# Contents

<table>
<thead>
<tr>
<th>Introduction</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Blood Brothers</strong> – Willy Russell (74 marks)</td>
<td></td>
</tr>
<tr>
<td>Question 1</td>
<td>4</td>
</tr>
<tr>
<td>Question 2</td>
<td>4</td>
</tr>
<tr>
<td>Question 3</td>
<td>5</td>
</tr>
<tr>
<td>Question 4</td>
<td>6</td>
</tr>
<tr>
<td>Question 5</td>
<td>8</td>
</tr>
<tr>
<td>Question 6</td>
<td>9</td>
</tr>
<tr>
<td>Question 7</td>
<td>11</td>
</tr>
<tr>
<td>Question 8</td>
<td>13</td>
</tr>
<tr>
<td>Question 9</td>
<td>15</td>
</tr>
<tr>
<td><strong>Kindertransport</strong> – Diane Samuels (74 marks)</td>
<td>17</td>
</tr>
<tr>
<td>Question 1</td>
<td>21</td>
</tr>
<tr>
<td>Question 2</td>
<td>22</td>
</tr>
<tr>
<td>Question 3</td>
<td>23</td>
</tr>
<tr>
<td>Question 4</td>
<td>25</td>
</tr>
<tr>
<td>Question 5</td>
<td>26</td>
</tr>
<tr>
<td>Question 6</td>
<td>28</td>
</tr>
<tr>
<td>Question 7</td>
<td>30</td>
</tr>
<tr>
<td>Question 8</td>
<td>32</td>
</tr>
<tr>
<td>Question 9</td>
<td>34</td>
</tr>
<tr>
<td><strong>Find Me</strong> – Owen Wymark (69 marks)</td>
<td></td>
</tr>
<tr>
<td>Question 1</td>
<td>54</td>
</tr>
<tr>
<td>Question 2</td>
<td>55</td>
</tr>
<tr>
<td>Question 3</td>
<td>56</td>
</tr>
<tr>
<td>Question 4</td>
<td>58</td>
</tr>
<tr>
<td>Question 5</td>
<td>59</td>
</tr>
<tr>
<td>Question 6</td>
<td>61</td>
</tr>
<tr>
<td>Question 7</td>
<td>63</td>
</tr>
<tr>
<td>Question 8</td>
<td>65</td>
</tr>
<tr>
<td>Question 9</td>
<td>67</td>
</tr>
<tr>
<td><strong>Missing Dan Nolan</strong> – Mark Wheeller (61 marks)</td>
<td></td>
</tr>
<tr>
<td>Question 1</td>
<td>72</td>
</tr>
<tr>
<td>Question 2</td>
<td>72</td>
</tr>
<tr>
<td>Question 3</td>
<td>73</td>
</tr>
<tr>
<td>Question 4</td>
<td>74</td>
</tr>
<tr>
<td>Question 5</td>
<td>76</td>
</tr>
<tr>
<td>Question 6</td>
<td>77</td>
</tr>
<tr>
<td>Question 7</td>
<td>79</td>
</tr>
<tr>
<td>Question 8</td>
<td>81</td>
</tr>
<tr>
<td>Question 9</td>
<td>83</td>
</tr>
</tbody>
</table>

© OCR 2018
Introduction

These exemplar answers have been chosen from the summer 2018 examination series.

OCR is open to a wide variety of approaches and all answers are considered on their merits. These exemplars, therefore, should not be seen as the only way to answer questions but do illustrate how the mark scheme has been applied.

Please always refer to the specification https://www.ocr.org.uk/Images/242630-specification-accredited-gcse-drama-j316.pdf for full details of the assessment for this qualification. These exemplar answers should also be read in conjunction with the sample assessment materials and the June 2018 Examiners' report or Report to Centres available from Interchange https://interchange.ocr.org.uk/Home.mvc/Index

The question paper, mark scheme and any resource booklet(s) will be available on the OCR website from summer 2019. Until then, they are available on OCR Interchange (school exams officers will have a login for this and are able to set up teachers with specific logins – see the following link for further information http://www.ocr.org.uk/administration/support-and-tools/interchange/managing-user-accounts/).

It is important to note that approaches to question setting and marking will remain consistent. At the same time OCR reviews all its qualifications annually and may make small adjustments to improve the performance of its assessments. We will let you know of any substantive changes.
**Exemplar Candidate Work**

**Blood Brothers – Willy Russell**  
74 marks

**Question 1**

1. Identify two moments in the performance text you have studied that have the potential to make a strong dramatic impact on the audience. Justify your response.

   1. The opening scene with the prologue as it foreshadows the fate of Mickey and Edward and shocks the audience, and impacts them with the feeling of sadness, but also curiosity, right at the start of the play.
   
   2. The end scene where Mickey goes to visit Edward with a gun and they both end up dying, as it makes the audience really think about the theme of nature vs. nurture when Mickey says “I could’ve been him” and it makes the audience feel emotional as they feel sympathetic towards Mickey.

**Examiner commentary**

The candidate scored four out of a possible four marks. The response identifies two moments and discusses the potential impact on the audience with some clear reference to moments from the text.

This question was answered well by the candidate. The candidate has offered clear understanding of what constitutes a dramatic moment and how this could affect and impact on an audience in performance.
Question 2

2. Choose two instances in the performance text you have studied when a change in relationship between characters moves the action forward. Explain your answer.

1. [Exemplar text]

2. [Exemplar text]

Examiner commentary

The candidate scored two out of a possible four marks. The candidate was not credited any marks for Response 1 as it was not deemed a clear instance from the text, being more generalised in nature. Edward ‘growing up’ does not reflect a valid instance. Response 2 offers a clear instance with some sound understanding of why the change in relationship moves the action forward. The reasons for the choice are sound and are well reasoned in referring to the potential for development.

To gain additional marks, the candidate needed to clearly discuss and justify Response 1, the instance and how this impacted on moving the action forward. For example, when Mrs Lyons discovers Edward has the locket given to him by Mrs Johnstone and the impact this had on moving events forward.
Question 3

Exemplar 1

5 marks

3. Select the character from the performance text you have studied:

<table>
<thead>
<tr>
<th>Blood Brothers</th>
<th>Edward</th>
</tr>
</thead>
<tbody>
<tr>
<td>Find Me</td>
<td>Jean</td>
</tr>
<tr>
<td>Kindertransport</td>
<td>Faith</td>
</tr>
<tr>
<td>Misterman</td>
<td>Thomas</td>
</tr>
<tr>
<td>Death of a Salesman</td>
<td>Biff</td>
</tr>
<tr>
<td>Gizmo</td>
<td>Cevni</td>
</tr>
<tr>
<td>Missing Dan Nolan</td>
<td>Pauline</td>
</tr>
</tbody>
</table>

As an actor, what three aspects of the character would you communicate and how would you do this? Complete the table below.

<table>
<thead>
<tr>
<th>Aspects of the character</th>
<th>How communicated</th>
</tr>
</thead>
<tbody>
<tr>
<td>The fact that he is upper class.</td>
<td>He would have a posh voice with clear diction to contrast the working class Liverpoolian accent of characters like Mickey.</td>
</tr>
<tr>
<td>He doesn't work in manual labour as he has a respectable professional job.</td>
<td>Through his costume as his clothes would always be new and perfectly ironed. Also very smart as he doesn't have a manual job, e.g. he would wear a suit and a long duster coat with a briefcase.</td>
</tr>
<tr>
<td>He is carefree as he has no financial or personal struggles</td>
<td>His posture would be very open and he would stand tall with his head high to represent his positive and happy outlook on life.</td>
</tr>
</tbody>
</table>

[6]
Examiner commentary

The candidate scored five out of a possible six marks - a high level response. The aspects of character are clear and explicit justification of how this can be communicated, with examples, is accomplished for two of the three responses.

To gain the additional mark, the candidate needed to justify communication using an aspect employed by an actor not a designer. Costume choice is not part of the actors remit, however if the candidate had discussed how the actor could/would use costume to communicate meaning/aspect, credit would be given.
Question 4

Exemplar 1

6 marks

4 Identify a different character to the one listed in question 3 from the performance text you have studied.

Character: Mrs. Lyons

Give three ways you would deliver lines from this character. Justify your response.

1. Her voice would have clear diction and a posh accent to reflect the fact that she is wealthy and of the upper class.

2. Her voice would be high pitched as she tries to present herself as a respectable woman but it also shows a slight constant stress that she is feeling internally.

3. Later on in the play, her voice would be shaky due to how paranoid and nervous she is all the time due to how overprotective she is of Edward.

Examiner commentary

The candidate scored six out of a possible six marks - a very high level response. The candidate offers clear examples of use of voice and justifies/describes the reasoning behind their choices with some very sound reasoning, especially in relation to the role of the character within the performance text.
In the box below, draw an annotated sketch showing the set and positioning of characters at an important moment in the performance text you have studied. Give three reasons to justify your sketch.

1. The Narrator on a balcony at the top as he is separate from the rest of the cast and tells the story instead. Also shows how he is omnipresent and always observing what is going on.
2. Mrs Johnstone in centre stage with Mickey and Edward by her side to show the three together as a family and reunited but only after the death of both the boys. Also shows that they are the focus.
3. The Johnstone and Lyons' houses on either side of the stage to represent the constant class divide and the contrast between the lives Mickey and Edward have lived, which is especially evident after their deaths.
Examiner commentary

The candidate scored six out of a possible six marks - a very high level response. The candidate has produced a very detailed, insightful and annotated sketch and highlighted clearly which moment they are discussing, 'The Opening Scene'. The justification for the sketch and especially in relation to the positioning of characters given is exemplified with some very sound reasoning in relation to the chosen specific moment from the text. The intensity of the moment is clear, the impact on the audience is referred to, and the candidates response clearly demonstrates aspects of semiotics with further reference to the potential impact of this moment within the text.
Question 6

6 As an actor, discuss how you would create mood and atmosphere at two moments in the performance text you have studied.

Exemplar 1

7 marks

If I were an actor playing Mickey
I would use my voice to portray a
tense atmosphere and a dark mood during
the end scene. I would use a loud volume
and high pitch to demonstrate how upset
and hurt Mickey is by Edward’s affection
for Linda. I would also use the
gesture of shaky hands while holding
the gun at him to show how nervous he is.
This would therefore make the audience
nervous and tense too.

