A LEVEL

Teacher Guide

ENGLISH LITERATURE

H472
For first teaching in 2015

H472/03
How to use the Literature post-1900 text(s) and task(s) tool

Version 1
Contents

NEA requirements ........................................................................................................ p.2

Using the Literature post-1900 text(s) and task(s) tool ............................................. p.2

Select your texts and tasks:
1. Choose your text combination(s) ........................................................................ p.3
2. Choose your task titles .......................................................................................... p.6
3. Submit text(s) and task(s) .................................................................................... p.9
4. Propose new text(s) and/or new task(s) ............................................................... p.11
NEA requirements

Task requirements:

All students must complete two tasks:

- Task 1: Close reading or Recreative writing (15 marks)
- Task 2: Comparative essay (25 marks)

Text requirements:

- Students must study one text for Task 1 (Close reading or Recreative writing) and two texts for Task 2 (Comparative essay)
- The three texts must include one drama, one poetry and one prose text
- All three texts must have been first published or performed in 1900 or later
- At least one of the three texts must have been first published or performed in 2000 or later.

Using the Literature post-1900 text(s) and task(s) tool

The text(s) and task(s) tool can be used to:

- choose a combination of texts and check that the combination is valid
- choose pre-approved tasks for the chosen valid combination of texts
- submit pre-approved texts and tasks for your cohort.

The text(s) and task(s) tool can be used to help plan the non-exam assessment. If you want to check whether particular texts and/or tasks are approved for use in the NEA, follow steps 1 and 2 below without submitting the form (step 3).

If a text or task has been approved for use, it will appear on the drop-down list in the text(s) and task(s) tool.

If there is a text and/or task you would like to use that is not currently available on the tool, you can propose new text(s) and/or task(s) by following step 4 below.

NOTE: If your NEA text and task choices include a mixture of those that are pre-approved and already on the text(s) and task(s) tool and those which are new, please follow step 4 to submit proposals for the new texts and/or tasks before continuing with your submission.

When new texts and/or task are approved, these will be added to the text(s) and task(s) tool so that they can be used for future submissions.

All texts and tasks must have been approved for use by the 31st January in the year of assessment.
Select your texts and tasks

**NOTE:** If students are using different text combinations for the NEA, please complete steps 1 and 2 below for each individual combination.

1. **Choose your text combination(s)**

Use the drop-down list to choose the text that will be used Task 1: Close reading and/or Recreative writing.

In the 'Type' box, select Drama, Poetry or Prose

In the 'Text' box, select the text title. Start typing the title to search.

The text details will appear.
Repeat the same process for the two texts that will be used for Task 2: Comparative essay.

To check that your chosen text combination is valid, click on **Check**.
If your combination is valid:

**Valid combination**

We can confirm your text combination is valid.

If your combination is invalid:

**Invalid combination**

The texts you have chosen do not make a valid combination because:

- none of your texts were published after 2000

**Texts must meet the following rules:**

1. All three texts must be different genres
2. At least one text must be post-2000

If you receive an ‘invalid combination’ message you will need to ensure your text choices fully meet the requirements before continuing to step 2.

**NOTE:** You can clear the Text fields by clicking [Reset](#)
2. **Choose your task titles**

Use the drop-down list to select a task title for each task type: Close reading and/or Recreative writing and Comparative essay.

If all students are doing a Close reading task for Task 1, you can leave the Recreative box blank.

If all students are doing a Recreative task for Task 1, you can leave the Close reading box blank.

**NOTE:** The drop-downs will pre-populate with pre-approved tasks to match the text(s) that were selected for each task in step 1.
NOTE: Select one title for each task at a time. When you have chosen your tasks, click Add texts and tasks.

Your texts and associated tasks will appear on the right-hand side of the tool under the heading ‘3. Submit texts and tasks’.

NOTE: Close reading and Recreational writing tasks will appear together under ‘Task 1’.

3. Submit texts and tasks

Once you have added all the texts and tasks you wish to submit to the lists below, you can submit them.

Task 1

Texts

- Ariel - Sylvia Plath

Tasks

- Comment closely on the ways in which Plath portrays parenthood in ‘Morning Song,’ considering how far this is reflected in the collection as a whole.

