

Choose **one** of the following composition briefs:

Area of Study 2: The Concerto Through Time

- Choose one of the given stimuli and create a piece for a solo orchestral instrument with an accompaniment of your choice. The composition should be suitable to perform at a wedding reception.

Area of Study 3: Rhythms of the World

- Choose one of the Note Patterns or one of the Rhythmic Phrases and create a piece in a world music style that would be suitable to play as part of a carnival.

Area of Study 4: Film Music

- Using any one of the given stimuli create a descriptive composition that could accompany the introduction to a video game. (Relevant supporting information **must** be provided, detailing your story).

Area of Study 5: Conventions of Pop

- Using one of the given stimuli create **a popular style song** that would be suitable to perform at a party.

5 A short story

The sun was rising over the horizon. A ship in full sail gradually came into view and

6 An image

7 A set of words

I'm longing for the phone to ring
 To hear you say my name,
 Those precious moments sharing thoughts
 Until we meet again.

8 A chord sequence

The image shows a musical staff with a treble clef and a key signature of one flat (Bb). Above the staff, four guitar chord diagrams are shown, each with its name above it: F, Gm, Dm, and C. Below the staff, four vertical stacks of notes represent the chords: F (F2, C3, F3, C4), Gm (G2, Bb3, D4), Dm (D2, F3, A3), and C (C2, E3, G3). The notes are placed on the staff lines to show their pitch relative to the key signature.

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