



Oxford Cambridge and RSA

June 2018

Teachers are allowed prior access to this paper under secure conditions

To be given to candidates on or after 1 January

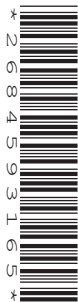
ENTRY LEVEL CERTIFICATE ART AND DESIGN

R300/02 – R306/02 OCR-set Work

Please refer to the separate Instructions to Teachers sheet (R300/02-R306/02/IT).

Duration: 10 hours

The marks must be submitted by the deadline of 15 May.



INSTRUCTIONS TO TEACHERS

- Art teachers are allowed brief access to the assessment material before it is released to candidates to ensure adequate resources are available. This must be done in the presence of the Examination Officer.
- The 10 hours supervised set work can be scheduled at any time prior to the 15 May mark deadline.
- Time given to candidates for preparatory work can be determined by centres.

INSTRUCTIONS TO CANDIDATES

- If you are taking Art and Design (R300), you may focus on just one of your chosen areas of study. You **must** choose a starting point from Sections 1 or 2.
- If you are taking Fine Art, Graphic Communication, Photography – Lens and Light-based Media, Textile Design or Three-dimensional Design (R301-R305) your work **must** be appropriate to the endorsement you are entered for. You **must** choose a starting point from Sections 1 or 2.
- If you are taking Art and Design Appreciation (R306) you **must** choose a starting point from Section 3.

INFORMATION FOR CANDIDATES

- Your preparatory work and outcome(s) will be marked out of a total of **100** marks.
- You have time before the 10 hours supervised period to plan and prepare your work. You will be given a period of time for your preparatory work. The work done during this period must be with you when the 10 hours of supervised time begins.
- During the 10 hours of supervised time you are required to demonstrate your ability to develop your work into a composition or design and produce your outcome(s) that relate(s) to your preparatory work.
- This document consists of **12** pages. Any blank pages are indicated.

Guidance for Candidates

You are required to select a starting point, from the section of this paper that is relevant to the Entry Level that you are taking. You will need to produce preparatory work relevant to your endorsement. The preparatory work can be used to inform the final outcome(s) during the 10 hours supervised time period. Materials to be used for the OCR-set Work can be prepared in advance.

You will then have 10 hours of supervised time in which to produce and present your outcome(s).

Your centre will advise you of the dates of the 10 hours supervised time.

Once the 10 hours supervised time has started you are not permitted to continue on your preparatory work. This is kept securely with your outcome(s) and submitted at the end of the 10 hours supervised time. You must have your preparatory work with you when the supervised time begins.

The starting points are arranged into three sections:

Section 1: Written Starting Points

Section 2: Visual Starting Points

Section 3: Art and Design Appreciation Starting Points.

You must demonstrate in both your preparatory work and your outcome(s) that you have:

- recorded your observations
- researched your ideas
- used suitable materials
- shown connections between your work and that of other artists, designers, craftspeople or relevant sources
- selected your preparatory studies and produced final outcome(s).

Methods of working could include as appropriate:

- developing your theme in a personal or imaginative way
- exploring materials, processes and techniques
- working from observation and/or your experience
- relating to the work of artists, designers or craftspeople.

When writing you are expected to:

- ensure your written work is readable and your meaning is clear.

Candidates will be assessed on the following; therefore you must show in your work that you have:

- AO1** Developed your ideas through investigations and researching the work of artists, designers, craftspeople or relevant sources. **[20 marks]**
- AO2** Explored and refined your ideas through experimenting and selecting resources, media, materials, techniques and processes. **[30 marks]**
- AO3** Recorded your ideas, observations and insights as studies using experience, materials or writing. **[20 marks]**
- AO4** Presented your work in a personal and informed way showing the connections to the work of other artists, designers, craftspeople or relevant sources you have studied. **[30 marks]**

SECTION 1 – Written Starting Points

For each of the starting points, examples of some directions that you may explore are given. You can add your own ideas.

1 Cacti

Spiky, sharp, pointed, thorny, dry, desert, succulent, flowering, sand ...

2 Racing Machines

Rally cars, drag racing, go-karting, motor bikes, quad bikes, bicycles, boats, aircraft ...

3 Ponds, Rivers and Lakes

Frogs, toads, fish, ducks, newts, dragon flies, water lilies, reeds, river bank, lakeside ...

4 Doors

Barn, stable, garage, trapdoor, revolving, folding, sliding, back, front, open, closed ...