Task 2

Texts

- The Glass Menagerie - Tennessee Williams
- Purple Hibiscus - Chimamanda Ngozi Adichie

Tasks

- The society we live in is ultimately patriarchal. Compare how far the presentation of the family in Williams’ ‘The Glass Menagerie’ and Adichie’s ‘Purple Hibiscus’ supports this statement.
Repeat step 2 until all task titles for all students have been added.

Task 1
Texts
- Ariel - Sylvia Plath

Tasks
- Comment closely on the way in which Plath portrays parenthood in ‘Morning Song,’ considering how far this is reflected in the collection as a whole.

Task 2
Texts
- The Glass Menagerie - Tennessee Williams
- Purple Hibiscus - Chimamanda Ngozi Adichie

Tasks
- The society we live in is ultimately patriarchal.’ Compare how far the presentation of the family in Williams’ ‘The Glass Menagerie’ and Adichie’s ‘Purple Hibiscus’ supports this statement.

NOTE: If students are using different text combinations you will need to repeat steps 1 and 2 for each combination.

NOTE: Clicking Clear will remove all proposed texts and tasks from the submission list.
3. Submit text(s) and task(s)

Once you have added all your texts and task combinations to the submission list, click Submit.

A pop-up submission form will appear:

Text and task submission form - Eng Lit (New)
Level 3 Advanced GCE, H472 (03) non exam assessment

Literature post-1900 – Text(s) and task(s) submission form
This form should be completed by centre staff only. Candidates must agree their task choices with their teacher – candidates should not complete this form. One form can be used for multiple candidates in a single year of entry.

This form must be submitted to OCR before your candidates begin their tasks and no later than 31 January of the year of submission. You will receive confirmation of your submission when you submit this form.

Please do not change the details of texts and tasks in this form as they have been pre-approved.

About you
This is so we can contact you if we have any queries about your submission.

Contact name *
First
Last

Position at centre *

Contact email *

Confirm contact email *

Contact telephone *

About your centre
Centre name *

Centre number *

Fill in the submission form with your centre and cohort details.

NOTE: The form will be pre-populated with texts and tasks that have been chosen on their previous screen.

Scroll to the bottom and click Submit.
You will receive a confirmation email that all the texts and tasks you have submitted are approved for the specified year of assessment, as stated on the form.

Thank you for your submission, a copy of which is included below. As these texts and tasks have been pre-approved, please take this email as confirmation of approval for use in the indicated year of assessment.

Should you have any queries regarding your submission, please contact english@ocr.org.uk.

Please keep a copy of this email for your records. No further action is needed.
4. Propose new text(s) and/or new task(s)

On the text(s) and task(s) tool you can:

- Propose new texts for use in the NEA
- Propose new tasks for new texts
- Propose new tasks for texts that are already approved.

If your text and task choices include a mixture of those that are already on the text(s) and task(s) tool and those which are new, please submit proposals for new texts and/or tasks first before continuing with the submission. When new texts and/or task are approved, these will be added to the text(s) and task(s) tool. You will then be able to go back into the tool to complete your submission.

To propose new texts for the NEA or to check whether or not a text would be suitable for use before deciding on task title: Propose other texts

A pop-up proposal form will appear:
Fill in the submission form with your centre and cohort details.
Fill in the first box under the relevant task type with the new text details.

**NOTE:** Include all text details – author, title, genre and first publication date.

Task 1
Close reading and influential writing (the commentary (1400 words)).
Post-Crime and Punishment, students select one text and produce a close, critical analysis of at least four pages of prose or essays on up to 25 lines of poetry from a single source.

Post-Colonial writing (the commentary). Students select one text and produce an analysis of a selected passage or poem from their chosen text, with a commentary exploring the links between their own writing and the original passage we read.

To propose new texts and associated tasks, click **Propose other texts**.
Fill in the submission form with your centre and cohort details.

Fill in and submit one form to include all new texts and tasks.

NOTE: Include all text details – author, title, genre and first publication date.

Task 1
Close reading analysis of one text (1000 words)

Task 2
Comparative essay: Learners write an essay exploring two texts (1000 words)

Provide the author, title, genre and date of publication of the Close reading analysis text(s) for all learners in the box below.

Provide the Task 1 Close reading task(s) for all learners in the box below.

Provide the Task 1 Free-response writing task(s) for all learners in the box below.