If I were an actor playing Mickey as
a child when he is playing with his
friends I would use a playful and childish
tone to my voice to create a light mood
and use childish over exaggerated
movements and gestures - such as using
a toy gun - to create a relaxed atmosphere
to show the audience how carefree
Mickey feels in his childhood. I would
also use exaggerated facial expressions
such as a big open frown when Mickey
loses a game to create an almost
comedic and fun atmosphere to all of
these childish games.
Examiner commentary

The candidate scored seven out of a possible eight marks - a very high level response. Two highly relevant examples are offered in relation to playing one character, with some clear links as to how an actor can create mood and atmosphere in relation to the resources/skills/techniques an actor can employ, and there are poignant references to the text within this.

The candidate clearly understands how an actor can create mood and atmosphere, however the examples they offer sometimes tend not to be explicit in response to this, rather discussing what the actor will and can do. What skills the actor will employ needs to be clearly demonstrated with strong reference to how this will create mood and atmosphere within their chosen two key moments. To gain the additional mark, the candidate needed to demonstrate within their response, aspects of further specific and detailed reference as to how mood and atmosphere is fully created. The candidate's response may have been enhanced if they had incorporated examples from their own practical work in order to justify and demonstrate how mood and atmosphere is/can be created by actors at key moments in the text.
Question 7

7 As a director, explain how you would use the performance space to develop the relationship between characters in the performance text you have studied.

Exemplar 1 8 marks

I would constantly have Mickey and Edward on opposite sides of the stage at the beginning when they meet to emphasise the class divide and show how this makes their relationship quite distant at first. I would have the narrator positioned upstage and always to one side to show how he is omnipresent and always observing – even just in the back. He also isn’t as important as other characters on stage in a scene so he wouldn’t be in the centre as this might distract from them. I would keep all of the working class people scenes on one side of the stage and all of the upper class on the other to show the prominent class divide and create a very distant and separated relationship between the 2 classes. I would also have Mr and Mrs Hyams seen on stage together at the start of the play and in close proximity to each other to show their close relationship. Throughout the play the distance would get bigger to the point where they are on opposite sides of the stage to show how
Examiner commentary

The candidate scored eight out of a possible eight marks. The candidate offers a highly interesting and very workable response towards the use of the performance space in relation to many characters and discusses the potential impact their choices can have on the development of relationships within the text, whilst revealing aspects of a clear understanding of the role of director. All their ideas towards the aspect of use of stage are relevant and reveal a sound knowledge and understanding of how proxemics and semiotics can be used to develop relationships. There is an accomplished insight into the use of space/staging, which has the potential to engage the audience from the onset.

They have become distant due to Mrs Hyons’ paranoia and constant anxiety.
Question 8

8 You are a designer for a production of the performance text you have studied. Explain how your production design would reflect the time period when the performance text was originally written? Justify your response.

Exemplar 1 7 marks

Blood Brothers is set in 1970's Liverpool during the recession in the North. To show how this recession created a class divide I would have the Hyens' house on one side of the stage and the Johnstone's on the other and have the Johnstone's one looking very run down with broken windows and the Hyens' one with pristine paint and being a lot larger to show this contrast.

I would choose a classic proscenium arch stage to do this on as it is best when using large sets like these houses. There would be lots of coloured and floral clothing in parts such as when Mrs Johnstone talks about going dancing as this was very fashionable and heavily seen in the 70's.

I would have the prop of a gun used heavily and even projected on the backdrop at times so it becomes a motif for the high crime rates during this time period also. In the scene where Mickey and Edward see a film it would be a very old fashioned theatre with small seats to represent that the play is set in the past. I would also use
Examiner commentary

The candidate scored seven out of a possible eight marks - an accomplished response. The candidate has developed a strong concept for several design aspects in relation to period and time. This is enhanced with some clear justification as to why the decisions have been made, with some sound examples offered from the performance text. It is acceptable for candidates to respond to this question either in relation to the period it was written, period it was set, or a combination of both. The candidate has highlighted one potential time period relevant to the text, (The 1970's), and focused their response on this, which is perfectly acceptable. The wording of the question was highlighted as a potential issue, as several of the set texts were written in one particular period, but set in another. Candidates were not penalised for discussing one, or a variety of periods, as long as that period was relevant to the text.

To gain the additional mark, the candidate needed to justify all design decisions they make as a designer clearly, especially in relation to the period of time in which each moment occurs. Although this is often displayed within the candidate's response, for some design elements, this is implied rather than being specific. The candidate needs to offer a clear justification for each design decision they make and highlight how the period of time has impacted on this.
Question 9

9* In a live performance you have seen, analyse the impact one main actor had on you as an audience member.

In your answer, you should consider:
- how the actor created and communicated meaning
- what skills the actor used in the characterisation
- how the actor effectively used props and/or stage design

You should use appropriate drama and theatre terminology.

Exemplar 1 29 marks

The live performance that I went to see was of ‘The Woman in Black’ at the Fortune Theatre in London on the 14th of November 2017. The performance was of the gothic horror genre and followed the story of Mr. Kipps being haunted by The Woman in Black. Whilst using the structure of a play within a play, the play only used 2 actors, but the one that had the biggest on me as an audience member was the one who played the actor and young Mr. Kipps as he was the lead role and protagonist of the story most of the time.

The first impression the audience got of the actor was fairly positive as he entered the stage by running through the stalls on the raked auditorium - in which I was sat - and then up the 8 treads onto the stage. This made his character appear youthful and happy and it also built an automatic close relationship with me as an audience member due to our close proximity to him when he ran through.
As the actor, this actor also maintained a joyful, happy tone to his voice whilst using clear diction to represent how people spoke in the Victorian era in which the play was set. I thought this was very successful in helping to develop this character as it helped create a contrast between Mr. Kipps. When he multi-coded and created a distinguished and clear difference for me as an audience member.

As Mr. Kipps, the actor utilised the stage design very well to create a realistic and immersive experience for me as an audience member. He often came up onto the apron of the stage in scenes such as the one where he is searching for the dog - spider - and this once again made us feel close to the character and like we were part of the scene with him.

This made it all the more terrifying which successfully helped to portray the genre of it being a horror story to the audience. He also used mime in this same scene as the dog wasn't actually there - it was imaginary. This created suspension of disbelief for me as an
Audience member as I had to use my imagination to picture the dog. I would’ve liked his name to be used even more as I thought it was very effective for making the audience become involved in the performance. For example he could’ve used mime in place of having actual props when taking all of the letters out of the multi-use prop of the wicker basket when he was in God Marsey House. This would’ve created suspense for the audience as only his facial expressions would hint as to what was on the letters.

END OF QUESTION PAPER

Although the actor did change his overall tone to be deeper when playing Mr Kipps, I think it could’ve been more distinguished as it was confusing for me as an audience member as to what character he was playing if it weren’t for the costume and lighting used. The costume he used was very effective though as it was both dark to reflect the dark and eerie atmosphere of the play and smart, to show [9] how reputable and respectable Mr Kipps was.

Overall I think this actor used dramatic techniques such as gesture, voice, body language and facial expressions to clearly communicate the scary nature of the
Examiner commentary

The candidate has offered a very high level response to the question with some pertinent impacts discussed from both a positive and negative perspective. The candidate reveals a detailed and confident understanding of the impact one actor had on them in the production and discusses/evaluates in some depth the skills the actor employed, how they created meaning and how other aspects were used to enhance the actors overall impact. Within the evaluation, they refer in some depth to the impacts on them as an audience member, with several specific references to the production. They demonstrate how these elements impacted on them as an audience member and clearly discuss how the actor used a variety of performance techniques within the production with some detailed reference to how this affected both them and the audience as a whole. The examples they offer to justify the aspects they discuss are rooted in the performance. The candidate clearly demonstrates distinction between the actor and the character and there is a perceptive interpretation of the deeper meaning of the production. The candidate demonstrates a clear insight into the impact this had on the audience which is exemplified by a developed knowledge and understanding of the performance skills used by the actor at different parts of the performance.

The candidate’s use of specialist drama and theatre terminology, which they use with confidence throughout their response, is very detailed. In general, the candidate demonstrates an accomplished understanding of how the actor communicated meaning to the audience throughout the performance, which they exemplify by demonstrating a well developed line of reasoning that is clear and relevant.

To gain the additional mark, although clear impacts are discussed, at times, they are not always specific or detailed in respect of how the actor fully achieved this within key moments from the production. For example, the candidate demonstrates an accomplished insight into the use of performance skills and staging, covering a multitude of potential impacts. However, their discussion of how/why/when the actor used props is not as detailed or as clear. The candidate does demonstrate key relevant specialist terminology throughout their response and this is exemplified by the candidates overall understanding of how meaning is communicated to an audience in a live performance, which they consistently demonstrate in an accomplished and highly developed manner.
Question 1

1. Identify two moments in the performance text you have studied that have the potential to make a strong dramatic impact on the audience. Justify your response.

   1. ........................................................................................................................................
   ........................................................................................................................................
   2. ........................................................................................................................................ [4]

Exemplar 2

1. The opening scene should make a great dramatic impact as you know. See Eva and Helga on stage alone together, with the set of the set showing an abandoned attic. This would have a profound impact on the audience.

2. The last moment of the play should have a great impact as the ending. The conflict-poor, one person on the stage moving the audience. Then, young's pain and suffering is never told, which is shocking for the audience. [4]

Examiner commentary

The candidate scored four out of a possible four marks. The response identifies two moments and discusses the potential impact on the audience with some clear reference to clear selected moments from the text.
Exemplar Candidate Work

Question 2

2 Choose two instances in the performance text you have studied when a change in relationship between characters moves the action forward. Explain your answer.

1 ......................................................................................................................................................
......................................................................................................................................................
2 ......................................................................................................................................................
......................................................................................................................................................
...................................................................................................................................................... [4]

Exemplar 2

1 When Fain and Erellyn have their pivotal argument. It is clear that all the tension and excitement... 

2 When Eva and Helga meet we understand how Eva... 

Examiner commentary

The candidate scored four out of a possible four marks. Both Response 1 and Response 2 offer a clear instance with some sound understanding of why the change in relationship moves the action forward. Although the change is not highly specific, it is strongly implied and therefore credit has been given. The reasons for the choice are sound and are well reasoned in referring to the potential for development.
Question 3

Exemplar 2

6 marks

3. Select the character from the performance text you have studied:

| Blood Brothers | Edward |
| Find Me       | Jean   |
| Kindertransport | Faith |
| Misterman     | Thomas |
| Death of a Salesman | Biff |
|                | Cervil |
| Missing Dan Nolan | Pauline |

As an actor, what three aspects of the character would you communicate and how would you do this? Complete the table below.

