



Oxford Cambridge and RSA

To be given to candidates on or after 1 September 2019 for assessment in June 2020

AS Level Music

H143/02 Composing

Section 1: Composing briefs



INSTRUCTIONS

- You must create a piece of music using **one** of the briefs from the six Areas of Study.
- Your composition is to be submitted as a recording. This is to be accompanied by a score, an annotated lead sheet or written account of the piece.
- The piece should be composed for instruments and/or voices as specified by the brief.
- Group compositions are not permitted.

INFORMATION

- The total mark for this paper is **35**.
- This document has **4** pages.

Choose **one** of the following briefs

1 Area of Study 1: Instrumental Music of Haydn, Mozart and Beethoven

Compose a piece on the subject of 'The Night'. Write for a minimum of three instruments, all of which should be appropriate to the classical period. Your piece should consist of two short contrasted movements. The piece will be performed at the Eden Project, Cornwall in a concert entitled, 'A Little Night Music'.

2 Area of Study 2: Popular Song: Blues, Jazz, Swing and Big Band

Compose a song to be used at the opening ceremony of the Tokyo Olympic Games in the summer of 2020. You may write in any style appropriate to this area of study and your song can use borrowed lyrics or you can write your own. It should be accompanied by an acoustic band using typical jazz instrumentation and have a minimum of five parts. You may augment your jazz band with an orchestral string section if you wish.

3 Area of Study 3: Developments in Instrumental Jazz, 1910 to the present day

Compose an instrumental piece in any style from this area of study, to celebrate the 70th anniversary of the UK's first National Park in 1950, the Peak District. Your piece will be performed in a late-night event as part of a performing arts festival in Buxton in the summer of 2020. Write for any instruments and for between four and ten individual parts.

4 Area of Study 4: Religious Music of the Baroque Period

Write an SATB choral piece to celebrate the 400th Anniversary of the voyage of the Mayflower. Your piece should use a religious text on the subject of giving thanks, and this can be pre-existing or you can create your own. Your piece can be accompanied or unaccompanied, but instruments should reflect the conventions of this area of study. The piece will be broadcast live from The Hoe, Plymouth in an outdoor concert on 5th August 2020.

5 Area of Study 5: Programme Music, 1820–1910

Compose an instrumental miniature inspired by the Mediterranean; for example, you could draw upon the cultural, environmental or political aspects of the area. You should write for between two and six different instrumental parts and these should be appropriate to this area of study. The piece will be performed at the European Museum of Modern Art (MEAM) in Barcelona.

6 Area of Study 6: Innovations in Music, 1900 to the present day

Compose a piece in any style which will be used to introduce the televised edition of the BAFTA Games Awards, 2020. Your piece may utilise electric or acoustic instruments, synthesised or computer-generated sounds (no voices) or any combination of these. This event showcases the creative work of the Video Games Industry and your piece should reflect this in some way.

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