



Oxford Cambridge and RSA

**Thursday 13 June 2019 – Morning**

**A Level Drama and Theatre**

**H459/42 Deconstructing Texts for Performance**  
**Cloud Nine**

**Time allowed: 1 hour 45 minutes**



No additional material is required for this Question Paper.



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number 

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 Candidate number 

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First name(s) \_\_\_\_\_

Last name \_\_\_\_\_

**INSTRUCTIONS**

- Use black ink. You may use an HB pencil for annotation lines.
- Answer **all** the questions.
- Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.

**INFORMATION**

- The total mark for this paper is **60**.
- The marks for each question are shown in brackets [ ].
- This document consists of **16** pages.

Answer **all** the questions.

- 1 As a director, describe and justify your vision for directing this extract to show its significance within the play as a whole, and annotate how you would bring this out. [30]

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*Harry:* Mrs Saunders, will you marry me?

*Mrs Saunders:* Why?

*Harry:* We are both alone.

*Mrs Saunders:* I choose to be alone, Mr Bagley. If I can look after myself, I'm sure you can. Clive, I have something important to tell you. I've just found Joshua putting earth on his head. He tells me his parents were killed last night by the British soldiers. I think you owe him an apology on behalf of the Queen. 5 10

*Clive:* Joshua! Joshua!

*Mrs Saunders:* Mr Bagley, I could never be a wife again. There is only one thing about marriage that I like. 15

JOSHUA comes.

*Clive:* Joshua, I am horrified to hear what has happened. Good God.

*Mrs Saunders:* His father was shot. His mother died in the blaze. 20

MRS SAUNDERS goes.

*Clive:* Joshua, do you want a day off? Do you want to go to your people?

*Joshua:* Not my people, sir. 25

*Clive:* But you want to go to your parents' funeral?

*Joshua:* No sir.

*Clive:* Yes, Joshua, yes, your father and mother. I'm sure they were loyal to the Crown. I'm sure it was all a terrible mistake. 30

*Joshua:* My mother and father were bad people.

*Clive:* Joshua, no. 35

*Joshua:* You are my father and mother.

*Clive:* Well really. I don't know what to say. That's very decent of you. Are you sure there's nothing I can do? You can have the day off you know. 40

BETTY comes out followed by EDWARD.

*Betty:* What's the matter? What's happening?

*Clive:* Something terrible has happened. No, I mean some relatives of Joshua's met with an accident. 45

*Joshua:* May I go sir?

*Clive:* Yes, yes of course. Good God,  
 what a terrible thing. Bring us a drink  
 will you Joshua? 50  
*JOSHUA goes.*  
*Edward:* What? What?  
*Betty:* Edward, go and do your lessons.  
*Edward:* What is it, Uncle Harry? 55  
*Harry:* Go and do your lessons.  
*Ellen:* Edward, come in here at once.  
*Edward:* What's happened, Uncle Harry?  
*HARRY has moved aside. EDWARD*  
*follows him. ELLEN comes out.* 60  
*Harry:* Go away. Go inside. Ellen!  
*Ellen:* Go inside, Edward. I shall tell your  
 mother.  
*Betty:* Go inside, Edward at once. I shall  
 tell your father. 65  
*Clive:* Go inside, Edward. And Betty you  
 go inside too.  
*BETTY, EDWARD and ELLEN go.*  
*MAUD comes out.*  
 Go inside. And Ellen, you come  
 outside. 70  
*ELLEN comes out.*  
 Mr Bagley has something to say to  
 you.  
*Harry:* Ellen. I don't suppose you would  
 marry me? 75  
*Ellen:* What if I said yes?  
*Clive:* Run along now, you two want to  
 be alone.  
*HARRY and ELLEN go out.* 80  
*JOSHUA brings CLIVE a drink.*  
*Joshua:* The governess and your wife,  
 sir.  
*Clive:* What's that, Joshua?  
*Joshua:* She talks of love to your wife,  
 sir. I have seen them. Bad women. 85  
*Clive:* Joshua, you go too far. Get out of  
 my sight.

**Scene Five**

*The verandah. A table with a white cloth. A wedding cake and a large knife. Bottles and glasses. JOSHUA is putting things on the table. EDWARD has the doll.* 90

*JOSHUA sees him with it. He holds out his hand. EDWARD gives him the doll. JOSHUA takes the knife and cuts the doll open and shakes the sawdust out of it. JOSHUA throws the doll under the table.* 95

*Maud:* Come along Edward, this is such fun. 100

*Everyone enters, triumphal arch for HARRY and ELLEN.*

Your mama's wedding was a splendid occasion, Edward. I cried and cried. 105

*ELLEN and BETTY go aside.*

*Ellen:* Betty, what happens with a man? I don't know what to do.