<table>
<thead>
<tr>
<th>Aspects of the character</th>
<th>How communicated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faith feels one has to always look after her mum, Erelyn.</td>
<td>In the stage direction 'Faith watches helplessly' we see an example of Faith not wanting to upset her mum and see how Faith feels one cannot help her mum. Also 'Faith' could be quick to stop her mum going and be very nervous around her mum, shown through fidgety body language.</td>
</tr>
<tr>
<td>Faith feels let down by Erelyn.</td>
<td>It should be clear that 'Faith' is to be more adult and mature at the beginning of the play, shown through a calm tone of voice and gentle movement around Erelyn. When 'Faith' tells Erelyn that she is a 'frightful awful' mother, Faith should be less caring around Erelyn, meaning fickle and more loud towards her.</td>
</tr>
<tr>
<td>Faith wants to know more about her past and her German family.</td>
<td>As 'Faith' uncovers one or two letters and objects that belonged to 'Eva', the access could handle the objects with care, and in a tone of surprise taking place. This could continue by opening boxes with excitement. The 'Faith' says 'I want to meet them'. In reference to her German family one could build this in a story and consider to show how hurt one is.</td>
</tr>
</tbody>
</table>

[6]
Examiner commentary

The candidate scored six out of a possible six marks - a high level response. The aspects of character are clear and explicit justification, albeit very wordy, of how this can be communicated, with some examples, is accomplished for all three responses.

The candidate has produced lots of information which is not needed for the communication aspect of the question. Focussing on how the actor could/would communicate the chosen aspect; for example for Response 1, ‘Be very nervous around her mother’, ‘Fiddle with her clothes’, justifies communication of meaning. In other examples, it is noted that costume choice is not part of the actors remit, however in this response, the candidate has discussed how the actor could/would use costume to communicate meaning/aspect, and credit has been given for this.
4 Identify a different character to the one listed in question 3 from the performance text you have studied.

Character: Erelyn

Give three ways you would deliver lines from this character. Justify your response.

1. Erelyn could deliver certain lines in a...  
and emotional way, perhaps with urgency and with a... ton, such as "drinking in leagues and leagues and leagues of water." Phrasing her meanings and pain.

2. Erelyn could be quiet to get angry in a...  
raising her voice to be louder, more... 
and delivered line more quickly. An example could be some... 
line. "You're dead here, you're buried now, Mr... 
anger.

3. Erelyn is a very anxious character, so she is trying to...  
shut her. And haggle, and have a quiet and... 
uncertainty and anxiety. For example, the line "It's...  
benefit of it."
Question 5
Exemplar 2

Exemplar Candidate Work

1. Faith and Evelyn, in the final scene, should be by the door, ready to leave. Faith’s back is turned to show acceptance and moving on from the trauma. Evelyn is facing the audience, unsure of whether to leave.
2. Helga and Eva should be on the floor, amongst the props if they have been attacked, but not dying. This suggests that Helga and Eva are not present in the scene, but are about to be located away.
3. There should be open boxes, old books, and toys scattered across the stage. This indicates how all the secrets and the past that Evelyn has tried to suppress have been uncovered and revealed, and are collected...
Examiner commentary

The candidate scored six out of a possible six marks - a very high level response. The candidate has produced a very detailed, insightful and annotated sketch and highlighted clearly which moment they are discussing, a valid version for a moment from 'The Final Scene'. The justification for the sketch, especially in relation to the positioning of characters given, is exemplified with some very sound reasoning in relation to the chosen specific moment from the text. The intensity of the moment is clear and the impact is referred to. The candidates' response also justifies use of set/props aspects with further reference to the potential impact of this moment within the text.
Question 6

6 As an actor, discuss how you would create mood and atmosphere at two moments in the performance text you have studied.

Exemplar 2

At the beginning, Helga and Eva should be relaxed and close together, with Eva’s posture being relaxed and her tone of voice being calm and soft, showing her love towards her mother. This creates an idea that Helga and Eva have a long relationship, and the actor who plays Helga should have her arms wrapped around Eva to convey her maternal role. However, when Eva and Helga meet again in England, their body language would show discomfort and unhappiness which is incredibly contrary to their relationship previously, and this impact would make the audience feel her arms around and be very far away from Helga, showing their emotional distance as well as their physical distance. Helga’s use of German and her emphasis on this creates an awkward and fad atmosphere.
Examiner commentary

The candidate scored six out of a possible eight marks - a sound response. Two relevant examples are offered in relation to playing the characters, with some clear links as to how an actor can create mood in relation to the resources/skills/techniques an actor can employ and there are poignant references to the text within this. The examples of how the actor can use a variety of techniques to create mood is accomplished. However, the response does not offer the same depth in relation to atmosphere.

To gain additional marks, the candidate needed to demonstrate within their response, specific and more detailed reference as to how atmosphere is created. The candidate clearly understands how an actor can create mood and the examples they offer are explicit in response to this, discussing what the actor will and can do and what skills the actor will employ to create mood within their chosen two key moments. More detailed reference is needed to the creation of atmosphere and the impact this has on mood for the response to be worthy of a top mark. The candidate’s response may have been enhanced if they had incorporated examples from their own practical work in order to justify and demonstrate how mood and atmosphere is/can be created by actors at key moments in the text.
Exemplar Candidate Work

Question 7

As a director, explain how you would use the performance space to develop the relationship between characters in the performance text you have studied.

Exemplar 2

7 marks

As a director, the proximity of the characters in the performance space could be altered to develop an understanding of how close or distant they are. An example could be with Evelyn and Era in their metaphysical conversation; they could meet opposite sides of the stage, slowly moving closer in their conversation until Evelyn could be holding her hands out, projecting Era, his hands loose at her side. Evelyn feels no responsibility towards Era and tries to forget that she exists, but by the end of the scene their coreness knows how they are not the same person.

Furthermore, Helga and the Ratcatcher could be very far away from each other and the Ratcatcher could be moving the audience to then stand next to and hold hands with Helga in the last scene. This shows how to Evelyn, Helga, and the Ratcatcher become the same person by the end of the play.
Examiner commentary

The candidate scored seven out of a possible eight marks. The candidate's response towards the use of the performance space in relation to several characters is accomplished. There is some discussion of the potential impact their choices can have on the development of relationships within the text, whilst revealing aspects of an understanding of the role of director. The candidate's ideas towards the use of stage are relevant and reveal a sound knowledge and understanding of character and situation. There is sometimes an accomplished insight into the use of space/staging which has the potential to engage the audience, although the reasoning behind positioning/relationship development is not always as detailed.

To gain the additional mark, the candidate needed to demonstrate within their response, specific and more detailed reference as to how the use of space is relevant to the development of relationships. The candidate clearly understands how a director can use the stage to create this impact, however the examples they offer sometimes tend not to be explicit in response to this and lack the full and clear depth required to achieve the top mark for this question.
Question 8

8 You are a designer for a production of the performance text you have studied. Explain how your production design would reflect the time period when the performance text was originally written? Justify your response.

Exemplar 2

Kindness... was written originally in the 1990s. This means that the production would be very modern... until the attic is obviously somewhat run down and old, more modern edifice such as a 1980s computer or television set could lie abandoned in the attic. The scenes in which Era, Lil, and Helga are in the 1990s world can be set in that time, with old-fashioned suitcases and perhaps a more worn, slightly more worn. However in the scenes for Faith, Lil, and Ethen, one and a cold van could be used. Lighting would be focused to show a more modern time period. Characters such as Faith would be notably from the 1990s, reaming, facing, tending that era even as bright school jumpers, and one character may be seen as having phones from the period. The overall set would be using an attic... and as such, almost timeless, partially as there are two time periods set for in the stage. However the contrast between these two periods would be very, most notably through the use of light.
Examiner commentary

The candidate scored seven out of a possible eight marks - an accomplished response. The candidate has developed a strong concept for several design aspects in relation to period and time. This is enhanced with some justification as to why the decisions have been made. Several clear examples are offered from the performance text, although the candidate sometimes fails to justify key design decisions made and describes rather than analyse the design concept offered. It is acceptable for candidates to respond to this question either in relation to the period it was written, period it was set, or a combination of both. The candidate has highlighted several time periods relevant to the text and focused their response on this, which is perfectly acceptable. The wording of the question was highlighted as a potential issue as several of the set texts were written in one particular period, but set in another. Candidates were not penalised for discussing one or a variety of periods, as long as that period was relevant to the text.

To gain the additional mark, the candidate needed to justify all design decisions they make as a designer clearly, especially in relation to the period of time in which each moment occurs. Although this is often displayed within the candidate’s response, for some design elements, this is implied rather than being specific. The candidate needs to offer a clear justification for each design decision they make.
Exemplar Candidate Work

Exemplar 2

28 marks

Question 9

In a live performance you have seen, analyse the impact one main actor had on you as an audience member.

In your answer, you should consider:

- how the actor created and communicated meaning
- what skills the actor used in the characterisation
- how the actor effectively used props and/or stage design

You should use appropriate drama and theatre terminology.

On the 2nd of November 2016, I watched the film ‘Curious Incident of the Dog in the Nighttime’ at the Gielgud Theatre, adapted by Simon Stephens and directed by Marianne Elliott. The play was a fascinating insight into the brain of an autistic boy named Christopher, played by Joseph Eyre. Eyre’s performance as Christopher was incredibly effective as I gained a great understanding of how ‘Christopher’s’ brain works and how he understands and interacts with others. This was a learned through the use of proxemics and body language, vocal tone and physical theatre.

Eyre’s use of proxemics and body language gave me a much deeper understanding of Christopher’s character as I understood who he was connected with and the people who he felt uncomfortable around. An example of Christopher’s use of body language and gesture is in the scene where the baby moves with his hand and indeed this was to indicate his love. At some point, Eyre made gesture towards his face, pressing his palm up towards his face. This often seemed unusual, uncomfortable.

