

# Your guide to the changes for 2021

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## Introduction

Following an [Ofqual consultation](#), changes have been put in place to recognise the disruption to education and lost teaching time caused by the coronavirus (COVID-19) pandemic. These changes are to reduce the pressure on teachers and students in the 2020/21 academic year, and to safeguard against ongoing public health concerns.

Please use the specification on our website, alongside this document which shows how our qualification will differ in summer 2021.

## Support

We know these have been challenging times, and we will continue to support you. OCR's team of expert Subject Advisors has created videos, webinars, and other resources to guide you through these changes and help you prepare your students for their GCSE, AS, or A level exams and assessments in summer 2021. These resources can be found here:

<https://www.ocr.org.uk/qualifications/gcse/art-and-design-j170-j176-from-2016/>

## Contact Us

If you would like to contact us, you can do so at:

- [art&design@ocr.org.uk](mailto:art&design@ocr.org.uk)
- [@OCR\\_ArtDesign](#)
- 01223 553 998

## Overview of changes for GCSE (9–1) Art and Design (J170 - 176)

For Summer 2021 Ofqual have confirmed that students taking GCSE (9-1) Art & Design will be assessed only on the portfolio component, resulting in the removal of component 02 – Externally set task.



The course structure has been reduced from a two-component to a single component, resulting in the assessment being focused on Component 01 – Portfolio only, and the removal of Component 02 – Externally set task.

In addition, the assessment process for moderation has been reformed from a centre visiting process to a digital submission for moderation in 2021.

# GCSE (9-1) Art and Design at a glance for academic year 2020/21

Students must complete component 01 – Portfolio **only** to be awarded GCSE (9-1) in Art and Design in **Summer 2021**.

Content Overview	Assessment Overview	
<p>There are seven specification titles available for study.</p> <p>The titles are:</p> <ul style="list-style-type: none"> <li>• Art, Craft and Design (J170)</li> <li>• Fine Art (J171)</li> <li>• Graphic Communication (J172)</li> <li>• Photography (J173)</li> <li>• Textile Design (J174)</li> <li>• Three-Dimensional Design (J175)</li> <li>• Critical and Contextual Studies (J176)</li> </ul> <p>The GCSE (9–1) for Summer 2021 has one component.</p> <p><b>Component 01: Portfolio</b></p> <p>Learners should produce:</p> <ul style="list-style-type: none"> <li>• a portfolio of practical work showing their personal response to either a centre- or learner-set starting point, brief, scenario or stimulus.</li> </ul>	<p><b>J170 – J176</b></p> <p><b>Component 01: Portfolio</b></p> <p><i>Portfolio (01) 120 marks non-exam assessment (internally assessed and externally moderated)</i></p>	<p><b>100% of total GCSE</b></p>

- Candidates **only** complete **Component 01 - Portfolio**.
- Removal of **Component 02 – Externally set task** 10 hour supervised time period.
- **No pre-released material will be published for summer 2021 - Component 02 – Externally set task (J170 – J176)**.
- **No centre visits for moderation in summer 2021.**
- *Entirely Portfolio evidence – internally assessed and externally moderated (digital submission).*

Teachers are strongly advised to internally assess **all candidates** work by **photographic** and/or by **digital** portfolio formats prior to submitting marks to OCR.

## What has changed?

What has changed – Specification		Detail																	
 	Revised assessment objective weightings for summer 2021	The relationship between the Assessment Objectives and the components in terms of percentages as shown in the following table:																	
		<table border="1"> <thead> <tr> <th>Component</th> <th>AO1</th> <th>AO2</th> <th>AO3</th> <th>AO4</th> </tr> </thead> <tbody> <tr> <td>Portfolio (01)</td> <td>25%</td> <td>25%</td> <td>25%</td> <td>25%</td> </tr> <tr> <td><b>Total</b></td> <td colspan="4">100%</td> </tr> </tbody> </table>				Component	AO1	AO2	AO3	AO4	Portfolio (01)	25%	25%	25%	25%	<b>Total</b>	100%		
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	Revised entry codes for summer 2021	All students taking GCSE (9–1) Art & Design in Summer 2021 must be entered for just one component per specialism of study in line with regulatory discount codes.																																															
		<table border="1"> <thead> <tr> <th colspan="2">Entry option</th> <th colspan="3">Components</th> </tr> <tr> <th>Entry code</th> <th>Title</th> <th>Code</th> <th>Title</th> <th>Assessment type</th> </tr> </thead> <tbody> <tr> <td>J170</td> <td>Art, Craft and Design: Combined Titles</td> <td>01</td> <td>Art, Craft and Design: Portfolio</td> <td>Internally assessed and external digital moderation</td> </tr> <tr> <td>J171</td> <td>Art and Design: Fine Art</td> <td>01</td> <td>Fine Art: Portfolio</td> <td>Internally assessed and external digital moderation</td> </tr> <tr> <td>J172</td> <td>Art and Design: Graphic Communication</td> <td>01</td> <td>Graphic Communication: Portfolio</td> <td>Internally assessed and external digital moderation</td> </tr> <tr> <td>J173</td> <td>Art and Design: Photography</td> <td>01</td> <td>Photography: Portfolio</td> <td>Internally assessed and external digital moderation</td> </tr> <tr> <td>J174</td> <td>Art and Design: Textile Design</td> <td>01</td> <td>Textile Design: Portfolio</td> <td>Internally assessed and external digital moderation</td> </tr> <tr> <td>J175</td> <td>Art and Design: Three-Dimensional Design</td> <td>01</td> <td>Three-Dimensional Design: Portfolio</td> <td>Internally assessed and external digital moderation</td> </tr> <tr> <td>J176</td> <td>Art and Design: Critical and Contextual Studies</td> <td>01</td> <td>Critical and Contextual Studies: Portfolio</td> <td>Internally assessed and external digital moderation</td> </tr> </tbody> </table>				Entry option		Components			Entry code	Title	Code	Title	Assessment type	J170	Art, Craft and Design: Combined Titles	01	Art, Craft and Design: Portfolio	Internally assessed and external digital moderation	J171	Art and Design: Fine Art	01	Fine Art: Portfolio	Internally assessed and external digital moderation	J172	Art and Design: Graphic Communication	01	Graphic Communication: Portfolio	Internally assessed and external digital moderation	J173	Art and Design: Photography	01	Photography: Portfolio	Internally assessed and external digital moderation	J174	Art and Design: Textile Design	01	Textile Design: Portfolio	Internally assessed and external digital moderation	J175	Art and Design: Three-Dimensional Design	01	Three-Dimensional Design: Portfolio	Internally assessed and external digital moderation	J176	Art and Design: Critical and Contextual Studies	01	Critical and Contextual Studies: Portfolio
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	Revised moderation process for summer 2021	Assessment is entirely Portfolio evidence – internally assessed and externally moderated (digital submission).