*Betty:* You just keep still.

*Ellen:* And what does he do? 110

*Betty:* Harry will know what to do.

*Ellen:* And is it enjoyable?

*Betty:* Ellen, you're not getting married to enjoy yourself.

*Ellen:* Don't forget me, Betty. 115

*ELLEN goes.*

*Betty:* I think my necklace has been stolen Clive. I did so want to wear it at the wedding.

*Edward:* It was Joshua. Joshua took it. 120

*Clive:* Joshua?

*Edward:* He did, he did, I saw him with it.

*Harry:* Edward, that's not true.

*Edward:* It is, it is.

*Harry:* Edward, I'm afraid you took it yourself. 125

*Edward:* I did not.

*Harry:* I have seen him with it.

*Clive:* Edward, is that true? Where is it? Did you take your mother's necklace? And to try and blame Joshua, good God. 130

*EDWARD runs off.*

*Betty:* Edward, come back. Have you got my necklace? 135

- Harry:* I should leave him alone. He'll bring it back.
- Betty:* I wanted to wear it. I wanted to look my best at your wedding.
- Harry:* You always look your best to me. 140
- Betty:* I shall get drunk.  
MRS SAUNDERS *comes*.
- Mrs Saunders:* The sale of my property is completed. I shall leave tomorrow.
- Clive:* That's just as well. Whose protection will you seek this time? 145
- Mrs Saunders:* I shall go to England and buy a farm there. I shall introduce threshing machines.
- Clive:* Amazing spirit. 150  
*He kisses her. BETTY launches herself on MRS SAUNDERS. They fall to the ground.*
- Betty – Caroline – I don't deserve this – Harry, Harry. 155
- HARRY *and* CLIVE *separate them.*  
HARRY *holding* MRS SAUNDERS, CLIVE BETTY.
- Mrs Saunders, how can you abuse my hospitality? How dare you touch my wife? You must leave here at once. 160
- Betty:* Go away, go away. You are a wicked woman.
- Maud:* Mrs Saunders, I am shocked. This is your hostess. 165
- Clive:* Pack your bags and leave the house this instant.
- Mrs Saunders:* I was leaving anyway. There's no place for me here. I have made arrangements to leave tomorrow, and tomorrow is when I will leave. I wish you joy, Mr Bagley. 170  
MRS SAUNDERS *goes*.
- Clive:* No place for her anywhere I should think. Shocking behaviour. 175
- Betty:* Oh Clive, forgive me, and love me like you used to.
- Clive:* Were you jealous my dove? My own dear wife! 180
- Maud:* Ah, Mr Bagley, one flesh, you see.  
EDWARD *comes back with the necklace.*

<i>Clive:</i> Good God, Edward, it's true.	
<i>Edward:</i> I was minding it for Mama because of the troubles.	185
<i>Clive:</i> Well done, Edward, that was very manly of you. See Betty? Edward was protecting his mama's jewels from the rebels. What a hysterical fuss over nothing. Well done, little man. It is quite safe now. The bad men are dead. Edward, you may do up the necklace for Mama.	190
EDWARD <i>does up</i> BETTY's necklace, supervised by CLIVE. JOSHUA <i>is drinking steadily</i> . ELLEN <i>comes back</i> .	195
<i>Maud:</i> Ah, here's the bride. Come along, Ellen, you don't cry at your own wedding, only at other people's.	200
<i>Clive:</i> Now, speeches, speeches. Who is going to make a speech? Harry, make a speech.	
<i>Harry:</i> I'm no speaker. You're the one for that.	205
<i>All:</i> Speech, speech.	
<i>Harry:</i> My dear friends – what can I say – the empire – the family – the married state to which I have always aspired – your shining example of domestic bliss – my great good fortune in winning Ellen's love – happiest day of my life.	210
<i>Applause.</i>	215
<i>Clive:</i> Cut the cake, cut the cake.	





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A series of 25 horizontal dotted lines spanning the width of the page, providing a template for handwriting practice.

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**ADDITIONAL ANSWER SPACE**

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

A large area of lined paper for writing. It consists of a vertical solid line on the left side, creating a margin. To the right of this line, there are numerous horizontal dotted lines spaced evenly down the page, providing a guide for writing.

A large rectangular area with a solid vertical line on the left and horizontal dotted lines across the rest of the page, intended for writing answers.



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