



Oxford Cambridge and RSA

Monday 20 May 2019 – Afternoon

A Level Classical Civilisation

H408/21 Greek Theatre

Time allowed: 1 hour 45 minutes



You must have:

- the OCR 12-page Answer Booklet
(OCR12 sent with general stationery)

INSTRUCTIONS

- Use black ink.
- Answer **all** the questions in **Section A** and **one** question in **Section B**.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answers in the Answer Booklet.
- Write the number of each question answered clearly in the margin.
- Start your answer to questions 3, 6, 7, 8 and 9 on a new page.
- Additional paper may be used if required, but you must clearly show your candidate number, centre number and question number(s).

INFORMATION

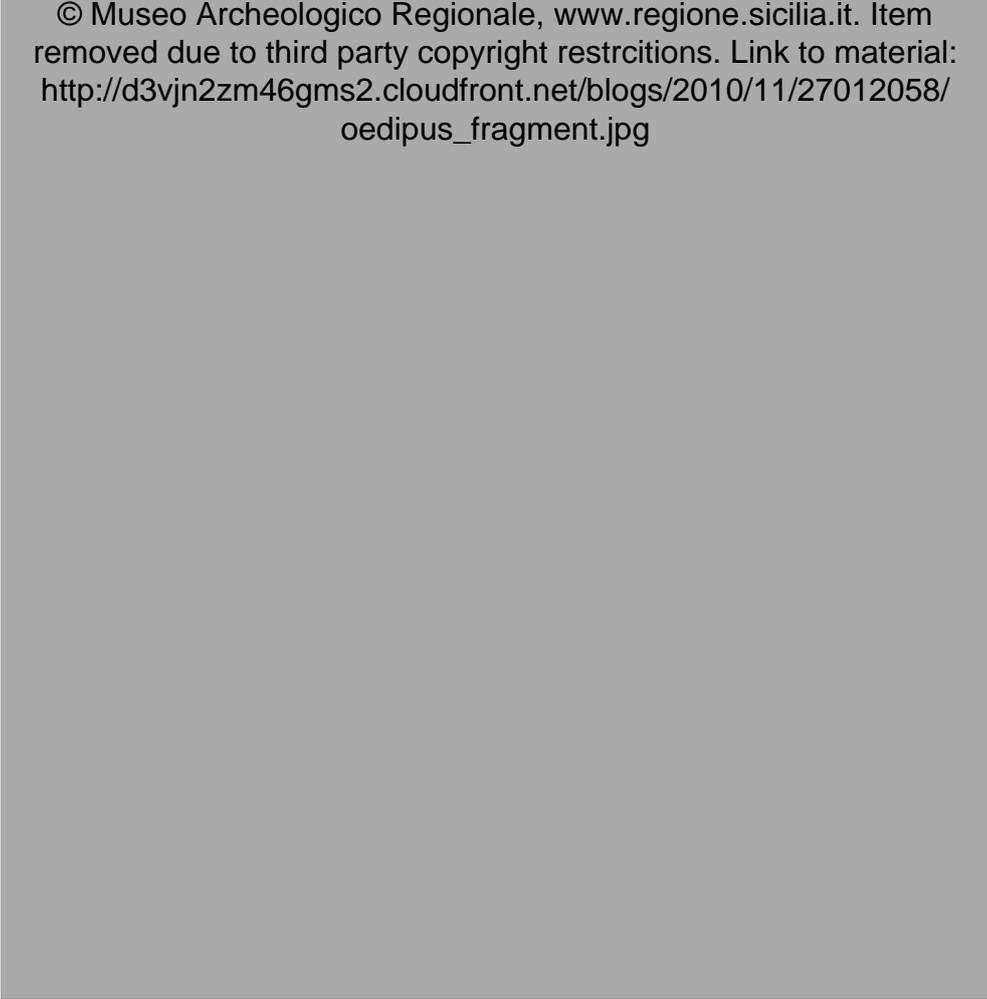
- The total mark for this paper is **75**.
- The number of marks is given in brackets [] at the end of each question.
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document consists of **4** pages.
- Do not send this Question Paper for marking; it should be retained in the centre or recycled. Please contact OCR Copyright should you wish to reuse this document.

