# Building a mock paper using ExamBuilder

You can use [ExamBuilder](https://exambuilder.ocr.org.uk/marketing/Security/login) to create a mock paper that reflects the format of the live assessment. For each paper, select one of each question type for your chosen set text.

## Paper 1: Exploring modern and literary heritage texts:

### Section A: Modern prose or drama

Select a two-part question for your chosen modern prose or drama text. Include one Part a) and one Part b) question.

Part a): Comparison of a set- text extract with an unseen extract: 20 marks: AO1, AO3, AO2.

Part b): Discursive question on the whole set text: 20 marks: AO1, AO2.

### Section B: 19th century prose

Select two questions for your chosen 19th century novel. Include a choice of one extract-based question and one discursive question. 40 marks: AO1, AO2, AO3 and AO4.

## Paper 2: Exploring poetry and Shakespeare:

### Section A: Poetry across time

Select a two-part question for your chosen poetry cluster. Include one Part a) and one Part b) question.

Part a): Comparison of a set poem with an unseen poem: 20 marks: AO1, AO2.

Part b): Discursive question ranging across multiple poems from the set cluster: 20 marks: AO1, AO2.

### Section B: Shakespeare

Select two questions for your chosen Shakespeare play. Include a choice of one extract-based question and one discursive question. 40 marks: AO1, AO2, AO3 and AO4.

[See Example Paper 1](https://www.ocr.org.uk/Images/587700-example-mock-papers.zip)

## Creating a paper by set text

The table below shows how you could reconfigure the question papers in [ExamBuilder](https://exambuilder.ocr.org.uk/marketing/Security/login) to focus on wider set text responses.

| Select 4 questions from across the options below to create an 80 mark, 2 hour paper | Select 2 questions from across the options below to create an 80 mark, 1 hour 30 minute paper | Select 3 questions from the options below to create an 80 mark, 1 hour 45 minute paper |
| --- | --- | --- |
|  |  |  |
| **Modern prose or drama:** Part b): Discursive question on the whole set text: **20 marks: AO1, AO2***Anita and Me, Never Let Me Go, Animal Farm, An Inspector Calls, My Mother Said I Never Should, DNA* | **19th century prose:** Discursive question on the whole novel: **40 marks: AO1, AO2, AO3 and AO4.***A Christmas Carol, Great Expectations, Pride and Prejudice, The War of the Worlds, The Strange Case of Dr Jekyll and Mr Hyde, Jane Eyre*  | **2 x Modern prose or drama:** Part b): Discursive question on the whole set text: **20 marks: AO1, AO2***Anita and Me, Never Let Me Go, Animal Farm, An Inspector Calls, My Mother Said I Never Should, DNA* | OR | **2x Poetry across time:** Part b): Discursive question ranging across multiple poems from the set cluster: **20 marks: AO1, AO2***Love and relationships, Conflict, Youth and Age* |
| **Poetry across time:** Part b): Discursive question ranging across multiple poems from the set cluster: **20 marks: AO1, AO2***Love and relationships, Conflict, Youth and Age* | **Shakespeare:** Discursive question on the whole play: **40 marks: AO1, AO2, AO3 and AO4.***Romeo and Juliet, The Merchant of Venice, Macbeth, Much Ado About Nothing* | WITH |
| **19th century prose:** Discursive question on the whole novel: **40 marks: AO1, AO2, AO3 and AO4.***A Christmas Carol, Great Expectations, Pride and Prejudice, The War of the Worlds, The Strange Case of Dr Jekyll and Mr Hyde, Jane Eyre*  |
| [See Example Paper 2](https://www.ocr.org.uk/Images/587700-example-mock-papers.zip) | OR |
| **Shakespeare:** Discursive question on the whole play: **40 marks: AO1, AO2, AO3 and AO4.***Romeo and Juliet, The Merchant of Venice, Macbeth, Much Ado About Nothing* |

## Creating a paper by question type/skill

The table below shows how you could reconfigure the question papers in [ExamBuilder](https://exambuilder.ocr.org.uk/marketing/Security/login) to focus on wider set texts.

|  |  |
| --- | --- |
| To create a paper that focuses on unseen comparison… | To create an 80 mark paper that focuses on analysis of a set text extract…  |
| Select questions from across the options below \*.  | Select 2 questions from across the options below  |
| Modern prose or drama: Part a): Comparison of a set- text extract with an unseen extract: 20 marks: AO1, AO3, AO2Anita and Me, Never Let Me Go, Animal Farm, An Inspector Calls, My Mother Said I Never Should, DNA | 19th century prose: Extract-based analysis question: 40 marks: AO1, AO2, AO3 and AO4.A Christmas Carol, Great Expectations, Pride and Prejudice, The War of the Worlds, The Strange Case of Dr Jekyll and Mr Hyde, Jane Eyre  |
| Poetry across time: Part a): Comparison of a set poem with an unseen poem: 20 marks: AO1, AO2Love and relationships, Conflict, Youth and Age\*If you use the recommended timings for each question, 2 questions would create a 40 mark, 1 hour 30 minute paper.You could choose 4 questions to create an 80 mark paper and reduce the timing available for each question. | Shakespeare: Extract based analysis question: 40 marks: AO1, AO2, AO3 and AO4.Romeo and Juliet, The Merchant of Venice, Macbeth, Much Ado About Nothing |
|

[See Example Paper 3](https://www.ocr.org.uk/Images/587700-example-mock-papers.zip)



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