



Guidance on filming for AS and A Level PE NEA

Filming requirements

For AS and A Level Physical Education, centres **must** arrange for the filming of:

- all learners involved in moderation on the day of moderation
- evidence of all off-site activities (For the full list of off-site activities that require filming please refer to Appendix B in the [Guide to NEA](#))
- at least 6 candidate performances across at least 2 activities encompassing a range of marks ideally top, middle and lowest mark in each of the 2 activities
- all EAPI's, for all learners entering for the qualification.

The requirement to film all performances of all students on the moderation day is an Ofqual requirement. Failure to film the day and send this footage to us will be considered maladministration.



Moderation takes place as part of a cluster group. As a group of centres, you have the choice either to film your own students and each send an individual video, or to film everything as a cluster and send in one video showing all students. Whichever option you choose, we require one cover sheet from each centre involved.

We strongly recommend you obtain permission to film all your cohort before starting the course. If you have concerns regarding the filming of a specific student due to child protection, please contact [OCR's Special Consideration](#) team to talk this through.

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Filming requirements

The filmed evidence:

- can be filmed using any suitable equipment as long as each candidate can be clearly identified, with clear footage of the skills being performed
- should be produced in a format compatible with VLC media player
- should be recorded in good light
- should use the zoom function on the camera as appropriate
- should allow the moderator to confirm the marks you have awarded by including:
 - all core skills in isolation/drill situations
 - all advanced skills (as candidate is able to) in isolation/drill situations
 - a number of full competitive situations.

If filmed evidence does not contain competitive footage, marks can be adjusted downwards as we will not be able to see the skills in action. It can lead to the decision-making being awarded 0 as there will be no evidence of this.

Reviewing the filmed footage

It is really important that you review the filmed evidence and are confident that it supports the marks awarded – there is no point in teachers giving marks based on the level of performance they know a candidate is capable of, but not shown in the filming, as the moderator will not see evidence to support the marks.

Format presentation of evidence

The evidence must be produced in a format compatible with VLC media player. MP4 and .mov formats are best.

Wherever possible, it is best if filmed evidence is:

- One file for the whole activity, with information provided on relevant timings within the film – i.e. of where a drill/practice changes, or where the evidence stops being of one candidate and starts focussing on another
- **Name the file: centre number_activity_component; e.g. 11234_football_H555_05**

Useful information and tips

General

- Candidates should state their name and candidate number to the camera before starting the activity to ensure that they can be clearly identified. We suggest using lettered and/or numbered bibs to help identify candidates rather than similarly coloured bibs
- Filmed evidence should be accompanied by a commentary wherever possible. These should outline where candidate performances are located on the film, any identifying information (e.g., bib letter/number) and some brief comments on how the performance in the film justifies the level/mark awarded by the centre
- should include the candidate's use of communication in performances where it is an element of that role
- If candidates wear face protection, e.g., for skiing, they should be shown without this prior to their performance
- Film from different angles to best show performances, e.g., simply filming one corner of the athletics track is not enough, you must film the whole run
- Where the environment in which the activity is taking place is relevant to the assessment of the activity, centres must include a thorough and accurate description, for example, a piste map in skiing or grade of a climb in rock climbing.

We appreciate the challenges of capturing all aspects of performance on film and that not everything a candidate can do may always be shown. However, the general level of performance and range and execution of skills shown must be sufficient to warrant the level and mark awarded.

Or

- One file for the candidate in the activity
- **Name the file: centre number_candidate surname_and number_activity_component; e.g. 11234_Smith_5005_football_H555_05**
- If there are multiple files for a candidate, please make sure that they are suitably named so that it is clear for the moderator what each one is; **e.g. 11234_Smith_5005_football_passing_H555_05**

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Tips for filming specific activities

Acrobatic gymnastics / gymnastics / dance / figure skating

- Recommend 2 angles of filming to show body position and movement at different angles.

Athletics

- Camera must follow the athletes
- Static camera on one corner of the track does not show enough detail
- When filming a throwing event the filming should cover both the process of the throw and the outcome
- For each race / jump / throw it would assist the moderator by referencing the event date and the outcome (recorded time /height / distance) as an overlay to the film, which can then be correlated to the candidate log book.

Badminton / squash / table tennis / tennis

- Must be able to see the execution of the shot, flight as well as where it goes / lands.

Boxing

- Competition should take place in a ring (or a clearly marked out space of regulation size for 2022)
- Must show appropriate length bouts with appropriate number of rounds for age, so within NBG guidance for under 16's this would be 3 x 2 minute rounds – this can include within training sessions for 2022 as no licenced fights were allowed prior to April 2021
- Must not be filmed just from behind, we must be able to see their hands and guard clearly.