I confirm that the text(s) and task(s) I have provided:

☐ Will allow access to the full range of marks

☐ Meet the criteria outlined for all learners

Click Submit
To propose a new task for texts that are already available on the text(s) and task(s) tool, complete step 1 to choose your text combinations.

Click **Propose other tasks**

On the pop-up form, fill in the boxes under the appropriate Task(s) with your task titles – the text details will appear automatically.

### Task 1
Provide the author, title, and date of publication of the
Close reading and/or Re-creative writing task(s) for all learners in the box below.

**A Streetcar Named Desire - Tennessee Williams**

### Task 2
Comparative essay: Learners write an essay exploring two texts (2000 words).

Provide the author, title, and date of publication of the
Comparative Essay text(s) for all learners (and all combinations) in the box below.

**Ariel - Sylvia Plath** | **Purple Hibiscus - Chimamanda Ngozi Adichie**

Provide the Task 1 Close reading task(s) for all learners in the box below.

Provide the Task 1 Re-creative writing task(s) for all learners in the box below.

Provide the Task 2 Comparative essay task(s) for all learners in the box below.

Click **Submit**
New text and/or task proposals will be sent to the English subject team who will confirm whether or not the tasks and/or tasks are approved via email. We aim to respond to all proposals within 5 working days.

When new texts and/or task are approved, these will be added to the text(s) and task(s) tool. You will then be able to go back into the tool to complete your submission.

**NOTE**: If you have received confirmation that your new text and/or task proposals are fully approved, students can begin work on the NEA while these are added to the text(s) and task(s) tool.

If not all of your proposed texts and/or tasks are approved, the English subject team will offer further guidance on how to amend the proposal to meet the NEA requirements.

**Further questions?**

See our text and task tool FAQs, available on the [A Level English Literature webpage](https://www.ocr.org.uk).

Contact us at: 01223 553998

[english@ocr.org.uk](mailto:english@ocr.org.uk)

[@OCR_English](https://twitter.com/OCR_English)
We'd like to know your view on the resources we produce. By clicking on the 'Like' or 'Dislike' button you can help us to ensure that our resources work for you. When the email template pops up please add additional comments if you wish and then just click 'Send'. Thank you.

Whether you already offer OCR qualifications, are new to OCR, or are considering switching from your current provider/awarding organisation, you can request more information by completing the Expression of Interest form which can be found here: www.ocr.org.uk/expression-of-interest

OCR Resources: the small print
OCR's resources are provided to support the delivery of OCR qualifications, but in no way constitute an endorsed teaching method that is required by OCR. Whilst every effort is made to ensure the accuracy of the content, OCR cannot be held responsible for any errors or omissions within these resources. We update our resources on a regular basis, so please check the OCR website to ensure you have the most up to date version.

This resource may be freely copied and distributed, as long as the OCR logo and this small print remain intact and OCR is acknowledged as the originator of this work.

Our documents are updated over time. Whilst every effort is made to check all documents, there may be contradictions between published support and the specification, therefore please use the information on the latest specification at all times. Where changes are made to specifications these will be indicated within the document, there will be a new version number indicated, and a summary of the changes. If you do notice a discrepancy between the specification and a resource please contact us at: resources.feedback@ocr.org.uk.

OCR acknowledges the use of the following content: Square down and Square up: alexwhite/Shutterstock.com

Please get in touch if you want to discuss the accessibility of resources we offer to support delivery of our qualifications: resources.feedback@ocr.org.uk

Looking for a resource?
There is now a quick and easy search tool to help find free resources for your qualification:
www.ocr.org.uk/i-want-to/find-resources/

www.ocr.org.uk
OCR Customer Support Centre
General qualifications
Telephone 01223 553998
Facsimile 01223 552627
Email general.qualifications@ocr.org.uk

OCR is part of Cambridge Assessment, a department of the University of Cambridge. For staff training purposes and as part of our quality assurance programme your call may be recorded or monitored.

© OCR 2019 Oxford Cambridge and RSA Examinations is a Company Limited by Guarantee. Registered in England. Registered office The Triangle Building, Shaftesbury Road, Cambridge, CB2 8EA. Registered company number 3484466. OCR is an exempt charity.

Cambridge Assessment
CERTIFIED
ISO 9001
UKAS MANAGEMENT SYSTEM