



GCSE

Classical Civilisation

Unit **A352/01**: Epic and Myth (Foundation Tier)

General Certificate of Secondary Education

Mark Scheme for June 2018

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This mark scheme is published as an aid to teachers and students, to indicate the requirements of the examination. It shows the basis on which marks were awarded by examiners. It does not indicate the details of the discussions which took place at an examiners' meeting before marking commenced.

All examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes should be read in conjunction with the published question papers and the report on the examination.

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Annotations

Annotations used in the detailed Mark Scheme (to include abbreviations and subject-specific conventions).

Annotation	Meaning
	Unclear
	Benefit of doubt
	Cross credit
	Cross
N/A	Highlight
	
	Off page comment
	Repetition
	Tick
	AO1
	AO2
	AO3
	Omission mark

Subject-specific Marking Instructions

Examiners are reminded that all answers should be marked with reference to the levels of response marking grid in Appendix 1 of this Mark Scheme. The suggested answers given in the Mark Scheme are indicative only and examiners are reminded that they should credit any accurate points that address the question.

- If a candidate answers too many questions please mark all parts and award marks of the best answer. eg if all three context passages are done, all questions are marked and the best two questions are to count
- In answers to section A, part (a), material must be related to the printed passage. Direct quotations are not necessary for marks, but answers should contain clear references to the text.

Option 1: Homer The Odyssey

Section A

Question		Answer	Marks	Guidance
1		A bag of wind – Aeolus A wand – Hermes Cheese - Polyphemus Washed clothes – Nausicaa	4 AO1	One mark for each correct response in the correct place.
2	a b c d	Singing (C) They ate Odysseus' men (A) Did not do as he had been told (C) Was worried what people might think (D)	4 AO2	
3		Aeolus gave Odysseus a gift the first time Odysseus left Aeolus' island was surrounded by a wall of bronze Aeolus' sons were married to his daughters Odysseus stayed with Aeolus for a month	4 AO1	If candidates tick too many options, they lose a mark for each extra choice made (e.g. if they tick 5 answers, and 3 are correct, they score 2 marks).
4		Giving Odysseus a magic flower - Hermes Giving Odysseus a magic veil - Ino Giving Odysseus hospitality - Circe	3 AO1	One mark for each correct response in the correct place.
5		Could appear in people's dreams Disguised herself as a human Helped Odysseus during a storm Was intelligent	4 AO2	If candidates tick too many options, they lose a mark for each extra choice made (e.g. if they tick 5 answers, and 3 are correct, they score 2 marks).

Question		Answer	Marks	Guidance
6		I live on an island - A Siren My cave is well organised ... - Polyphemus My home is beautiful ... - Calypso My home is odd ... - Circe My home is very luxurious ... - Alcinous	5 AO3	One mark for each correct response in the correct place.
7		Did not leave Polyphemus' cave when he first entered it. Let his crew stay on the island of the Cicones Told Polyphemus who he was Was told by his crew to leave Circe's island	4 AO3	One mark for each correct response in the correct place.
8		Knowledgeable Proud	2 AO3	If candidates tick too many options, they lose a mark for each extra choice made (e.g. if they tick 3 answers, and 1 is correct, they score 0 marks).

Section B

Question		Answer	Marks	Guidance	
				Content	Levels of response
9	a	<ul style="list-style-type: none"> • He is polite in addressing her as "my lady"; • He is flattering/honest in saying Calypso is more beautiful than Penelope; • He has a strong desire to return home; • He is long-suffering; • He is accepting of fate. 	5 AO3		AO3 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0 – 1

Question		Answer	Marks	Guidance	
				Content	Levels of response
	b	<ul style="list-style-type: none"> • Calypso said Odysseus should not carry on grieving; • She was ready to help him; • She told him to chop trees and make a raft; • She had promised to give him bread, water, wine, clothes and wind; • She had sworn on the Earth, Sky and Styx that she would not harm him; • She calls him a rogue; • She warns him of the dangers ahead; • She offered him immortality and compared her beauty favourably with Penelope. 	5 AO1	The answer must come from what she actually says rather than what she does when he is making the raft and is about to go (e.g. she says she will give him food and clothes is fine, but saying that she gives him these is not creditable).	AO1 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0 – 1