5 Wet Weather

Umbrellas, raincoat, rain hat, wellingtons, rain, puddles, raindrops, spray, splash, floods ...

6 Gift Wrapped

Presents, ribbon, tags, bows, boxes, bubble wrap, brown paper, tissue paper, labels ...

7 Fairgrounds

Waltzers, dodgems, ghost train, helter skelter, big wheel, roller coaster, carousel, roundabout, coconut shy, candy floss ...

8 Cross section of

Pepper, onion, broccoli, red cabbage, tomato, orange, passion fruit, kiwi fruit ...

SECTION 2 – Visual Starting Points

For each of the starting points, visual examples of some directions that you may explore are given. You can add your own ideas.

You can choose to respond to the theme, images or a combination of these.

9 Wild Animals Images A–E

Many artists, designers and craftspeople have represented wild animals in a variety of interesting or unusual ways.



Image A



Image B



Image C



Image D



Image E

10 Holidays Images F–K

Many artists, designers and craftspeople portray journeys in a variety of interesting and unusual ways.



Image F



Image G



Image H



Image I



Image J



Image K

SECTION 3 – Art and Design Appreciation Starting Points

Respond to **one** of the three starting points set out in this section.

- 11 Heroes and Heroines** have often been used as inspiration by artists, designers and craftspeople such as Chuck Close, Julian Opie, Andy Warhol, Philip Jackson and Jeffrey Veregge.

From your research develop **one** of the following outcomes:

Either: Choose one artist, designer or craftsperson's work and show how heroes or heroines have been portrayed.

Or: Produce a poster that shows how artists, designers or craftspeople have illustrated the theme of Heroes or Heroines.

- 12 Everyday kitchen objects** are often used by artists, designers and craftspeople and are portrayed in a variety of interesting and unusual ways. This can be seen in the work of James Rosenquist, Roy Lichtenstein, Jean Francois De Witte, Claes Oldenburg, and Subodh Gupta.

From your research develop **one** of the following outcomes:

Either: Produce Print or a 2D piece in the style of a chosen artist, designer or craftsperson using an everyday kitchen object(s) as inspiration.

Or: Produce a 3D or mixed media piece that explores this theme using a range of materials.

13 Sporting events have been represented in many different ways by artists, designers and craftspeople such as Edgar Degas, L.S. Lowry, Pablo Picasso, Francis Bacon, Henri Cartier-Bresson, Raoul Dufy, John Dugger.

Using the following images as a starting point develop the theme in **one** of the following ways:

- a collage, assembled or mixed media piece of work
- a print or a textile piece
- a poster to publicise an exhibition of Figurative Art
- a 2D or 3D piece inspired by a chosen artist.



Image L



Image M



Image N

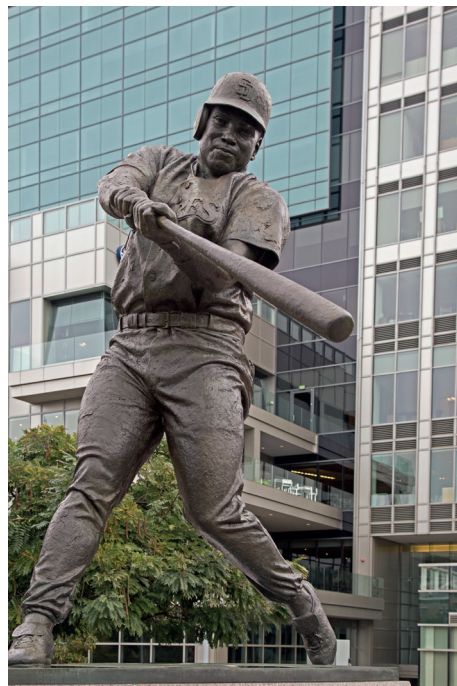


Image O

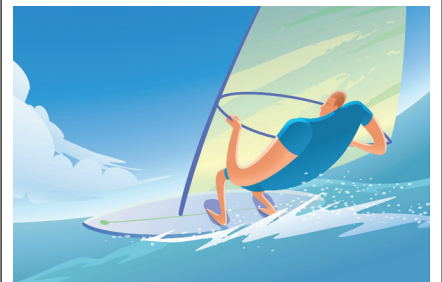


Image P

BLANK PAGE

BLANK PAGE

BLANK PAGE

**Copyright Information**

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1GE.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.