

Key benefits

Our straightforward assessment structure is easy for students to understand and follow

- Two papers with equal weighting and exactly the same exam duration
- Papers that take a mirror-image approach including sections of equal weighting and questions with similar formats and the same mark tariffs

Accessible and consistent question papers

- Teachers have told us that our comparison questions - always based on extracts printed in the exam paper - are a fair assessment and not a memory test
- The unseen is always linked to a familiar taught text, with all relevant texts printed in the exam paper. The studied text provides a springboard for learners to make connections and comparisons with the unseen text.
- **Engaging** – choice of well-known and fresh set texts, including a themed, diverse poetry anthology. Choose texts to suit your students' interests and abilities.
- **Choice of exam questions** - extract-based or discursive-style questions for 19th century novel and Shakespeare.

Content overview

Component	Marks	Duration	Weighting
Exploring modern and literary heritage texts (J352/01) Section A: Students answer one 2-part question on their studied modern text: a) Comparison question featuring set text extract and unseen extract b) Question on the set text only. Section B: Students choose from either an extract based or discursive-style question on their studied 19th century novel.	80	2 hours	50%
Exploring poetry and Shakespeare (J352/02) Section A: Students answer one 2-part question on their studied poetry cluster from the set OCR poetry anthology: a) Comparison question featuring studied poem and unseen poem b) Question on a different studied poem of their choice. Section B: Students choose from either an extract based or discursive-style question on their studied Shakespeare play.	80	2 hours	50%

*“Switching to OCR was made very easy. The structure of the exams themselves is clear and uncomplicated, which means that students across the full range of abilities can tackle this exam. Secondly, the website has many **supportive** and **practical materials** that are invaluable when starting out with this spec. Most helpfully, the OCR English team are friendly and **available** whether by phone or email, and it’s this last factor which firmly rubber-stamped our decision to change exam board.”*

Madeleine Champagne,

Head of English, Thames Christian School, London

Our support and resources

We understand that moving exam boards is a big step, and we are here to **support you**.

Planning and teaching resources freely available on the GCSE Literature webpage (<https://www.ocr.org.uk/qualifications/gcse/english-literature-j352-from-2015/>) include:

- Delivery guides: teaching support/activities for course content and set texts
- Digital poetry anthology
- Schemes of Work
- Teacher guides (e.g. Approaching 19th century novels, Little Book of SPaG)

Assessment resources freely available on the GCSE Literature webpage (<https://www.ocr.org.uk/qualifications/gcse/english-literature-j352-from-2015/>) include:

- Past papers
- Practice papers
- Candidate exemplars
- Examiner reports
- ExamBuilder - our **free** assessment builder platform, ideal to create more papers for your students.

<https://ocr.org.uk/exambuilder>

- Active Results - our **free** online results analysis service that allows you review your students' exam performance.

<https://www.ocr.org.uk/administration/support-and-tools/active-results/>

Textbooks and endorsed resources

<https://www.ocr.org.uk/qualifications/gcse/english-literature-j352-from-2015/textbooks/>

CPD

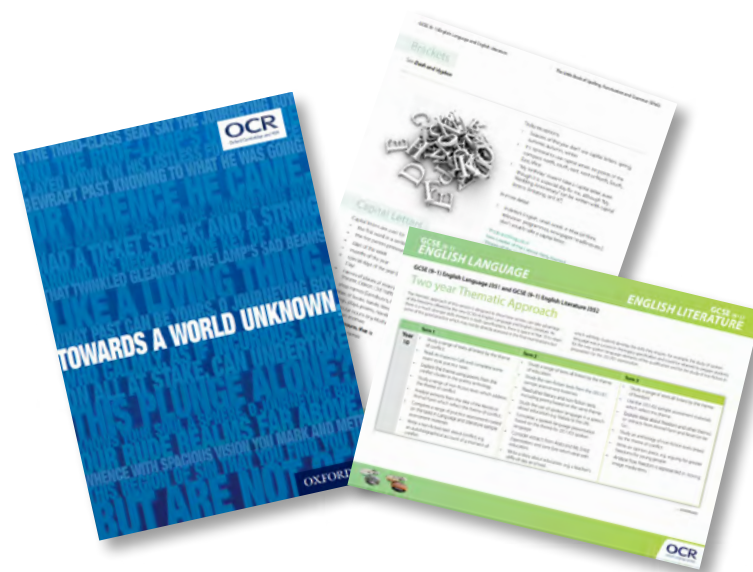
We have a wide range of CPD on offer, including face-to-face training, webinars and videos – see <https://www.ocr.org.uk/qualifications/professional-development/>

For all your specific subject-related queries, you can get in touch with our friendly, knowledgeable OCR English subject advisor team at english@ocr.org.uk.

Next steps

If you're an OCR-approved centre, all you need to do is download the specification and start teaching.

Make sure you sign up to receive subject emails, so that we can share new resources and important updates with you <https://www.ocr.org.uk/qualifications/email-updates/>.



www.ocr.org.uk

OCR Customer Support Centre

General qualifications

Telephone 01223 553998

Facsimile 01223 552627

Email general.qualifications@ocr.org.uk

Vocational qualifications

Telephone 02476 851509

Facsimile 02476 851633

Email vocational.qualifications@ocr.org.uk

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