Question		Answer	Marks	Guidance	
				Content	Levels of response
	c	<ul style="list-style-type: none"> • Athene says she has kept him captive so he has kept against his will; • Odysseus “had” to sleep with her; • When Hermes visits, she becomes angry at the thought of losing Odysseus. She may be seen as stubborn, unreasonable; • She refuses at first to help him leave, and is angry; • Despite her earlier claims, she offers him advice to go; • She knows the gods are more powerful than her and she has to obey Zeus; • She wants him to get home (giving him tools and gifts); • She wants him to be happy; • She can see that he is desperate to go; 	5 AO2	<p>Candidates should not simply retell what Calypso does.</p> <p>Do not credit ways in which her character is consistent (e.g. hospitable, continues to sleep with him).</p>	AO2 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0 – 1

Question			Answer	Marks	Guidance	
					Content	Levels of response
10	a		<ul style="list-style-type: none"> The entrance of Odysseus is very sudden and unexpected; The word “threw” might suggest a sudden action; The magic disappearance of the mist adds to the shock of his appearance; The silence of the banqueters on two occasions creates tension; It allows us to see Odysseus’ character as intelligent, and perhaps a little presumptuous; He gives no clues as to who he is, adding to the mystery of his arrival; 	5 AO3	Answers should not simply quote lines from the passage without analysis (i.e. simply saying it is dramatic because the mist disappears).	AO3 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0 – 1

Question		Answer	Marks	Guidance	
				Content	Levels of response
	b	<ul style="list-style-type: none"> • She said that she would show him the way to the palace; • It lay close to her father's home; • She told him to look at nobody and ask no questions as the people did not welcome strangers; • She told him they put they had fast ships and were favoured by Poseidon – this is interesting as Poseidon was Odysseus' enemy; • Princes would be feasting in the palace; • She told him to go straight in and secure the interest of Arete, the queen; • She said that Alcinous was the king; • She told him of Arete and that she was a descendent of Poseidon; • Arete is particularly honoured by the people and is considered a goddess by them; • She settles men's disputes; • If Odysseus can secure her help, he can hope to return home. 	5 AO1	<p>Credit detailed discussion of Arete's lineage.</p> <p>Allow some credit for he is told to supplicate Arete, even though Athene does not go into this precise detail (only Nausicaa says supplicate). If this is all that is recalled, it would merit 1 mark.</p> <p>Be wary of crediting information that Nausicaa tells Odysseus</p>	<p>AO1 = 5</p> <p>Level 5 5</p> <p>Level 4 4</p> <p>Level 3 3</p> <p>Level 2 2</p> <p>Level 1 0 – 1</p>

Question		Answer	Marks	Guidance	
				Content	Levels of response
	c	<ul style="list-style-type: none"> • She is a typical Greek woman as she spins • She is described as white-armed which suggests she is beautiful (and again a good Greek woman); • She is more powerful than other female characters, which is very rare in Homeric times; • She is the first to question Odysseus in book 7 which shows her importance; • She has divine ancestry; • She is perceptive in realising that Odysseus is dressed in clothing that Nausicaa had washed, but does not push the matter; • She questions Odysseus against the normal conventions of xenia. • She arranges a bed for him at the end, showing xenia. 	5 AO2	<p>If candidates use material in b, it should be developed here (e.g. her divine ancestry shows her importance).</p> <p>Candidates who simply retell what Arete does without discussion should not gain more than level 3.</p> <p>Credit any other valid ideas.</p>	AO2 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0 – 1

Question			Answer	Marks	Guidance	
					Content	Levels of response
11	a		<ul style="list-style-type: none"> Eurylochus is not afraid to give his views; He is very outspoken; He is pessimistic about their chances; He is fair in blaming Odysseus for what happened with Polyphemus; The rest of the crew realise Odysseus is capable to violence; They are peace-makers; They respect/flatter Odysseus in calling him "favourite of Zeus". They trust Odysseus as they ask him to lead them to Circe. 	5 AO3	<p>There must be points on both Eurylochus and the crew to get full marks.</p> <p>Discussion of Odysseus' speech is irrelevant.</p>	<p>AO3 = 5</p> <p>Level 5 5</p> <p>Level 4 4</p> <p>Level 3 3</p> <p>Level 2 2</p> <p>Level 1 0 – 1</p>

Question		Answer	Marks	Guidance	
				Content	Levels of response
	b	<ul style="list-style-type: none"> • He must consult the prophet Teiresias; • He should spread his sail and be carried by the wind to near the entrance of the Underworld; • He should dig a trench and made offerings of honey, milk, wine and water; • He should sprinkle barley on this and make prayers to the dead; • He should promise to make offerings on his return to Ithaca, in particular a black sheep to Teiresias; • He should then sacrifice a ram and a black ewe; • He should then sacrifice further sheep; • He should not allow any ghosts to come near the blood until he has questioned Teiresias; • He should keep them away by threatening them with his sword. 	5 AO1	There is a lot of precise detail in the speech on pages 137-138. Reward candidates who give specific detail about the offerings and sacrifices, but do not expect such detail.	AO1 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0 – 1