Canoeing / cross country / cycling / equestrian / kayaking / rowing / sailing / sculling / windsurfing

- Must film as a minimum the starts, finishes and several segments in the middle, including enough to demonstrate consistency and show all of the required core and advanced skills
- The filmed competitive evidence **must** include a range of different elements e.g. different terrain, water conditions, inclines / descents.

Golf

- Film shots from different par holes, displayed within competitive pressured game situations
- We must be able to see a wide variety of core and advanced skills displayed in pressured competitive settings, e.g. over several holes with different characteristics and a range of pars
- We would strongly suggest that a commentary by the candidate on club and shot selection to show the decision-making process is included
- Recommend two angles of filming at times, if possible, to show body position and full movement
- Alternatively vary the filming angle for different shots during the round to show this
- Walking between shots does not need to be filmed
- Inclusion of a course map/information is encouraged.

Rock climbing

- Evidence of indoor climbing is acceptable for 2021
- Competitive situation is either speed or lead climbing – no bouldering please
- Tell us the grade of the route being climbed
- Film at an angle to the climber so we can see their hands and feet – not just their back
- Sufficient footage of actual climbing is important here, this should form the majority of the evidence submitted instead of the majority being safety and preparation.

Skiing / snowboarding

- Evidence on artificial snow/dry slopes is permitted for 2021
- If possible, film from 2 different angles so we can see the front and back of skier. Can also be achieved by the filming being done from halfway down the slope, gaining front, side and back footage in the same run
- Use of zoom is vital here due to the distance travelled by the candidate.

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Swimming

- Ensure different camera angles are used so starts, turns, distance travelled underwater and the strokes are clear for the moderator
- Underwater footage, whilst helpful, is not essential
- Please make it clear which lane each swimmer is in and any identifying feature – e.g. black swim hat; blue swimsuit, etc. . .

Triathlon

- Must film as a minimum the starts, finishes and several segments in the middle, including enough to demonstrate consistency and show all the required core and advanced skills
- Must film the transitions in their entirety.

Team invasion games

- The camera must focus on and follow the candidate being assessed as much as possible
- A camera set up in the corner rarely gives enough detail for larger team games like rugby, football and hockey therefore centres should provide a range of filming angles
- Where conditioned situations are being used as the only competitive evidence, explain on the footage the conditions/ rules, make sure enough is shown to demonstrate consistent execution, and consider how to progress pressure/difficulty within the practice(s).

Water sports (sailing, windsurfing)

- Must not be simply filmed from the shore and the boat a dot on the horizon
- We must be able to see what the candidates is doing to manipulate their craft
- Suggest use of one onboard camera **and** one from a short distance away.

Performance / coaching task(s)

Minimum requirements here are for 2 x 40-minute sessions to be videoed.

It is recommended that you film one session from near the start of the 20 sessions and one near the end, that way the moderator can see the progression of the coaching.

We must be able to hear the coach as well as see them. You may need to record sound separately if the camera is not picking it up properly.

Please use the zoom function as appropriate.

It is your responsibility to ensure that you have the appropriate permissions in place to film participants in the group. Filmed evidence is mandatory and without it a mark may not be entered.

- Film from a number of appropriate angles to best show the performances and skills being demonstrated
- Follow the performer being moderated with the camera
- A running commentary or some indications of where various skills are performed on the footage is helpful.

The Evaluation and Analysis of Performance for Improvement (EAPI) task

Your footage should be one continuous recording, containing the following:

1. Footage of the candidate watching their clip – both they and the footage must be clearly visible. We should also be able to see them making their notes at this point.
2. Footage of the candidate talking through their EAPI with you.

Candidates should identify themselves or be introduced at the start of their EAPI response and hold up any notes which they have made during the observation of the performance.

- Footage should not break to allow further note taking to happen off camera
- A good vantage point to film point 1 is from behind the candidate watching over their shoulder while they observe the performance
- Centres are reminded that candidates can use either blank paper or the [candidate notes sheet](#) to make notes
- The footage may not be replaying whilst the candidate is completing their talk.

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Submitting the filmed evidence to OCR

- The filmed evidence of off-site moderation must be sent to your moderator with your PE marks input form by 31 March, or at least 5 working days before your visit, whichever is soonest
- The filmed evidence of live moderation must be sent to OCR within 10 working days of the live moderation day
- We strongly recommend that you record in a format that is efficient on memory capacity. It is possible to zip your footage to reduce the storage capacity required for this
- You may password protect/encrypt your footage and email us the password/key separately. Please send to: NEApasswords@ocr.org.uk
- Please send all footage from the day of moderation to: **Entries and Results Team, OCR, Operations, The Triangle Building, Shaftesbury Road, Cambridge, CB2 8EA**



This footage is confidential between OCR and the centre and should not be placed in the public domain. The filmed evidence will be retained by OCR until the deadline has passed for centres to submit a review of results. Once this deadline has passed, if centres have not requested a review, this evidence will be destroyed.

