# Learner Resource 6.3

# Spotlight on: NARRATIVE VIEWPOINT

### Narrative viewpoint: Extract 3

My money is in cash. Hundred dollar bills and twenties and tens. The smaller bills I keep in my wallet but the rest of the money is stashed in my duffel bag which is always with me, slung over my shoulder. I am like the Hunchback of Notre Dame, my face like a gargoyle and the duffel bag like a lump on my back.

I am staying in the attic tenement in Mrs Belander’s three-decker on Third Street. She finally answered the door after I had been knocking for a while, and regarded me with suspicion, not recognising me. This was proof that the scarf and the bandage were working in two ways: not only to hide the ugliness of what used to be my face, but to hide my identity.

*Heroes* – Robert Cormier

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