Question		Answer	Marks	Guidance	
				Content	Levels of response
	c	<ul style="list-style-type: none"> • He kills a stag for his crew showing skill as a hunter; • He manages to transport it to his crew on his own; • He instantly goes off to rescue his men, without a thought of his own safety; • He is given help by Hermes, and being helped by the gods is a sign of a hero; • He overcomes the threat of Circe; • He sleeps with a goddess, which suggests he is not an ordinary mortal; • He forces her to change his men back into humans; • He agrees to go the Underworld. 	5 AO2	Conversations from book 12 are irrelevant.	AO2 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0 – 1

Option 2: Ovid Metamorphoses

Section A

Question		Answer	Marks	Guidance
12		Boar – Meleager Dragon – Cadmus Minotaur – Theseus Python - Apollo	4 AO1	One mark for each correct response in the correct place. As Theseus' name is mentioned in the boar hunt once, allow boar for Theseus.
13	a b c d	People were greedy for money. (A) Killed a servant (B) His son died (C) Talented than Cupid (D)	4 AO2	
14		Corn had to be planted Part of the year was very hot People lived in houses There were four seasons	4 AO1	If candidates tick too many options, they lose a mark for each extra choice made (e.g. if they tick 5 answers, and 3 are correct, they score 2 marks).
15		Apollo – a laurel tree Deucalion – stones Nisus – a lock of hair	4 AO1	One mark for each correct response in the correct place.
16		loved his wife respected the gods was not transformed into something worked out the meaning of an oracle	4 AO2	If candidates tick too many options, they lose a mark for each extra choice made (e.g. if they tick 5 answers, and 3 are correct, they score 2 marks).
17		I took advantage of my daughter's talent - Erysichthon My daughter was a traitor - Nisus My father didn't recognise me ... – Io My husband's lovers got what they deserved – Juno My uncle killed me... - Perdix	5 AO3	One mark for each correct response in the correct place.

Question		Answer	Marks	Guidance
18		Argus was killed by Hermes Daphne fled from Apollo Philemon and Baucis were standing in front of a temple Teiresias hit two snakes who were matking	4 AO3	If candidates tick too many options, they lose a mark for each extra choice made (e.g. if they tick 5 answers, and 3 are correct, they score 2 marks).
19		Ashamed Respectful	2 AO3	If candidates tick too many options, they lose a mark for each extra choice made (e.g. if they tick 3 answers, and 1 is correct, they score 0 marks).

Section B

Question		Answer	Marks	Guidance	
				Content	Levels of response
20	a	<ul style="list-style-type: none"> • Use of medical imagery (“remedy ... surgeon’s knife”); • The measures in the opening lines suggest desperation; • Vocabulary creates an almost political tone (“your honours” ... “the house”); • Jupiter’s description of himself as “lord of lightning” (allow comments on alliteration) make him seem powerful; • Use of fire imagery (“passions blazed”); • Topical references with the mentions of Julius Caesar and Augustus; • Comparison between Augustus’ subjects and the gods shows the authority and respect of Augustus. • The power of Jupiter is shown his control of the gods with a mere gesture. 	5 AO3	<p>Answers should focus on Ovid’s literary techniques and imagery, and should not simply quote lines from the passage without analysis.</p> <p>It is not essential to discuss the contemporary references to gain full marks, but those that show knowledge of Roman politics, should be well rewarded.</p> <p>Similarly, vague references to “detailed description” would not in itself be sound analysis.</p> <p>References to punctuation are irrelevant.</p>	<p>AO3 = 5</p> <p>Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0 – 1</p>
	b	<ul style="list-style-type: none"> • He mocked his people for their piety; • He planned to kill Jupiter when he was asleep to see if he was a god; • He cut the throat of a hostage under the protection of Jupiter; • He cooked this man and served him to Jupiter; • His palace was struck by lightning and collapsed in ruins; • He was turned into a wolf; 	5 AO1		<p>AO1 = 5</p> <p>Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0 – 1</p>