© OCR 2018
At several points throughout the play, "Christopher" is very discreet and to indicate this, Joseph Eyre's tone and pitch changed. An example of this was when "Christopher" is being attacked and shouted at by his mother's boyfriend. Eyre's pitch increased as he screamed, indicating panic, and the speed at which he spoke was much faster. This gave an overall impression of Christopher's fear, while "Christopher" continued to explain through words, again making the audience feel for Christopher far better than merely empathy and feel for him. However, at times, his voice was uncertain and shaky. Furthermore, as Eyre's tone was somewhat monotonous, it felt at times...This was effective I felt that at moments, for example, when the 'Christopher'...Eyre could have used a more positive, relaxed tone to further emphasise his...}

---

Exemplar Candidate Work

GCSE (9–1) Drama

© OCR 2018
...reg. effective in displays moments in which Christopher was most relaxed and calm. An example goes in the scene when Christopher is walking a memory with his mother at the seaside. The scene was very evocative of Eyre's story, showing the feeling of weightlessness and total relaxation that Christopher felt when he was with his mother. As all his movements became effortless...

END OF QUESTION PAPER

9) I also felt totally relaxed and joyful, too, making me empathise with how Christopher was feeling in that moment. This scene helped me understand how much Christopher loved his mother, and the almost angelic memories he had of her as he remembered being totally calm when she was there. In this was Eyre's use of physical theatre gave me insight into the background mismatch and mannered. Additionally, this scene made me empathise with his desire to find his mother. The use of physical theatre was so effective that I think it could have been used more, as the semantics of different movements gave me insight into exactly how Christopher was feeling. This corresponded effectively to Eyre's character development.

In conclusion, Joseph Eyre's use of physical theatre in his play 'Christopher', was very effective in giving me a deeper understanding of Christopher.
Examiner commentary

The candidate has offered a very high level response to the question with some pertinent impacts discussed from both a positive and negative perspective. The analysis and discussion of how the actor impacted on the candidate and the audience is accomplished throughout the response. The candidate discusses many clear examples of how the actor impacted on them and the reasoning they offer to justify the aspects they discuss are rooted in the performance. The candidate clearly demonstrates distinction between the actor and the character and there is a perceptive interpretation of the deeper meaning of the production. The candidate demonstrates a developed knowledge and understanding of the performance skills used by the actor at different parts of the performance. The candidate reveals a detailed and confident understanding of the impact one actor had on them in the production and discusses/evaluates in great depth the skills the actor employed, how they created meaning and how other aspects were used to enhance the actors overall impact. Within the evaluation, they refer in depth to the impacts on them as an audience member, with several specific references to the production. They demonstrate how these elements impacted on them as an audience member and clearly discuss how the actor used a variety of performance techniques within the production with some detailed reference to how this affected both them and the audience as a whole.

The candidate’s use of specialist drama and theatre terminology, which they use with confidence throughout their response, is very detailed. In general, the candidate demonstrates an accomplished understanding of how the actor communicated meaning to the audience throughout the performance, which they exemplify by demonstrating a well developed line of reasoning, which is clear and relevant.

To gain the additional two marks, although clear impacts are discussed by the candidate in relation to the actor’s use of style and performance technique, at times, the response is not always specific or as detailed in respect of how the actor used other aspects available to them within the production to create impact/meaning. For example, the candidate demonstrates a highly accomplished insight into the use of performance skills covering a multitude of potential impacts. However, their discussion of how/why/when the actor used staging/props is not as detailed or as clear. Adding some depth to these aspects would have resulted in credit and allowed for the top mark to be credited. The candidate does demonstrate key relevant specialist terminology throughout their response and this is exemplified by the candidates overall understanding of how meaning is communicated to an audience in a live performance, which they consistently demonstrate in an accomplished and highly developed manner.
**Blood Brothers – Willy Russell**

**Question 1**

1. Identify **two** moments in the performance text you have studied that have the potential to make a strong dramatic impact on the audience. Justify your response.

   1. ........................................................................................................................................

   ........................................................................................................................................

   2. ........................................................................................................................................

   ........................................................................................................................................

   [4]

**Exemplar 3**

4 marks

1. The ending, direct reflection of the beginning of the play in which the 2 main characters we have grown to sympathise/empathise with are both killed.

2. The moment Mrs Johnstone gives up her baby created moral questions about whether it was right impacting the audience with hate or sympathy depending on their moral compass.

   [4]

**Examiner commentary**

The candidate scored four out of a possible four marks. The response identifies two moments and discusses the potential impact on the audience with some clear reference to the selected moments from the text. Response 1 is not as explicit on impact as Response 2, although credit is given as there is strong implication within the answer.
**Question 2**

2 Choose **two** instances in the performance text you have studied when a change in relationship between characters moves the action forward. Explain your answer.

1 ..................................................................................................................................................

..................................................................................................................................................

2 ..................................................................................................................................................

..................................................................................................................................................

[4]

Exemplar 3

4 marks

1 When Mrs Lyon's attachment to Mr Johnstone —
She is the main villain leads her to manipulate Mickey.

2 When Eddie talks his mum a "ũuck off" begins
and she changes Eddie. Changing Mickey makes Mrs.
Lyon's hate Mickey meaning he is no longer able to see him.

Examiner commentary

The candidate scored four out of a possible four marks. Both Response 1 and Response 2 offer a clear instance with some understanding of how and why the change in relationship moves the action forward. The reasons for the choice are sound and reveal a sound insight into the potential for development, highlighting how the change impacts on plot/character development.
Question 3

Exemplar 3

5 marks

3. Select the character from the performance text you have studied:

| Blood Brothers | Edward |
| Find Me       | Jean   |
| Kindertransport | Faith |
| Misterman     | Thomas |
| Death of a Salesman | Biff |
| Gizmo          | Gorri  |
| Missing Dan Nolan | Pauline |

As an actor, what three aspects of the character would you communicate and how would you do this? Complete the table below.

<table>
<thead>
<tr>
<th>Aspects of the character</th>
<th>How communicated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upper class upbringing</td>
<td>Use of voice, have a posh accent, pronunciation of T's prominent unlike a lower class person</td>
</tr>
<tr>
<td>Education of Mickey</td>
<td>Change facial expression to much happier, excited when on stage with him</td>
</tr>
<tr>
<td>Academic brilliance</td>
<td>Stand up straight as if presenting when explaining stuff (such as what a dictionary is) to mimic him reciting something he learned at school</td>
</tr>
</tbody>
</table>

[6]
Examiner commentary

The candidate scored five out of a possible six marks - a high level response. Two aspects of character are clear with explicit justification of how this can be communicated. Responses 1 and 2 are accomplished. One mark was credited for Response 3, as the aspect and how this is communicated is less tenable.

To gain a top mark, the candidate needed to be more specific with aspect and communication for Response 3. It is pleasing that the candidate has been precise with their responses and focused on what is required, rather than producing lots of information which is not needed for the communication aspect of the question.
Question 4

Exemplar 3

5 marks

4. Identify a **different** character to the one listed in question 3 from the performance text you have studied.

Character: Mickey

Give **three** ways you would deliver lines from this character. Justify your response.

1. **Strong Liverpool accent to convey his heritage.**

2. **Overly loud to show his childish excitement and rowdiness.**

3. **No pronunciation of certain consonants to show his lower class, less "proper" upbringing/lifestyle.**

[6]

Examiner commentary

The candidate scored five out of a possible six marks - a high level response. The candidate offers concise and clear examples of use of voice and justifies/describes the reasoning behind their choices with some very sound reasoning for two of the responses whilst also revealing a sound knowledge and understanding of this character.

To gain a top mark, the candidate needed to be more specific with their justification for Response 3. It is pleasing that the candidate has been precise with their responses and focused on what is required, but the justification in relation to the characters heritage required more depth in respect of the impact this can potentially have.
Question 5

Exemplar 3

5 In the box below, draw an annotated sketch showing the set and positioning of characters at an important moment in the performance text you have studied. Give three reasons to justify your sketch.

Mickey meets Eddie

1 Mickey on a higher level with Eddie looking up to show his admiration of him almost like a Messiah

2 Mickey pulling Eddie onto his level to show their equality, they feel in contrast to society's views. Same hand link off the beaching. Power of a brother's bit to signify its importance

3 Back wall cluttered with 1960's advertisement posters, show time date as well as hint at the importance of Hollywood as a theme

5 marks
Examiner commentary

The candidate scored five out of a possible six marks - a high level response. The candidate has produced a basic annotated sketch and highlighted which moment they are discussing, a valid potential version for a moment when the brothers first meet. The justification for the sketch is exemplified with some sound reasoning in relation to positioning of characters but is less detailed in relation to use of set for the chosen specific moment from the text.

The basic annotated sketch produced by the candidate is perfectly acceptable for this response. To gain top marks, the candidate needed to fully respond and justify the use of set. There is a focus on how proxemics and semiotics will be used to create the potential impact of this moment within the text, but to gain extra credit, the candidate needed to justify the sketch more in relation to set.
Question 6

6 As an actor, discuss how you would create mood and atmosphere at two moments in the performance text you have studied.

[8 marks]

Exemplar 3

As Mickey in the final scene, the first few lines should be delivered softly and calmly, creating a dramatic irony which would create an atmosphere in which the audience knows how angry he truly is, as well as a scary atmosphere because of this with the unpredictability of what Mickey could do.

As Sammy on the bus, I would make myself as large as possible and be loud to seem imposing, creating a shocking atmosphere with the sudden switch. This switch, as well as erratic movements creates a chaotic tone.

Examiner commentary

The candidate scored five out of a possible eight marks - a mid level response. Two relevant examples are offered in relation to playing two characters, with some links as to how an actor can create mood in relation to the resources/skills/techniques an actor can employ and there are references to the text within this. The examples of how the actor can use a variety of techniques to create mood is sound, however, the response is sometimes basic and lacks the depth of analysis required to achieve a top level mark.

