

# Candidate Marks Report

*Series : 6 2018*

This candidate's script has been assessed using On-Screen Marking. The marks are therefore not shown on the script itself, but are summarised in the table below.

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Centre No :	Assessment Code :	H474
Candidate No :	Component Code :	03
Candidate Name :		

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**Total Marks : 33 / 64**

In the table below 'Total Mark' records the mark scored by this candidate.  
'Max Mark' records the Maximum Mark available for the question.

<b>Paper:</b>	<b>H474/03</b>	
<b>Paper</b>	<b>33 / 64</b>	
<b>Total:</b>		
Question	Total / Max Mark	Used In Total
1	NR / 32	
2	19 / 32	✓
3	9 / 18	✓
4	5 / 14	✓

2	<p>In things fall apart, Achebe uses minor characters to shape the ideals and attitudes of his protagonist Okonkwo. Okonkwo a man of such power and fame whose name was "well known throughout the nine villages and even beyond" as stated by Achebe himself, is someone you would not <del>be</del> believe would be influenced by others. <del>His</del> prosperity was of his own making through hard work and not done to favour from any other character in the play yet he is greatly affected by our minor character</p>
1	<p>Unoka</p>
2	<p>Unoka Okonkwo's father appears prominently <del>at</del> solely in the first chapter of the novel. Unoka is described succinctly by Achebe as "a failure". A lazy, improvident man, Unoka died without taking any title. <del>His</del> This shame encapsulated by being called "Agbala" meaning a woman in Igbo. Achebe reveals to</p>
3	<p>us Okonkwo's greatest fear lay at the <del>hands</del> of Unoka his father. In chapter two Achebe says Okonkwo's "whole life was dominated by fear. The greatest of which was "the fear of himself, lest he should be found to resemble his father". This is a damning assessment of Unoka but the reader is able to see how much of a lingering impact <del>is</del> Okonkwo's father has on him.</p>





Unoka despite dying early on in the novel and only being properly ~~exp~~ dissected by Achebe in Chapter one shapes Okonkwo's character as he can be described as being everything his father isn't, hardworking, fierce, short-tempered etc. Unoka has such a lasting effect on the ~~story~~ Okonkwo and consequently the novel that the demise in the relationship of Okonkwo and his son Nwoye is largely down to his "incipient leanness, ~~which~~ reminiscent of Unoka his grandfather Okonkwo therefore takes to constantly "nagging and beating" Nwoye to force out ~~the~~ any of his grandfather's traits. The relationship between Nwoye and Okonkwo reaches ~~such~~ <sup>so</sup> ~~the~~ irreconcilable that in Chapter Seventeen Nwoye leaves his father's compound after a confrontation about Nwoye's new found christian faith. Achebe ends the relationship ~~so~~ with the declarative statement "But he left hold of Nwoye, who walked ~~so~~ away and never returned". The statement is so cold and lacking in emotion that the reader wonders whether Nwoye and Okonkwo ever harboured any love towards each other.

In Chapter Seven it is also the fear of "resembling his father" of appearing weak and effeminate that ultimately drives Okonkwo to striking the fatal blow ~~so~~ that kills





Ikemefuna. We know this because Achebe himself reveals likewise ~~with~~ with the <sup>simple</sup> ~~simple~~ sentence "He was afraid of being thought weak."

Another minor character that ~~of~~ Achebe uses to shape his protagonist Okonkwo is his best friend - Obierika. We know Okonkwo and Obierika are ~~not~~ very close because in Chapter Eight after killing Ikemefuna, ~~and~~ and not "tasting" any food for two days, it is Obierika who takes Okonkwo's mind of the death of Ikemefuna by inviting Okonkwo to his daughter's dowry meetings saying "I want you to be there".

The use of the direct address "you" represents the closeness between the two. Obierika doesn't ask politely or paraphrase in a cautious manner <sup>i.e. "I would like you to be there"</sup> but asks in a direct manner as you would a close friend. The effect that the ~~invitation~~ <sup>invitation</sup> has on Okonkwo is profound as in the opening of chapter nine, Achebe reveals "For the first time in three nights, Okonkwo slept."

Achebe uses Obierika to return Okonkwo to a calm state of mind and allays his ~~reserves~~ <sup>reserves</sup>. Okonkwo himself acknowledges his more relaxed manner as Achebe reveals "Okonkwo began to wonder - why he had felt uneasy at all."

In chapter thirteen, a poignant moment in the novel as it is where Okonkwo is exiled from Umuofia after ~~being~~ inadvertently killing Ezeudu's son at Ezeudu's funeral. Obierika is the



Question Part

Character Achebe uses to extend the hand of  
+ compassion and mourn the reader feels. Obierika  
helps share Okonkwo's proud years. Obierika  
+ represents Achebe himself as we are told  
he was "a man who thought about things"  
and contemplates if the traditions and laws of  
the Unwieldy are fair and justice "Why  
should a man suffer so grievously for an offence  
he had committed inadvertently?"



Question Part

3

## Storyline 2

The door creaked open as if reluctant and there ~~was~~ <sup>was</sup> a woman with weary eyes and a curious smile on her face, his biological mother.