Section A

Answer **all** the questions in this section.

Source A: Fragment of a pot by the Capodarso Painter

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- 1 What is the date of the pot in **Source A**? [1]
- 2 Name **one** of the children shown on the fragment in **Source A**. [1]
- 3 Analyse how useful this fragment is in showing how Sophocles' *Oedipus the King* may originally have been staged. [10]

Source B: Euripides *Bacchae* 800–830

PENTHEUS	I am quite ensnared by this impossible stranger! Whatever he does or suffers, he will not be silent!	
DIONYSUS	My friend, it is still possible to put this right.	
PENTHEUS	How? By taking orders from my slaves?	
DIONYSUS	I will bring the women here without weapons.	5
PENTHEUS	Oh no! This is some trick you are now plotting against me!	
DIONYSUS	What trick is there, if I wish to save you with my arts?	
PENTHEUS	You have arranged this with them, so that you may practise your Bacchic rites for ever!	
DIONYSUS	I have indeed arranged it – that is right – but with the god.	10
PENTHEUS	Bring out my armour – and you, stop talking!	
DIONYSUS	Ah... Would you like to see them sitting together in the mountains?	
PENTHEUS	Very much! I would give a countless pile of gold for it.	
DIONYSUS	Really? Have you fallen so passionately for the idea?	
PENTHEUS	I would not like to see them drunk.	15
DIONYSUS	But still, you would enjoy seeing what makes you angry?	
PENTHEUS	Yes, sitting in silence under the pine trees.	
DIONYSUS	But they will track you down, even if you come in secret.	
PENTHEUS	Well, openly, then. That is a good point.	
DIONYSUS	So – shall I lead you? Will you undertake the journey?	20
PENTHEUS	Lead on as fast as you can: I am chafing at the delay!	
DIONYSUS	Then you must clothe your body in a linen dress.	
PENTHEUS	What? Shall I change from man to woman?	
DIONYSUS	Yes, for they will kill you if you are seen there as a man.	
PENTHEUS	You are right again. How clever you are – and have been all along!	25
DIONYSUS	Dionysus inspired me with these skills.	
PENTHEUS	So how should we put your good advice into practice?	
DIONYSUS	I will go into the palace with you and dress you myself.	
PENTHEUS	In what clothes? Women's? I am ashamed!	
DIONYSUS	Do you no longer want to watch the bacchants?	30
PENTHEUS	Well... what clothes will you make me put on?	

- 4 Of which city was Pentheus the king? [1]
- 5 Who were Dionysus' father and mother? [2]
- 6 Explain what impression of Dionysus Euripides is creating in **Source B**. [10]
- 7* 'His *hamartia* was his excessive curiosity.' Explain whether you think that this opinion applies more to Oedipus in Sophocles' *Oedipus the King*, or to Pentheus in Euripides' *Bacchae*.

You may use **Sources A** and/or **B** as a starting point in your answer. [20]

[Section A Total: 45]

Section B

Answer **one** of the following questions.

Use classical sources, and secondary sources, scholars and/or academic works to support your argument. You should also consider possible interpretations of sources by different audiences.

Either

- 8*** 'It is impossible for a modern audience to fully enjoy a performance of Aristophanes' *Frogs*.' Explain how far you agree with this statement and justify your response. **[30]**

Or

- 9*** 'Children have teachers to instruct them, young men have the poets.' Evaluate how far this opinion from Aristophanes' *Frogs* applies more to Greek Tragedy than to Greek Comedy. **[30]**

[Section B Total: 30]

END OF QUESTION PAPER

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