

Support highlights

We know teaching has been greatly disrupted in 2020, so to support you we've collated some of our most useful resources below. This includes resources to help you focus your teaching towards individual abilities of students, resources to help determine your students' capabilities and above all resources to help save you time, enabling you to quickly get back up to speed in the classroom and support your students in preparing for exams. Many more resources are available from [OCR Website](#).

Exploring modern texts – Delivery guide

[Link to Exploring modern texts – Delivery guide](#)

This guide gives you ways to cut through your modern text with suggested reading, writing and speaking and listening activities. Activities include both individual and group work so there is a range of options for classroom and home learning. The aim is to promote independent reading skills so that students are confident in identifying themes, choosing the best 'moments' in a text and supporting their views with strong textual evidence. The resources focus on understanding what is meant by critical reading and developing critical reading skills, making links between texts and analysing language, form, structure and context. The guide also includes unseen texts for practice purposes.

Approaching 19th century novels at GCSE – Teacher guide

[Link to Approaching 19th century novels at GCSE – Teacher guide](#)

Use this guide to help with lesson planning for your 19th century novel to ensure you've covered the different textual elements and assessment requirements. The guide takes two extracts from the novels as a basis for exploring the text. You can use the extracts provided to check student's understanding and highlight any gaps in knowledge to address, or you could use the format suggested here on extracts of your choosing for quick tests, alternative assessments and planning exam responses. The commentaries cover what a good response to the text could include and can be used for classroom discussion, to support independent study, or as part of students' revision.

Responding to unseen texts – Delivery guide

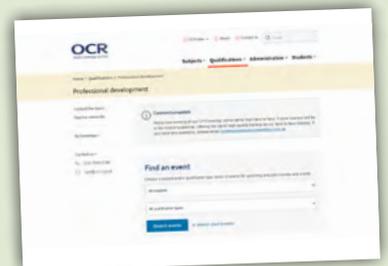
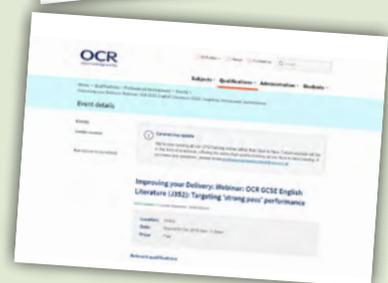
[Link to Responding to unseen texts – Delivery guide](#)

This guide gives students a clear framework for responding to poetry and modern prose unseens. It aims to build students' confidence with reading and analysing poetry and prose texts independently.

The earlier activities on poetry give teaching strategies to help students examine the different layers of meaning within a poem, later introducing skills of comparative analysis. These activities are designed to be teacher-led and involve both group and pair work.

The other activities are perfect for independent study or homework. The writing activities, for example, are broken down into shorter questions to help students focus on different aspects of the text, particularly recognising literary devices and how to comment constructively on their effects. All activities can be adapted to fit with your own choice of texts.





You may also like

Digital Poetry Anthology

Our Digital Poetry Anthology provides free creative and interactive resources for all of the 45 poems in our anthology, including lots of ideas to use in planning, teaching and homework setting.

[Register for the Digital Poetry Anthology](#)

Set text delivery guides

Our [delivery guides](#) to support set text study and key skill development through a range of activities.

Exploring Contexts – Delivery guide and resources pack

This [guide](#) and accompanying [accompanying zip file of resources](#) look at why context so crucial to students' understanding of their texts. The ideas here help students to understand the different ways that context is interpreted in relation to their set texts and how it is assessed in the exams.

Assessment preparation pack

This [zip file pack contains](#) contains practical strategies and sample activities to help students revise and prepare for the exams.

New resources to support you

Instructions for using ExamBuilder

This [new guide](#) provides instructions for the different ways you can construct your own question papers for Components 1 and 2 using Exam Builder. The guidance covers creation of [mock papers](#) and constructing papers based on set text exploration or key skills to use as alternative assessments.

Student guide

This [guide helps students to understand the common pitfalls](#) in the exams and includes a [revision checklist](#) so they can keep track of the content and skills they've covered.

Assessment materials

Access past papers, mark schemes and examiners' reports [here](#).

Professional development

Access materials from our [Improving your delivery: Targeting strong pass performance](#) webinar to support students in improving their exam skills and in understanding what they need to do to move from Level 3 to Level 4 in the mark schemes.

Find an event

See our range of professional development courses using the '[Find an event](#)' search tool.

We're now running all our CPD training online rather than face-to-face. Future courses will be in the form of a webinar, offering the same high-quality training as our face-to-face training. If you have any questions, please email professionaldevelopment@ocr.org.uk

Cambridge Assessment resources

Our digital resources on [Resource Plus](#), which are normally available by subscription only, are currently available to everyone in our global community free of charge. Resource Plus gives you access to high quality videos, ready-made lesson plans and teaching materials that you can use to help your students learn and prepare for their exams. We also offer Resource Plus materials that are designed for you to share with your students.

On here you'll find teaching packs for [Romeo and Juliet](#), [Macbeth](#) and [Jane Eyre](#), plus packs to help students with tackling unseen prose and poetry:

- [Unseen prose – tone and voice](#)
- [Unseen prose – writer's techniques](#)
- [Unseen poetry – personal response](#)

Publisher materials

Oxford University Press lesson packs

OUP have put together free lesson packs, available to download from their website. The GCSE English Literature packs cover [Animal Farm](#), [An Inspector Calls](#), [A Christmas Carol](#), [Jekyll and Hyde](#), [Romeo and Juliet](#) and [Macbeth](#).

Other resources

EMC revision resources

Here you can access EMC revision packs for OCR. The set texts covered include [A Christmas Carol](#) and [Jekyll and Hyde](#), as well as the '[OCR Revision Bundle](#)'.

The British Library – Discovering Literature

The Discovering Literature site has resources that cover the 19th century novels – including [Jane Eyre](#) and [Jekyll and Hyde](#) – as well as materials for modern drama and Shakespeare, such as [An Inspector Calls](#) and [Macbeth](#). PDF packs are free and available to download. The site also includes [bite-sized films](#) (scroll down the playlist to see the all the novels) to help students to understand contexts for *A Christmas Carol*, *Great Expectations*, *Pride and Prejudice*, *Jane Eyre*, and some of the poetry.

The British Library's [Learning websites](#) also have a huge range of free resources and ready-to-use materials.

The RSC – Free online productions

The RSC have broadcasted six of their productions for free via BBC iPlayer and [Marquee TV](#) – all four of our set Shakespeare plays are included. They've also expanded their [learning zone](#) which includes games and videos to help students revise.

[Link to RSC's Culture in Quarantine](#)

Audiopi Set text podcasts

These [podcasts and audio tutorials](#) can support students with independent study, consolidating their understanding of the set texts, and provide a platform for debate and discussion with classmates.

Audiopi have made their podcasts freely available to schools until 1 October 2020.





Keep connected

In our blog, [Clarifying context in GCSE and A Level English Literature](#), we take a closer look at what context really means and how students can make effective use of it in their responses.

If you're looking for more practical ideas on how to get your students ready for the exams, have a read of our [How to prepare your students for GCSE English Literature](#) blog. Here we take a look at different revision tools and share top tips from our examiners.

For more in-depth exam preparation advice, revisit our [Get exam ready](#) blog series. In these four blogs we look more closely at some of the key aspects of assessment: using quotations, comparing texts, choosing another 'moment' or poem and developing a personal, critical voice.

Get in touch



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www.ocr.org.uk

OCR Customer Support Centre

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