To gain additional marks, the candidate needed to demonstrate within their response, specific and more detailed reference to how mood and atmosphere are created in the moments they discuss. The candidate clearly understands how an actor can create mood and the examples they offer are valid in response to this, discussing what the actor will and can do and what skills the actor will employ to create mood within their chosen two key moments. More detailed reference is needed to the creation of atmosphere and the impact this has on mood for the response to be worthy of a top mark. Discussing the role of other characters in the moments they highlight and the impact they had on enhancing mood and atmosphere would have help achieve this. The candidate's response may have been enhanced if they had incorporated examples from their own practical work in order to justify and demonstrate how mood and atmosphere is/can be created by actors at key moments in the text.
Question 7

7 As a director, explain how you would use the performance space to develop the relationship between characters in the performance text you have studied.

Exemplar 3

Use a traverse stage, with a higher and lower class end, makes Mrs Lyons literally have to face her tears (the lower class).

Have a raised portion of the stage which can be used to signify social hierarchy (upper class stand on it) or show how highly Eddie views Mickey (vice versa final scene).

Opposite ends of stage also show class divide.

Mickey, Eddie and Linda should be the only characters to cross the physical class divide, shows how little it matters to them and their friendship compared to everyone else.

Examiner commentary

The candidate scored seven out of a possible eight marks. The candidates' response towards the use of the performance space in relation to character is sometimes accomplished. There is discussion of the potential impact their choices can have on the performance and some, less detailed, discussion on the development of relationships within the moments. The candidate also reveals aspects of an understanding of the role of director and many of their ideas towards the aspect of use of stage are relevant and reveal a sound knowledge and understanding of character and situation. There is sometimes an accomplished insight into the use of space/staging which has the potential to engage the audience, although the aspect of how this is used to aid relationship development is not always as detailed.

To gain the additional mark, the candidate needed to demonstrate within their response, specific and more detailed reference as to how the use of space is relevant to the development of relationships. The candidate clearly understands how a director can use the stage to create this impact, however the examples they offer sometimes tend not to be explicit in response to this and lack the full and clear depth required to achieve the top mark for this question.
Question 8

8 You are a designer for a production of the performance text you have studied. Explain how your production design would reflect the time period when the performance text was originally written? Justify your response.

Exemplar 3

Costumes - 70's / 80's fashion
Set should have posters for 80's celebrities
E.g. Marilyn Monroe, also go into theme of Hollywood
Mickey's anti-depressants should not be a modern prescription like serotiline and should be an older one like mirtazipine
Margaret Thatcher propaganda should also be present on set
Use older, lower quality sound to mimic the same level of fidelity available on 80's sound systems
Female characters considered attractive (E.g. post Mrs Johnstone, Linda) should look like Marilyn Monroe
Examiner commentary

The candidate scored seven out of a possible eight marks - a high level response. The candidate has attempted to clearly identify possible time periods, although sometimes not factually correct; Marilyn Munroe and the 1980’s. They have developed some sound concepts, especially for potential props in relation to period and time. This is enhanced with some justification as to how and why design decisions have been made, with some examples offered from the performance text. Some design aspects are referred to in a basic way in relation to period and time, which limits the candidate from attaining a mark in the top level.

To gain the additional mark, the candidate needs to offer a clear vision for each design decision they make, especially in relation to period and time. There is clear discussion of ‘The 1970’s and 1980’s’, but the factual rational behind some of the design decisions they make is not always appropriate. The candidate needed to add detail to some design aspects within their answer and justify all design decisions they make as a designer clearly, especially in relation to the overall production design. Although this is sometimes displayed within the candidate’s response, for some design elements, this is implied rather than being specific. The wording of the question was highlighted as a potential issue as several of the set texts were written in one particular period, but set in another. Candidates were not penalised for discussing one, or a variety of periods, as long as that period was relevant to the text and factually correct.
Question 9
Exemplar 3
28 marks

9* In a live performance you have seen, analyse the impact one main actor had on you as an audience member.

In your answer, you should consider:
• how the actor created and communicated meaning
• what skills the actor used in the characterisation
• how the actor effectively used props and/or stage design

You should use appropriate drama and theatre terminology.

On the 27th of April 2018 at the Fortune Theatre I saw a rendition of the Woman in Black. As there were only 2 actors present, they both had a very significant impact, most predominantly the actor for Old Arthur Kipps, James Byng, who began the play having to act poorly. Not only was this effective for the story, creating an explanation for why Arthur’s story was becoming a play, it gained the audiences attention by subverting their expectations believing the play to be bad along with the acting before being proven wrong, making us excited for what other surprises awaited. This also acted as a subtle hint at the themes of horror which unfortunately aren’t made prevalent until the second act, as it named the audience they were going to be constantly surprised. This idea was also shown in the actors repeated movement of leaning on a lever by the side of the stage which looked like a trap door, playing with the audience who was trying to figure out how and where the Woman in Black would appear and disappear by dropping subtle hints, ensuring we couldn’t guess.
by proving our assumptions wrong, maintaining the horror. However, parts like these are made most effective in conjunction with the actor’s remark of “all these empty seats” (which were obviously filled with audience members) which may have broke the immersion of some audience members like any fourth wall break will but this reminder that we were watching a play draws the attention to its technical elements which the actor highlights through gestures towards them (cleaning on the desk), or sarcastic comments (the box) making them more impressive by the end especially as all our assumptions are proved false.

Unfortunately, this constant grab at the audience’s attention feels unnecessary by a point, the entire first act is filled with subtle hints at things to come, even the horror with the goons used to make a train suddenly drive past and although the horror would get stale if the entire piece was scary, it makes the first act far less memorable as well as the above impressive acts, although this probably feeds into the playwright’s intentions of this actors multi-roling in the second act being our main focus to be impressed by as the people young Arthur Kipps meet (such as Kecknike) however from the beginning with the manuscript, we are led to believe our sympathy for Arthur plays an extremely important role, which is ultimately tarnished by being overshadowed
by the second act's technical brilliance and horror
staff whilst the themes of loss and despair
that are present, important, and interesting get left
behind.

Alternatively, the actors' use of mime when
creating the concept of the dog and spider (who's name
is an obvious point towards the theme of horror).

\[ \text{LS} \quad \text{LS} \]

does capture the themes of loss and despair
effectively with his raised pitch leading up
to create our own image of spider as the cat
she almost draws in the marsh, shrill of dread,
despair and the idea of loss, even if the
actor only acts as a spark for his younger
counterpart to take the themes home, arguably
making this yet another signal of things to
come.

However, Old Arthur Kipps' role comes full
circle through his use of volume, rather than
opening the theme for his younger counterpart to
play with (similar to the character's roles as the
younger man acting out the older's story), he brings
the underlying theme of horror to a close when screaming
"I saw no woman!" - an effective ending with
the right level of closure whilst reminding
Examiner commentary

The candidate has offered a very high level response to the question with some pertinent impacts discussed from both a positive and negative perspective. Within their detailed evaluation, there is reference, in some depth, to the impacts on them as an audience member, with several specific moments clearly highlighted in the production where this worked best. The candidate demonstrates how these elements impacted on them as an audience member and clearly discuss how the actor used a variety of performance techniques within the production with some detailed reference to how this affected both them, and the audience as a whole. This discussion, of how the actor impacted on the candidate and the audience, is accomplished throughout the response. The candidate’s analysis of how the actor explored and used Form and Style to create dramatic effect on the audience is also of a detailed standard and the candidate demonstrates a clear insight into the impact this had on the audience. The candidate clearly demonstrates distinction between the actor and the character and there is some highly perceptive interpretation of the deeper meaning of the production. The candidate offers a detailed and confident understanding of the impact one actor had on them in the production and discusses/evaluates in some depth, the skills the actor employed to enhance the actors overall impact. The examples they offer to justify the aspects they discuss are rooted in the performance.
The candidate's use of specialist drama and theatre terminology, which they use with confidence throughout their response, is very detailed. In general, the candidate demonstrates an accomplished understanding of how the actor communicated meaning to the audience throughout the performance, which they exemplify by demonstrating a well developed line of reasoning, which is clear and relevant.

To gain additional marks, although detailed impacts are discussed by the candidate in relation to the actor's use of style and performance technique, at times, the response is not always specific or as detailed in respect of how the actor used other aspects available to them within the production to create impact/meaning. For example, the candidate demonstrates a clear insight into the use of vocal skills, covering a variety of areas and potential impacts. However, their discussion of how/why/when the actor used staging/props is not as detailed or as clear. Adding some depth to these aspects would have resulted in credit and allowed for the top mark to be credited. The candidate does demonstrate key relevant specialist terminology throughout their response and this is exemplified by the candidates overall understanding of how meaning is communicated to an audience in a live performance, which they consistently demonstrate in an accomplished and highly developed manner.
Find Me – Owen Wymark

Question 1

1 Identify **two** moments in the performance text you have studied that have the potential to make a strong dramatic impact on the audience. Justify your response.

1 ................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................................
Question 2

2 Choose two instances in the performance text you have studied when a change in relationship between characters moves the action forward. Explain your answer.

1 ............................................................................................................................................................................

............................................................................................................................................................................

2 ............................................................................................................................................................................

............................................................................................................................................................................ [4]

Exemplar 4

4 marks

1. When Verity becomes extremely violent and disruptive in her relationship with her mother, it causes her mother to leave home. This change caused a significant disruption of the family dynamic and Verity's life.

2. Edward's and Verity's inability to deal with Verity after one final episode where she runs away from home causes Verity to be taken to a mental institution. Previously, only Edward would deal with Verity, so...

Examiner commentary

The candidate scored four out of a possible four marks. Both Response 1 and Response 2 offer a clear instance with some sound understanding of how and why the change in relationship moves the action forward. The reasons for the choice are sound and are well reasoned in referring to the potential for development also.
## Question 3

### Exemplar 4

Exemplar Candidate Work

**6 marks**

3. Select the character from the performance text you have studied:

<table>
<thead>
<tr>
<th>Blood Brothers</th>
<th>Edward</th>
</tr>
</thead>
<tbody>
<tr>
<td>Find Me</td>
<td>Jean</td>
</tr>
<tr>
<td>Kindertransport</td>
<td>Faith</td>
</tr>
<tr>
<td>Misterman</td>
<td>Thomas</td>
</tr>
<tr>
<td>Death of a Salesman</td>
<td>Biff</td>
</tr>
<tr>
<td>Gizmo</td>
<td>Cevril</td>
</tr>
<tr>
<td>Missing Dan Nolan</td>
<td>Pauline</td>
</tr>
</tbody>
</table>

As an actor, what three aspects of the character would you communicate and how would you do this? Complete the table below.