Question		Answer	Marks	Guidance	
				Content	Levels of response
	c	<ul style="list-style-type: none"> • Respectable values like loyalty, truth and conscience were replaced by guile and deception; • People sailed the seas (presumably for profit) showing greed • People no longer were prepared to share and marked out land showing selfishness; • Metals were mined and dug because of greed; • War and theft occurred leading to crime and death; • Traditional values like hospitality were forgotten as no host was safe from his guest; • Family bonds were weakened (father/son-in-law, brothers, husbands and wives plotted deaths, wicked stepmothers brewed potions); • Horoscopes were consulted by sons, greedily anticipating inheritances; • Duty to gods and men lay vanquished, showing no religious piety. 	5 AO2	<p>Candidates should not simply give a list of what took place in the Iron Age, but must show an understanding of why such behaviour was bad. This is especially the case with areas that might not seem bad (e.g. sailing, mining, dividing up land).</p> <p>Take care not to credit information from the Silver Age like the seasons and having to work.</p> <p>Candidates should not score more than Level 3 for a list of actions in the Iron Age.</p> <p>Candidates should not be credited for comparisons with other Ages.</p>	AO2 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0 – 1
21	a	<ul style="list-style-type: none"> • The mention of individual sailors prolongs the transformation and allows us to see their reactions; • We see all the stages of the transformations, almost in slow motion; • The direct speech further personalises the situation; 	5 AO3	<p>Answers should focus on Ovid’s literary techniques and should not simply quote lines from the passage without analysis</p> <p>Similarly, vague references to “detailed description” would not in itself be sound analysis.</p>	AO3 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0 – 1

Question			Answer	Marks	Guidance	
					Content	Levels of response
			<ul style="list-style-type: none"> The simile of the dancers and the seawater fountaining upwards shows the grace and beauty of the dolphins; The transformation is not a violent death, but is lighter; We may feel a sense of justice in the punishment of the sailors 		<p>There is little to say about the similes of the curvature of the tail, other than the shape. Allow any reasonable comment.</p> <p>References to punctuation are irrelevant.</p>	
	b		<ul style="list-style-type: none"> They sailors had brought a captive (Bacchus in reality) on board; Acoetes considered him a god, but the crew refused to acknowledge him; The crew attacked Acoetes; They promised to take the captive wherever he wanted, which was Naxos; The crew asked Acoetes to sail elsewhere, but he refused; One of them seized the tiller to sail in a different direction; Bacchus woke and realised they weren't going to Naxos; The boat then stopped, despite being rowed; The oars became covered in ivy; Bacchus appeared, his forehead covered in grapes and with a spear emblazoned with vine leaves, and wild animals around his feet. 	5 AO1		<p>AO1 = 5</p> <p>Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0 – 1</p>

Question		Answer	Marks	Guidance	
				Content	Levels of response
	c	<ul style="list-style-type: none"> As ruler, Pentheus is in a tricky situation with his people swept up in strange new rituals; He feels his warlike people are losing their identity; At the end he is brutally murdered; He is killed by his own family; He does beg for mercy, but his pleas are not understood; He rejected the advice of an acknowledged prophet, Teiresias, and even mocked him; He refused to acknowledge Bacchus, even after verbal warnings and miracles; He mocked Bacchus' appearance; He tried to torture him; 	5 AO2	Candidates must give at least one reason for sympathising for Pentheus to gain a level 4 mark or above, even if this is merely that he dies.	AO2 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0 – 1
22	a	<ul style="list-style-type: none"> She has little interest in the future of Calydon as she is prepared for it to lie in ruins with the death of Meleager; She is regretful as she wishes she had killed Meleager at birth; She is in indecisive; She feels a motherly duty to Meleager; She realises what she is doing is wrong; She cannot even bear to look at what she is doing, and her trembling hand shows her realisation of what she is doing. 	5 AO3		AO3 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0 – 1

Question		Answer	Marks	Guidance	
				Content	Levels of response
	b	<ul style="list-style-type: none"> All mourned him; The mothers of Calydon tore their hair and beat their breasts; Meleager's father covered his face and hair with dust, cursing the length of his years; Althaea thrust a sword in her vital organs; His sisters beat their breasts; They kissed their brother and his bier; They pressed his funeral urn to their hearts and clung to his gravestone, weeping; They were transformed into guinea-fowl by Diana. 	5 AO1	Candidates can get full marks just by discussing what his family did.	AO1 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0 – 1
	c	<ul style="list-style-type: none"> The killing of a son by a mother is almost unimaginable; He dies very painfully, not knowing the reason why. For a warrior to die in this way would be seen as unheroic; He tries to master the pain showing bravery; He does the right thing in awarding the prize to Atalanta; His uncles might be felt to have deserved to be killed. 	5 AO2	Candidates should explain points rather than simply saying things like "his mother killed him".	AO2 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0 – 1

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