



Oxford Cambridge and RSA

Monday 10 June 2019 – Afternoon

A Level Classical Civilisation

H408/32 Love and Relationships

Time allowed: 1 hour 45 minutes



You must have:

- the OCR 12-page Answer Booklet
(OCR12 sent with general stationery)

INSTRUCTIONS

- Use black ink.
- Answer **all** the questions in **Section A** and **one** question in **Section B**.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answers in the Answer Booklet.
- Start your answer to questions 2, 4, 5, 6 and 7 on a new page.
- Write the number of each question answered clearly in the margin.
- Additional paper may be used if required, but you must clearly show your candidate number, centre number and question number(s).

INFORMATION

- The total mark for this paper is **75**.
- The number of marks is given in brackets [] at the end of each question or part question.
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document consists of **4** pages.
- Do not send this Question Paper for marking; it should be retained in the centre or recycled. Please contact OCR Copyright should you wish to reuse this document.

Section A

Answer **all** the questions in this section.

Source A: Ovid *Ars Amatoria* III. 555–576

No rider rules a horse that's lately known the reins, with the same bit as one that's truly mastered, nor will the same way serve to captivate the mind of mature years and of green youth.	5
This raw recruit, first known of now in love's campaigns, who reaches your threshold, a fresh prize, must know you only, always cling to you alone: this crop must be surrounded by high hedges. Keep rivals away: you'll win while you hold just one: love and power don't last long when they're shared.	10
Your older warrior loves sensibly and wisely, suffers much that the beginner won't endure: he won't break the door down, burn it with cruel fire, attack his mistress's tender cheeks with his nails, or rip apart his clothing or his girl's, nor will torn hair be a cause of tears.	15
That suits hot boys, the time of strong desire: but he'll bear cruel wounds with calm mind. He burns, alas, with slow fires, like wet straw, like new-cut timber on the mountain height.	20
This love's more sure: that's brief and more prolific: snatch the swift fruits, that fly, in your hand.	

- 1 (a) The *Ars Amatoria* is an example of didactic poetry. What does “didactic” mean? [1]
- (b) Describe how the *Ars Amatoria* is different from earlier examples of didactic poetry. Make **two** points. [2]
- 2 How are women represented by Ovid in this passage? Explain your answer using evidence from **Source A**. [10]

In his writings, Seneca attempts to define love. In one of his letters, he writes about his marriage to Paulina and describes their love as a kind of ‘friendship’.

- 3 Other than letters, list **two** other forms of literature which Seneca wrote. [2]
- 4 Seneca was a Stoic philosopher. How far do you think his comparison between love and friendship fits with his Stoic philosophy? [10]
- 5* Who provides a more realistic portrayal of the position of women in Roman society, Ovid or Seneca? You should discuss what you know about the lives of Roman women. Justify your response. You may use **Source A** and your knowledge of Seneca’s ideas as a starting point in your answer. [20]

[Section A Total: 45]

Section B

Answer **one** of the following questions.

Use classical sources, and secondary sources, scholars and/or academic works to support your argument. You should also consider possible interpretations of sources by different audiences.

Either

6* 'Sappho only writes about love, but Ovid only writes about sex.' Based on the poetry you have read, assess to what extent you agree with this statement. **[30]**

Or

7* Discuss how far Plato and Seneca agree about what sorts of relationships should be considered 'good' and 'bad'. You should justify your response with reference to the ideas of Plato and Seneca. **[30]**

[Section B Total: 30]

END OF QUESTION PAPER

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