<table>
<thead>
<tr>
<th>Aspects of the character</th>
<th>How communicated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Distress at Verty’s behaviour</td>
<td>Everyday Verty has a big moment of inappropriate behaviour, I would show Jean’s distress by her crying, but in a subtle and instinct controlled manner. I would have tears coming out of her eyes but no noise so that no one in the family would notice, to make her distress even greater.</td>
</tr>
<tr>
<td>Anger at her inability to cope</td>
<td>When Jean says the line “other mothers cope, I feel so inadequate”, I would have her say the line in a controlled, but angry tone to reflect her anger at herself for how she cannot protect her own daughter. She is controlled because she does not want to have anything else in her life out of control.</td>
</tr>
<tr>
<td>Favour for her other children</td>
<td>I think that Jean does favour her other son, especially Mark due to her struggle with Verty. To show this I would use proxemics, by having Jean always standing close to Mark and away from Verty, she is dissociating herself with her daughter and is ready to protect her son from Verty at any point.</td>
</tr>
</tbody>
</table>

[6]
Examiner commentary

The candidate scored six out of a possible six marks – a high level response. The aspects of character are clear and explicit justification, albeit very wordy, of how this can be communicated, with some examples, is accomplished for all three responses.

The candidate has produced lots of information, which is not needed for the communication aspect of the question. By focussing on how the actor could/would communicate the chosen aspect, for example for Response 1, ‘By her crying but in a subtle and controlled manner’, ‘Tears but no noise’, justifies communication of meaning. The majority of the other justification offered by the candidate in this response, is not needed.
**Question 4**

**Exemplar 4**

6 marks

4 Identify a different character to the one listed in question 3 from the performance text you have studied.

Character: Veity

Give three ways you would deliver lines from this character. Justify your response.

1. “I’m the bomb!” - I would deliver this line with a tone of glee and delight, and Veity dashing around the set to create a comic Veity is the bomb in her family through her destructive tendencies, but is unaware.

2. “Find Me!” - I would have Veity break down into sobs after she says this line at the end of the play to emphasise the sadness of the story and make Veity human and vulnerable again.

3. “I’m the only child!” - With this line I would make the words seem menacing and dark, to show the extent to which Veity desires the sole attention of her parents, by deepening her voice and turning it to an almost savage growl at the end.

and thinks it’s funny.

**Examiner commentary**

The candidate scored six out of a possible six marks - a very high level response. The candidate offers clear examples of use of voice and justifies/describes the reasoning behind their choices with some very sound reasoning, especially in relation to how the actor could achieve this. Although not a requirement, this is also backed up with some reference to potential lines the character delivers from the text, which reveals a very sound knowledge and understanding of this character by the candidate.
Question 5

Exemplar 4

4 marks

5 In the box below, draw an annotated sketch showing the set and positioning of characters at an important moment in the performance text you have studied. Give three reasons to justify your sketch.

Opening Scene

1 I would put Ventry I on the floor and centre stage with a spotlight on her to show how important she is and that she is the main vessel of Ventry, as well as the main focus of the play.

2 I would put the other Ventries on a main platform to make them appear as the secondary vessels of Ventry, and to show how they are like other voices in Ventry I’s mind.

3 I would put spotlights on the other Ventries to show how they are still integral parts of the play, and integral parts of Ventry’s existence.
Examiner commentary

The candidate scored four out of a possible six marks - a mid level response. The candidate has produced a detailed and annotated sketch and highlighted which moment they are discussing, a valid potential version for a moment from 'The Opening Scene'. The justification for the sketch is exemplified with some sound reasoning in relation to positioning of characters and some use of set for the chosen specific moment from the text.

Although the intensity of the moment is clear and the impact is referred to, the candidate does not fully respond or justify the use of set or props. There is a focus on how lighting will be used to create the potential impact of this moment within the text, which is not needed in this question. To gain extra credit, the candidate needed to justify the sketch more in relation to character and set, rather than focussing on lighting.
Question 6

6 As an actor, discuss how you would create mood and atmosphere at two moments in the performance text you have studied.

Exemplar 4

6 marks

In the “confuse scene” during I would use Venti’s voice to create the atmosphere of instability and tense, but breakable place. During Venti’s poetry reciting, I would make Venti’s voice go really quiet, and then suddenly really loud to show her mental instability. Additionally, when Venti is dancing around the fire, I would have her voice be extremely deep and unnatural for a young girl so as to make the audience feel unnerved.

In the “swimming Gala” scene I would create a sense of excitement and happiness through Venti’s movement and facial expression. I would have her smiling and giggling, but in a slightly unnatural way to remind the audience that Venti is not a normal child. I would also have her swinging her arms to show that she is unable to contain her energy and excitement when she thinks she is going to swim.
Examiner commentary

The candidate scored six out of a possible eight marks - a sound response. Two relevant examples are offered in relation to playing the character, with some clear links as to how an actor can create mood in relation to the resources/skills/techniques an actor can employ, and there are poignant references to the text within this. The examples of how the actor can use a variety of techniques to create mood is accomplished. However, the response does not offer the same depth in relation to atmosphere.

To gain additional marks, the candidate needed to demonstrate within their response, specific and more detailed reference to how atmosphere is created. The candidate clearly understands how an actor can create mood and the examples they offer are explicit in response to this, discussing what the actor will and can do and what skills the actor will employ to create mood within their chosen two key moments. More detailed reference is needed to the creation of atmosphere and the impact this has on mood for the response to be worthy of a top mark. The candidate’s response may have been enhanced if they had incorporated examples from their own practical work in order to justify and demonstrate how mood and atmosphere is/can be created by actors at key moments in the text.
Question 7

7 As a director, explain how you would use the performance space to develop the relationship between characters in the performance text you have studied.

I would use the performance space and proxemics to show the rise and descent of Verity’s relationship with other characters. I would have her on a raised platform in a thrust stage during her episodes to show how mentally detached she is from all of the other characters, as she would be on another level, particularly in scenes with the rest of her family. In scenes where the family is divided, I would use stage left and stage right to create a physical split between the characters. For example, in the scene with Verity’s toys, I would have Verity in the centre with her doll on stage left and her mum on stage right and when Verity is chatting at her mum and her doll is supporting her, I would have her travel to stage right. Additionally, during scenes where… [8]
Examiner commentary

The candidate scored six out of a possible eight marks. The candidates’ response towards the use of the performance space in relation to character is sometimes accomplished. There is some discussion of the potential impact their choices can have on the development of relationships within the text, whilst revealing aspects of an understanding of the role of director. Their ideas towards the aspect of use of stage are relevant and reveal a sound knowledge and understanding of character and situation. There is sometimes an accomplished insight into the use of space/staging which has the potential to engage the audience, although the aspect of the role of the director and the reasoning behind positioning/relationship development is not always as detailed.

To gain additional marks, the candidate needed to demonstrate within their response, specific and more detailed reference as to how the use of space is relevant to the development of relationships. The candidate clearly understands how a director can use the stage to create this impact, however the examples they offer sometimes tend not to be explicit in response to this and lack the full and clear depth required to achieve the top mark for this question. By focussing on Verity and ‘The Family’, rather than discussing other key characters on an individual basis, restricts the potential to fully respond to this question. Also, there is a significant discussion of how lighting will/could be used to create mood, which is not required in this question.
Question 8

You are a designer for a production of the performance text you have studied. Explain how your production design would reflect the time period when the performance text was originally written? Justify your response.

For the scenes within the household, I would use furniture to show the time period of the late 1970s. I would have dark sofas and rugs in the centre stage, and they would be a orange brown colour with a pattern involving shapes and squares that is associated with the 1970s. Additionally, during these scenes I would have the general lighting be a soft yellow colour that clashed slightly with the furniture as common in the 1970s.

For the scenes set within the mental institutions, I would use a white wash lighting that was cool and harsh, and I would have the set be bare, with no furniture. This would reflect the lack of funding for mental health in the 1970s as mentioned in the play by an employee of the NHS, and would also emphasise the lack of knowledge and stigma around mental health. Now, when entering institutions and hospitals these are fostered, promoting treatment, and soft furnishings to create an atmosphere of warmth and safety. In the 1970s, however, there was a shame around...
Examiner commentary

The candidate scored six out of a possible eight marks - a high-mid level response. The candidate has developed sound concepts, especially for lighting and set design aspects in relation to period and time. This is enhanced with some justification as to why the decisions have been made, with some clear examples offered from the performance text, although the candidate sometimes fails to justify key design decisions made and describes rather than analyses the design concepts offered. Some design aspects are referred to in a basic way, which limits the candidate from attaining a mark in the top level.

To gain additional marks, the candidate needed to add detail to some design aspects within their answer and justify all design decisions they make as a designer clearly, especially in relation to the overall production design. Although this is often displayed within the candidate’s response, for some design elements, this is implied rather than being specific. The candidate needs to offer a clear vision for each design decision they make, especially in relation to period and time. There is clear discussion of ‘The 1970’s’, but the rationale behind some of the design decisions they make is not always appropriate.
In a live performance you have seen, analyse the impact the main actor had on you as an audience member.

In your answer, you should consider:

- how the actor created and communicated meaning
- what skills the actor used in the characterisation
- how the actor effectively used props and/or stage design

You should use appropriate drama and theatre terminology.

On the 13th September 2017, I saw "Jane Eyre" at the Birmingham Rep Theatre as part of the National Theatre's Bristol Old Vic Collaboration Tour. Based on the coming-of-age novel by Charlotte Brontë, "Jane Eyre" was a devised theatre production, exploring a young girl's journey from childhood to adulthood in the Victorian era. Nazirah Clifford played the part of Jane, and used various props, costume, vocal skills and movement to impart us Jane Eyre.

Costume was the most important part of the performance for me, as it metaphorically represented Jane's oppression and journey from youth to womanhood. At the start of the play, Clifford wore a simple grey dress with no detailing, which offered her the ability to move around and explore movement in a childlike way. I thought the grey dress was effective in communicating Jane's coiled tension as it had no embellishments, and I thought the freedom that Clifford had in her dress was effective in communicating how Jane was not fully...
... aware of her oppression yet. The costume, however, was not historically accurate, which some members may have disliked as this could be seen to detract from the authenticity of the production. Clifford also had all of her costume changes on stage to represent her character development, and the main change was from youth to adulthood when the chorus tied Jane into a corset. I think this was particularly impactful as Clifford made a pained expression whilst this was happening, and this could symbolise her pain at the oppression offered by the corset. Not only physically, but also metaphorically. Some may not have understood the subtext of the corset and the on-stage changes, as I only fully understood after further research on the play, and may have found the on-stage changes to stop the flow of the play and distract from the storyline. Personally, I think Clifford’s use of costume was an interesting and unique way to offer subtext without actually saying anything, and I think costume was impactful.