Jason had always been a boy with all the answers. He knew the answer to every question his teachers set for him at school. He knew why the sky ~~is~~ <sup>is</sup> blue. He even knew ~~his~~ <sup>the</sup> ~~friend's~~ <sup>friend's</sup> passcode for his girlfriend's phone. But in spite of ~~the~~ the plethora of knowledge he had stored in his rather small head, there was one question whose answer eluded him. The question seemed to mock him each time he tried to search for its answer. The question oddly wasn't something someone had asked him, but one he constantly asked himself - Who is my real mother?

It was on his ~~sixteenth~~ <sup>sixteenth</sup> birthday that Jason plucked up the courage to ask his ~~adoptive~~ <sup>adoptive</sup> ~~parents~~ <sup>parents</sup> if they knew who his <sup>biological</sup> ~~parents~~ <sup>were</sup>. The look on their faces said it all. They were dreading this moment from the moment they picked up Jason, then just 6 months old, from the orphanage. Helen, his adoptive mum, sobbed from ~~down~~ <sup>down</sup> to dusk. It was as if <sup>all</sup> the joy had been sucked out of her that day. Her cheerful



Question Part

beautiful smile became an ugly, haggard expression. Ralph, her husband, consoled her and later the two came together to explain to Jason the circumstances of his adoption and how they had not ~~had~~ idea who bore Jason. "Not even the slightest clue?" <sup>Jason</sup> prodded, his eyes red from crying. "No son?" Helen replied, bursting back into tears as ~~the word son~~ <sup>he word son</sup> resonated in her ears. It had lost all its meaning. Ralph ~~his~~ father lovingly advised Jason as he often did, telling him not to seek out his biological parents. "Sometimes what we seek is what we already have," he said before driving off to work that day. It was the worst birthday Jason ever had. Even ~~the~~ <sup>from</sup> sky cried as the rain fell mercilessly down to dusk.

~~Jason~~ Jason ~~lasted~~ <sup>lasted</sup> a week ~~before~~ <sup>before</sup> his ~~instructive~~ <sup>instructive</sup> urge to know overtook him. He went ~~to the local~~ hospital before asking for his entire medical records - including his birth. The two weeks waiting time lasted for what seemed a lifetime before he received an email from the NHS with a file detailing his entire medical records. He scrolled down before the words that eluded him for so long ~~jumped~~ <sup>crept</sup> into his view: 17 Edward Street, Canningtown London - the address of his



Question Part

birth parents.

That night Jason didn't sleep a wink. Guilt engulfed him as he wondered if his actions were disloyal to his adoptive parents who had always cared for him with such warmth and love. He couldn't bare to look at them that evening at the dinner ~~table~~ table but his heart was fixed on the question that mocked him for so long, that ~~kept him up~~ <sup>gave</sup> him many sleepless nights on every single birthday had to be answered.

The sun shone ~~as Jamie~~ ~~walked~~ ~~by the~~ ~~street~~ ~~and~~ ~~she~~ ~~was~~ ~~burned~~ left on Edward Street, Questions roaming in his head. Why didn't she want me? Will she want me now? Am I doing the right thing? He almost walked past it before catching a glimpse of "17" on the ~~street~~ ~~door~~ ~~that~~ ~~kept~~ ~~his~~ ~~biological~~ ~~family~~ ~~hidden~~ ~~his~~ ~~hands~~ ~~shook~~ as he walked towards the door and with what <sup>was</sup> undoubtedly was the faintest knock ~~of~~ anyone had ever given, Jason had ~~been~~ trapped himself in his curiosity.

The lock turned.





Question Part

40	I decided to start my story <del>with</del> in
+	media res <del>as</del> as it draws the reader <sup>straight</sup> into
	the narrative. When describing Jason, I use
	anaphora in the repetition of "He knew" as it
	helps create rhythm <del>to</del> to the story. I use
	simple declarative <del>sentence</del> sentences when describing
-2	Jason in order to make as clear <sup>as possible</sup> to the reader
	Jason's inquisitive nature. The <del>declarative</del> declarative
	sentences also slows down the pace <del>of</del> at which
	the story is read. The rhetorical question at
	the end of the paragraph "Who is my mother?"
-2	is designed to illustrate Jason's internal thought
	process as he <del>is</del> seeks answers about his biological
	parents. I keep the dialogue to a minimum
	to make the story solely about Jason
	and his search for answers. The use of personification
-1	"Even the sky cried..." is designed to create
	imagery and adds to the general feeling of
	sadness that engulfs Jason's eventful birthday.
-2	The imagery "the skin shone" was deliberately used
	to bring about a new day and <del>over</del> a day
	of joy and happiness for Jason.
	I end with a minor sentence to keep
-2	the reader in suspense.
	I chose to write in the 3rd Person narrative
	voice as it gives me full control over all
	the characters and I can delve into Jason's
	internal feelings.









## Off Page Comments

Item Name	Comment
3	3. Some crafting with basic understanding of how meaning is shaped.
2	Competent analysis of the construction of the narrative using relevant concepts and methods.
4	4. Some application of concepts and methods to offer some consideration of the ways meaning is shaped.