

OCR

Oxford Cambridge and RSA

Tuesday 15 May 2018 – Morning

AS GCE FILM STUDIES

F631/01 Film Text and Context

Candidates answer on the Answer Booklet.

OCR supplied materials:

- 12 page Answer Booklet (OCR12)
(sent with general stationery)

Other materials required:

None

Duration: 2 hours



INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the spaces provided on the Answer Booklet. Please write clearly and in capital letters.
- Use black ink.
- Answer **three** questions.
- Section A: Answer **one** question.
Section B: Answer **two** of the questions. Each question must be from a different topic area.
- Read each question carefully and make sure you know what you have to do before starting your answer.
- You must clearly identify which question you are answering on **each** page of your answer booklet.
- Any additional paper used must clearly identify your candidate number, centre number and question number(s).
- Do **not** write in the barcodes.

INFORMATION FOR CANDIDATES

- The total number of marks for this paper is **100**.
- The number of marks for each question is given in brackets [] at the end of each question.
- Quality of written communication will be assessed in this paper.
- This document consists of **4** pages. Any blank pages are indicated.

SECTION A – Contemporary English Language Film

You must refer to at least TWO English Language films in your response.
Answer **either** Question 1 or Question 2.

EITHER

- 1 To what extent do narrative events help to bring out the key theme(s) of your chosen films? **[40]**

OR

- 2 'The style of a film has more impact than the director does on shaping how viewers may respond to a film'. Discuss this claim with reference to the films you have studied. **[40]**

SECTION B – Cinema in Context

Answer **two** questions only.
Each question must be from a different topic area.

Early Cinema (1895–1915)**EITHER**

- 3 'The Lumière brothers' role in the invention of cinema has been exaggerated'. To what extent do you agree with this claim? **[30]**

OR

- 4 Identify the factors which enabled the development of the American studio system, and discuss the impact of this on early cinema. **[30]**

The impact of World War II on British Cinema (1939–45)**EITHER**

- 5 To what extent did the existence of the Ministry of Information affect the types of films produced in Britain during the war years? [30]

OR

- 6 'The rise in cinema attendance in the war years was purely due to the public's desire to find out news about the war'. To what extent do you agree with this claim? [30]

The rise of the blockbuster, format wars and multiplexes (1972–84)**EITHER**

- 7 Discuss the impact blockbuster films have had on film distribution. [30]

OR

- 8 'The introduction of censorship for the home video market in the early 1980s was completely unnecessary'. To what extent do you agree with this claim? [30]

Developments in 21st Century Cinema and Film (2000 – present)**EITHER**

- 9 'Internet piracy is killing the film industry'. Discuss this claim with reference to specific examples. [30]

OR

- 10 To what extent do 3D films offer value for money for audiences? [30]

END OF QUESTION PAPER

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