoners of war was different from the others.

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..... [2]

(b) Look again at lines 6–10.

Explain **two** ways the British officer showed ‘compassionate attention’ to this prisoner of war.

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..... [2]

Question 2 is about **Text 1**, *Trafalgar: An Eyewitness History* and **Text 2**, *Band of Sisters*.

2 Jeanette and Tammy Duckworth both fought in wars.

What other **similarities** do the two women share?

Draw on evidence from **both** texts to support your answer.

[6]

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Question 3 is about **Text 2**, *Band of Sisters*.

3 Look again at lines 17–32.

Explore how Tammy Duckworth uses language and structure to show the ways other women helped her to recover from her injuries.

Support your ideas by referring to the text, using relevant subject terminology. **[12]**

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Question 4 is about **Text 1**, *Trafalgar: An Eyewitness History* and **Text 2**, *Band of Sisters*.

4 ‘Both texts show how women successfully overcome difficult challenges.’

How far do you agree with this statement?

In your answer you should:

- discuss the different challenges each woman faces
- explain how far you think each woman overcomes these challenges
- compare how the writers present the ways women overcome these challenges.

Support your response with quotations from **both** texts.

[18]

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Section B

Writing for audience, impact and purpose

Choose **one** of the following writing tasks.

You are advised to spend **one** hour on this section.

In this section you will be assessed on the quality of your extended response; these questions are marked with an asterisk (*). You are advised to plan and check your work carefully.

EITHER

5 Write a post for your blog to describe how you successfully overcame a challenging situation.

In your article you should:

- explain what the challenging situation was
- describe how you overcame the challenging situation
- comment on how successfully you overcame the situation.

[40]*

OR

6 Write a letter to an employer to apply for a job you have always wanted.

In your letter you should:

- describe the job you are applying for and the company you want to work for
- explain why you think you are the best person for the job
- persuade the employer to offer you the job.

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ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

A large area of lined paper for writing, consisting of 25 horizontal dotted lines. A solid vertical line runs down the left side of the page, creating a margin. The rest of the page is open for writing.