Another use of characterisation for Clifford was her voice, which she used to offer more information around Jane and her character, as well as to show her progression in age. When playing Jane as a child, Clifford used a high-pitched and squeaky tone, to show her youth, but when playing older Jane, she had a deeper, more assertive tone.
I thought this was impactful as it clearly showed her maternity, but also kept her characterisation. Some audience members may have found the "young" Jane rose to be overly exaggerated and unnecessary as the costume changes already indicated her ageing. Another use of her voice was the strong element that Clifford developed when she reached womanhood, and I found this to be impactful in a number of ways. Firstly, the accent reminded the audience of Jane's social standing, as she wasn't using the same

Received pronunciation that her romantic interest adopted - showing contrast between their social class. The Yorkshire accent also offered interest, as it offered information to the audience about where the play was mostly set and where Jane was from. Some other audience members may have found the accent to be unnecessary and at times comic, however I thought it added another layer to Jane's character. Voice, in essence, was key to the characterisation of Jane by Clifford, and one of the most impactful aspects for me.

The attached movements and expression was also key to her character. When Jane was younger, Clifford partly enabled by her costume, moved around in a more frantic and energised way. This showed the audience...
Exemplar Candidate Work

70

GCSE (9–1) Drama
© OCR 2018

her fragility and youth until now, Jane
was still unaware of the extent of the
oppression she faced, and still felt free to
move, both physically and metaphorically, however
she wanted in the world. The other use of
movement was dancing. The disadvantage to
this movement was that it was slightly
unrealistic, Victorian children were meant to
be tame, obedient and quiet. The other use of
movement was during periods of change, where
Jas and the chorus would jog on the spot in
a circle formation for about 5 seconds. I found
this to be repetitive and completely distracting
from the play. I did not see how the movement
was necessary and believe the costume
changes were an adequate use of character to

communicate change. I do understand,
however, how the movement showed Brechtian
influence as it brought the audience out of the
immediate storyline, and gave them time to
consider the meaning of the previous location
of the play overall. I think movement was the
least impactful use of characterisation by
Brecht, although it did communicate the
influence of Brecht, who the play’s director
wanted to incorporate.

[authorship of the production]... but it could be
argued that this was an effort to incorporate
Brechtian influence.
Examiner commentary

The candidate has offered a very high level response to the question with some pertinent impacts discussed from both a positive and negative perspective. The analysis and discussion of how the actor impacted on the candidate and the audience is accomplished throughout the response. The candidates’ analysis of how the actor explored and used costume to create dramatic effect on the audience is particularly perceptive. The candidate demonstrates a clear insight into the impact this had on the audience, which is exemplified further by a developed knowledge and understanding of the performance skills used by the actor at different parts of the performance. The candidate reveals a detailed and confident understanding of the impact one actor had on them in the production and discusses/evaluates in great depth the skills the actor employed, how they created meaning and how other aspects were used to enhance the actors overall impact. Within the evaluation, they refer in depth to the impacts on them as an audience member, with several specific references to the production. They demonstrate how these elements impacted on them as an audience member and clearly discuss how the actor used a variety of performance techniques within the production with some detailed reference to how this affected both them and the audience as a whole. The examples they offer to justify the aspects they discuss are rooted in the performance. The candidate clearly demonstrates distinction between the actor and the character and there is a perceptive interpretation of the deeper meaning of the production.

The candidate’s use of specialist drama and theatre terminology, which they use with confidence throughout their response, is very detailed. In general, the candidate demonstrates an accomplished understanding of how the actor communicated meaning to the audience throughout the performance, which they exemplify by demonstrating a well developed line of reasoning, which is clear and relevant.

To gain the additional three marks, although clear impacts are discussed by the candidate in relation to the actor’s use of style and performance technique, at times, the response is not always specific or as detailed in respect of how the actor used other aspects available to them within the production to create impact/meaning. For example, the candidate demonstrates a highly accomplished insight into the use of costume and vocal skills covering a multitude of potential impacts. However, their discussion of how successfully the actor used staging/props is not as detailed or as clear. Adding some depth to these aspects would have resulted in credit and allowed for the top mark to be credited. The candidate does demonstrate key relevant specialist terminology throughout their response and this is exemplified by the candidates overall understanding of how meaning is communicated to an audience in a live performance, which they consistently demonstrate in an accomplished and highly developed manner.
Question 1

1 Identify two moments in the performance text you have studied that have the potential to make a strong dramatic impact on the audience. Justify your response.

1 …………………………………………………………………………………………………………………………………………………

………………………………………………………………………………………………………………………………………………

2 …………………………………………………………………………………………………………………………………………………

………………………………………………………………………………………………………………………………………………

[4]

Exemplar 5

1. The very beginning because the sudden change of music would cause the atmosphere to change and the audience would have just met the boys and Dan as a character.

2. The very end scene because Tailpie knows all the answers and acts as a signal for the end of a story and arguably Dan’s life. It shows everything to be quite …

[4]

Examiner commentary

The candidate scored four out of a possible four marks. The response identifies two moments and although the discussion of the impact on the audience is less clear, marks were credited as the candidate does highlight how the selected moments have some potential to create a dramatic effect.
Question 2

2 Choose two instances in the performance text you have studied when a change in relationship between characters moves the action forward. Explain your answer.

1 ........................................................................................................................................................................

........................................................................................................................................................................

2 ........................................................................................................................................................................

........................................................................................................................................................................... [4]

Exemplar 5 3 marks

1 Sarah’s love scene with Dan suddenly makes very immediate and makes a previously very sad scene have a slightly more uplifted feel because she is happy within that moment.

2 When Sue and Dan are arguing about the music and then they explain their relationship. It picks the pace of the scene up as it is very jolly and light-hearted compared to the previous scene. [4]

Examiner commentary

The candidate scored three out of a possible four marks. Both Response 1 and Response 2 offer a clear instance with some sound understanding of when a change in relationship has occurred. 1 mark was also credited to Response 1, for how this moment moves the action forward. The reasoning for the choice is sound and there is some reference to the potential for development.

To gain extra credit, the candidate needed to offer a valid explanation for Response 2, focussing clearly on how this moment has the potential to move the action on.
### Exemplar 5

**Question 3**

6 marks

3. Select the character from the performance text you have studied:

<table>
<thead>
<tr>
<th>Blood Brothers</th>
<th>Edward</th>
</tr>
</thead>
<tbody>
<tr>
<td>Find Me</td>
<td>Jean</td>
</tr>
<tr>
<td>Kindertransport</td>
<td>Faith</td>
</tr>
<tr>
<td>Misterman</td>
<td>Thomas</td>
</tr>
<tr>
<td>Death of a Salesman</td>
<td>Bliff</td>
</tr>
<tr>
<td></td>
<td>Cevril</td>
</tr>
<tr>
<td>Missing Dan Nolan</td>
<td>Pauline</td>
</tr>
</tbody>
</table>

As an actor, what three aspects of the character would you communicate and how would you do this? Complete the table below.

<table>
<thead>
<tr>
<th>Aspects of the character</th>
<th>How communicated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Her common sense and care and what happened to him... people don’t just vanish into thin air.</td>
<td>Use a very matter of fact tone when addressing the audience but also a hint of a questioning tone in her voice, always as if she is forcing the audience to listen about what could have happened to Dan.</td>
</tr>
<tr>
<td>Her determination at finding out what happened to her son “we suspect your play”</td>
<td>Matter of fact tone when her line is delivered with a sense of worry and anger at what she believes. She would also cross her arms to show her defiance and how sure she is.</td>
</tr>
<tr>
<td>Her affection towards her son and his good nature “no you can’t!” (about the case)</td>
<td><strong>Very</strong> matter of fact tone in her voice and quite high pitched, probably laughing as well to show the adoration for her son and the good hearted relationship they had.</td>
</tr>
</tbody>
</table>

[6]
Examiner commentary

The candidate scored six out of a possible six marks - a high level response. The aspects of character are clear and explicit justification of how this can be communicated, with some examples, is accomplished for all three responses. A clear and well structured response.
Question 4

Exemplar 5

Examiner commentary

The candidate scored six out of a possible six marks - a very high level response. The candidate offers clear examples of use of voice in relation to volume and tone, justifying/describing the reasoning behind their choices with some sound reasoning. Although not a requirement, this is also backed up with some reference to potential lines the character delivers from the text, which reveals a very sound knowledge and understanding of this character by the candidate.
Question 5
Exemplar 5

5 In the box below, draw an annotated sketch showing the set and positioning of characters at an important moment in the performance text you have studied. Give three reasons to justify your sketch.

1 Dan would be close to the audience in a semi-circle. This is to show that he is the person of importance and that he is what connects everyone else on stage. He centres their worlds.

2 Pauline and Greg would be either side of Dan, showing how important he was to them and establishing the parental aspect of his production. They would be close to him to show they had the closest relationship.

3 Clare, Joe, Sarah, Thom and George would all be positioned in a semi-circle around Dan and his parents. Clare slightly close to show he relationship with his brother. It shows how they were a big part of his life.
Examiner commentary

The candidate scored four out of a possible six marks - a mid level response. The candidate has produced a basic annotated sketch, but not highlighted which moment they are discussing, which can restrict the potential mark for this question. The justification for the sketch is exemplified with a clear focus and some sound reasoning in relation to positioning of characters.

To gain extra credit, the candidate needed to justify the sketch more in relation to set as well as focussing on positioning of characters. There is a focus on how/why characters are positioned in a particular area and how this will create the potential impact of this moment within the text, but only a limited response to the use of set.
Question 6

6 As an actor, discuss how you would create mood and atmosphere at two moments in the performance text you have studied.

Exemplar 5

1 In the very beginning, I would have a blue general wash over a bare, and an stage to show how the time of year was cold and it was during the night. It would also give the atmosphere a slightly eerie feel, so I would play sound O’Connor’s “Silent Night” over the top as the boys perform their slow march entrance. It would add a calm mood but also a sense of suspense because the scene is quite calm but slow and petty at the same time. The boys’ slow march would add to the calm atmosphere.

