

Candidate Marks Report

Series : 6 2018

This candidate's script has been assessed using On-Screen Marking. The marks are therefore not shown on the script itself, but are summarised in the table below.

| | | |
|------------------|-------------------|------|
| Centre No : | Assessment Code : | H472 |
| Candidate No : | Component Code : | 02 |
| Candidate Name : | | |

Total Marks :

In the table below 'Total Mark' records the mark scored by this candidate.
'Max Mark' records the Maximum Mark available for the question.

Question Part

| | | |
|---|---|--|
| 6 | b | <p>'The Handmaid's Tale' by Margaret Atwood and 'Nineteen Eighty-Four' by George Orwell both include the misuse of power within the narratives.</p> |
| | | <p>Firstly, the misuse of power is used in 'Nineteen Eighty-Four' (1984) through a totalitarian government leader known as Big Brother. This figure manipulates the citizens who live in Oceania to conform. One way this is done is through that they are manipulated through the "Minute of Hate" where people are allowed to throw abuse at this one man who they are told is a traitor, but nobody has actually seen any proof. The totalitarian leader has manipulated his people so much that they have come to be hate something for no good reason. The lies and manipulation that are evident from the leader in '1984' were seen by the author George Orwell when he fought in the</p> |



Question Part

Spanish Civil War in 1938.

This may have given him some inspiration when writing '1984' in 1949. The lies from ~~&~~ Big Brother used to create a certain image can be seen in modern times as well as in 2017 after Donald Trump's inauguration his press secretary claimed that he had "the largest number of viewers for an inauguration ever seen before." Data from Obama's inauguration however showed this was false and how the lie was used to try to show he was more popular than reality.

However, in 'The Handmaid's Tale' (HT) there is not one figure who is feared or worshiped but a collective of high-ranking individuals who use their power to control the others in their society. A way in which they control society is through creating of culture of fear. Handmaid's are forced to contribute to the "particution" where they are



Question Part

expected to take as the name
 "participation" suggests take part in
 the execution of a criminal.
 This public execution would
 scare people into not committing
 crimes. Furthermore, if a Jew
 is hanged in ~~the~~ the is left to
 hang off "the wall" Adorning a
 yellow badge which also
 relates to Jews during Nazi
 Germany who had to walk
 round wearing a yellow star.
 Executions in ~~the~~ are something
 that still happen in modern
 day countries such as America
 as a deterrent from crimes.
 In '1984' criminals are not only
 killed but also "vaporised"
 meaning any mention of them is
 wiped from history. This is
 similar to the regime of
 Stalin in Russia as he would
 regularly have his enemies
 edited out of photographs. ★ End of
 essay

Secondly, the use of spies
 and secret police forces are
 used in both novels as a way



Question Part

of enforcing power. In '1984', "The Eyes" are ~~is~~ used to catch anyone who goes against the regime, but not just publicly as when the Eyes come for offered at the end she thinks it's because of her thoughts and not actions. Likewise, in 1984 Winston and Julia are captured by the ~~is~~ "Thought Police". The "Thought Police" are spies in 1984 that catch traitors and know what everyone thinks and does with the help of "Tele-screens". This form of oppression is a misuse of power as it stops freedom of thought and freedom of speech. During the Nazi regime in World War Two the Gestapo were used to fulfill a similar job, they listened to phone calls and encouraged people to betray friends and families.

Finally '1984' and '1984' both feature restrictions of language. In '1984' there is "New Speak" which



Question Part

Which is an interpretation of English but with fewer words. Along with this all books are banned. In 'HMT' literature is restricted however the "commander" has a library. This misuse of power restricts knowledge and can also be seen in Nazi Germany as certain books were burned.

In conclusion both 'THT' and '1984' include ~~a~~ misuse of power and how it affects society in different ways so that a desired society is achieved by the leaders.

★ In 'THT' women play a key part in the regime as ~~they are~~ the Aunts and Commanders' wives misuse their power to control lower ranking citizens. As Coloway says "In dystopian texts the threat comes from women." The Aunts control everything Handmaid's do and force them to do things like the "participation".



Question Part

5 In this passage for 'The Long Walk' it states "The crowd could not know they were cheering, but somehow they did." This sentence suggests that this crowd have almost been brainwashed as they do not understand what they are doing. But ~~they~~ they also are still aware of what they are doing. This has parallels to George Orwell's 'Nineteen Eighty-Four' in which Winston is brain washed into believing that "2+2=5". This shows how brain washing is common in dystopian literature. It is used in 'Nineteen Eighty-Four' as a way to make people conform to the regime in control. As 'Nineteen Eighty-Four' was written in 1944 before 'The Long Walk' it ^{is} possible Stephen King took inspiration from it.

Secondly, towards the end of the



Question Part

passage the narrator says "Milligan was mercifully blasted." This tells the audience that the boy Milligan had been shot and killed. The use of the word "blasted" creates an image for the reader of a gory and messy death which emphasises the dystopian genre as it is unpleasant. Also, the murder of young children is cruel so fits into the genre. Another dystopian novel 'Fahrenheit 451' includes the quote "My grandfather remember when children ~~did~~ ~~no~~ didn't kill each other." This could be similar to... 'The Long Walk'. ~~The point~~ As it is her "grandfather" who remembers it shows that it ~~has~~ has been happening for a long time and is now normal in these dystopian worlds.

Finally, the passage ends with "He promised that was the end of the craziness." This could be talking about him



Question Part

escaping from this "Long walk". Escaping from dystopian regimes in the novels is common as in 'The Handmaid's Tale' by Margaret Atwood there is the "female underground road". This is an escape route for Handmaids. In 'The Long Walk' one way to end it may be through self-sacrifice and quitting which can also be seen 'The Handmaid's Tale' as Offred is told that Ofglen has killed herself. This is therefore common in dystopia literature that escaping no matter the circumstance is better than staying alive in the dystopian world.

In conclusion, "The Long Walk" by Stephen King is a typical dystopian novel as it has features which can be recognised in other novels. The novel may have drawn ideas from previous dystopian novels.