2 Late in the production, during Sarah’s love scene with Dan, I would use a pink general wash with reds and other warm colours in there to show a sense of love and affection. I would have Sarah and Dan moving very [8]

6 2 More proxemics to present an atmosphere of intimacy and connection between the pair. I would also play “Humpty Dumpty have a song” by Travis front [8]
Examiner commentary

The candidate scored three out of a possible eight marks - a low level response. Two relevant examples are offered but the links as to how an actor can create mood in relation to the resources/skills/techniques an actor can employ, is highly limited. The examples of how a lighting/sound designer can use a variety of techniques to create mood is accomplished. However, the response requires the candidate to respond as an actor, not a designer. No marks can be credited for this.

To gain additional marks, the candidate needed to demonstrate within their response, specific and more detailed reference to how atmosphere and is created by an actor. The candidate clearly understands how mood is important and the examples they offer are explicit in response to this for lighting and sound. However, the question asks for a response which focuses on what the actor will and can do and what skills the actor will employ to create mood within their chosen two key moments. More detailed reference is needed to the creation of mood and atmosphere from an actor perspective for the response to be worthy of higher marks. The candidate's response may have been enhanced if they had incorporated examples from their own practical work in order to justify and demonstrate how mood and atmosphere is/can be created by actors at key moments in the text.
Question 7

7 As a director, explain how you would use the performance space to develop the relationship between characters in the performance text you have studied.

Exemplar 5

In the panto scene where the boys are talking about I would use a split scene to show how Dan and George had a different relationship than Dan did with the other boys when I joined it. We had Dan and George standing very close together stage right whilst Joe and Thom were performing their movement sequence downstage left. This would show how Dan was closer to George and he understood him, particularly when he says "dado shh, shh". The relation of Joe and Thom would also show how they weren't as close to Dan and didn't spend so much time with him. Their behaviour would also show the jolly, laddish nature of things before Dan went missing. The use of physical between the pairs would show their affection towards each other.
Examiner commentary

The candidate scored four out of a possible eight marks. The candidates’ response towards the use of the performance space in relation to character is sometimes competent. There is some discussion of the potential impact their choices can have on the development of relationships within the text, whilst revealing aspects of an understanding of the role of director. It is pleasing that the candidate has attempted to discuss how they staged the scene in a workshop and that the reasoning behind some of their ideas towards the aspect of use of stage is relevant and reveals some knowledge and understanding of character and situation. There is sometimes a competent insight into the use of space/staging, which has the potential to engage the audience.

To gain additional marks, the candidate needed to demonstrate within their response, specific and more detailed reference to how the use of space is relevant to the development of relationships. The role of the director and the reasoning behind positioning/relationship development lacks detail. The candidate reveals a basic understanding of how a director can use the stage to create this impact and the examples they offer lack the full and clear depth required to achieve a higher mark for this question. By focusing on one moment, restricts the potential to fully respond to this question, especially in relation to other key characters in the text.
Question 8

You are a designer for a production of the performance text you have studied. Explain how your production design would reflect the time period when the performance text was originally written? Justify your response.

The whole production would have very naturalistic and simplistic staging and set to help convey the genre of the play being performed, but also show how life was much simpler during the time period. The simplistic lighting and sets of a passion, simply with a blue wash, would show how technology didn’t play a big role in society at the time and that children and teenagers would gather socially via very simple unlined means (i.e. fishing trips). The separation of children from parents in most of the play would also show how parents let kids do more at their own and the paranoia surrounding children getting into trouble without their parents wasn’t as big of a deal. Parents didn’t have mobile phones to contact children so they were trusted better. [8]
Examiner commentary

The candidate scored four out of a possible eight marks - a low-mid level response. The candidate reveals a knowledge of the social, historical and cultural context of the play and has developed some design concepts for style and set design aspects in relation to this. The candidate sometimes fails to justify key design decisions made and describes rather than analyses the design concepts they offer. Most design aspects are referred to in a basic way, which limits the candidate from attaining a mark in the top level.

To gain additional marks, the candidate needed to add detail to the design aspects they discuss within their answer and justify all design decisions they make as a designer clearly, especially in relation to the time period and overall production design. The candidate needs to offer a clear vision for each design decision they make in relation to period and time. The response tends to describe and list the social, political and cultural aspects of the play, rather than applying the candidates' sound knowledge of this, to potential design aspects.
Question 9

Exemplar 5

27 marks

9. In a live-performance you have seen, analyse the impact one main actor had on you as an audience member.

In your answer, you should consider:

- how the actor created and communicated meaning
- what skills the actor used in the characterisation
- how the actor effectively used props and/or stage design

You should use appropriate drama and theatre terminology.

On 27th October 2017, we watched a live production of Mary Shelley's 'Frankenstein' directed by Danny Boyle and performed at the National Theatre. We saw the two protagonists played by Benedict Cumberbatch (Creator) and Johnny Lee Miller (Victor Frankenstein).

In the opening sequence, we see creature being "born" into the world. We see Cumberbatch as a youth in a womb-like structure on stage.

Cumberbatch uses gesture very cleverly, as he uses his hands to gently stroke and push the walls of the structure, much like a baby does in a womb. His touch is very gentle as he carresses the structure which shows how this structure is the only thing he knows and is considered his "zone". We sympathise for creature as Cumberbatch portrays him as vulnerable and innocent. One only problem with this section is that because the pushing is so gentle, Cumberbatch would have to ensure that he pushes the walls...
...are far enough for the audience to see because the amphitheatre-style venue meant some audience members were quite far away. In order for them to see it, the performer might have to be quite far out, which could ultimately mean the creature loses its gentle, caring nature.

When the creature is actually born, Hubbardacchenu makes good use of gesture to show creature as new into the world. He reveals his limbs, limp and distort his body to show how creature is like a newborn trying to walk. He also uses poor, squalid and loud surroundings to show that creature is trying to communicate his suffering and pain, as he is electrocuted. This makes the audience feel very uncomfortable, powerless and very sorry for creature. Because Hubbardacchenu portrays him as a young child in pain and we, as audience members are helpless to do anything to stop his suffering. We feel responsible for creature because we’ve witnessed his birth, yet we can’t stop the pain he is experiencing, reflected in Hubbardacchenu’s contorted facial expressions and cries. Whilst this scene is effective however, the length of it could have been shortened. Whilst it is long, length does mean that creature’s youth...
Exemplar Candidate Work

87

END OF QUESTION PAPER

9 B

Amberbatch also uses gesture. Cleverly in the final scene when he is speaking to Frankenstein: He uses mimicery to copy the stance and the attitudes back Frankenstein takes which causes the audience to question how different Victor and creature actually are. The use of mimicry also re-establishes the idea that creature is mindless and innocent because he copies what others do as his way of learning. This makes the audience feel affection towards creature despite everything that he has done. We never feel like creature did anything fundamentally wrong because Amberbatch’s portrayal of him as a child makes him always appear as the

victim rather than the villain. The only problem with this scene was the fact that at one point creature

is dishonoured for Victor which might not necessarily been the best choice of
Examiner commentary

The candidate has offered a high level response to the question with some pertinent impacts discussed from both a positive and negative perspective. There is some skilful analysis of a range of skills employed by the actor, although some of the candidates’ response is more descriptive, rather than analytical. The candidate reveals a confident understanding of the impact one actor had on them in the production and often discusses/evaluates in skilful depth how the actor created meaning and how performance aspects were used to enhance the actors overall impact. Within the evaluation, they refer in some depth to the impacts on them as an audience member, with several specific references to the production. The analysis and discussion of how the actor impacted on the candidate and the audience is skilful throughout the response. The candidates’ analysis of how the actor explored and used gesture, movement and physicality to create dramatic effect on the audience is particularly perceptive. The candidate demonstrates a clear insight into the impact this had on the audience which is exemplified further by a skilful knowledge and understanding of the performance skills used by the actor at different parts of the performance to achieve this.

The candidate’s use of specialist drama and theatre terminology, which they use often with confidence throughout their response, is detailed. In general, the candidate demonstrates a skilful understanding of how the actor communicated meaning to the audience throughout the performance which they have exemplify by demonstrating a developed line of reasoning, which is often clear and relevant.

To gain additional marks, although clear impacts are discussed by the candidate in relation to the actor’s use of gesture, style and performance technique, the response is not specific or as detailed in respect of how the actor used other aspects available to them within the production to create impact/meaning. The candidates discussion of how/why/when the actor used staging/props is not as detailed or as clear as other aspects they discuss. Other key performance techniques are also sometimes only briefly touched upon; how costume was used by the actor to add impact; how the actor interacted with other key characters; how the actor used make-up to impact on the audience. Adding depth to these aspects would have resulted in credit and allowed for the top mark to be credited. The candidate does demonstrate relevant specialist terminology within their response and this is exemplified by the candidates understanding of how meaning is communicated to an audience in a live performance, which they consistently demonstrate in a skilful and developed manner.
The small print

OCR Resources: the small print
OCR's resources are provided to support the delivery of OCR qualifications, but in no way constitute an endorsed teaching method that is required by OCR. Whilst every effort is made to ensure the accuracy of the content, OCR cannot be held responsible for any errors or omissions within these resources. We update our resources on a regular basis, so please check the OCR website to ensure you have the most up to date version.

This resource may be freely copied and distributed, as long as the OCR logo and this small print remain intact and OCR is acknowledged as the originator of this work.

Our documents are updated over time. Whilst every effort is made to check all documents, there may be contradictions between published support and the specification, therefore please use the information on the latest specification at all times. Where changes are made to specifications these will be indicated within the document, there will be a new version number indicated, and a summary of the changes. If you do notice a discrepancy between the specification and a resource please contact us at: resources.feedback@ocr.org.uk.

OCR acknowledges the use of the following content: Square down and Square up: alexwhite/Shutterstock.com

Please get in touch if you want to discuss the accessibility of resources we offer to support delivery of our qualifications: resources.feedback@ocr.org.uk.

Looking for a resource?
There is now a quick and easy search tool to help find free resources for your qualification: www.ocr.org.uk/i-want-to/find-resources/