



Oxford Cambridge and RSA

Friday 14 June 2019 – Morning

A Level Music

H543/05 Listening and appraising

Insert

Time allowed: 2 hours 30 minutes



INSTRUCTIONS

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INFORMATION

- This Insert contains Extracts 1, 2 and 3.
- This document consists of **16** pages. Any blank pages are indicated.

Extract 1 – 'Oh, Lady Be Good!', George Gershwin & Ira Gershwin

© Track 2

Allegretto grazioso

Lis-ten to my tale of woe, It's ter-ri-bly sad, but true.

9



All dressed up, no place to go, Each ev-'ning I'm aw -fly blue. I must win some win-some miss;

15



Can't go on like this. I could blos-som out I know, With some-bo-dy just like you, so,

21



Oh, sweet and love - ly la-dy, be good! Oh la-dy, be good to me!

28



I am so aw - fly mis-un-der stood, So la-dy be good to me.

36



Oh, please have some pi - ty, I'm all a - lone in this big

43



ci - ty. I tell you I'm just a lone - some babe in the wood, So

49



la - dy, be good to me! me!

END OF EXTRACT 1

Extract 2 – String Quartet in G, Op. 64, No. 4 (first movement), Haydn

© Track 3

Allegro con brio

21

p

24

f

28

31

sopra una Corda

p

pp

35

sf

p

pp

39

f

43

46

49

52

56

60

END OF EXTRACT 2

Extract 3 – Piano Concerto No. 23 in A, K. 488 (third movement), Mozart

Track 4

262 265

Flute

Clarinet 1 & 2 in A

Bassoon 1 & 2

Horn 1 & 2 in A

Piano

Violin I

Violin II

Viola

Violoncello
Double bass

6

275

270

Fl.
Cl. (A)
Bsn.
Hn. (A)
Pno.
Vln. I
Vln. II
Vla.
Vc. Bass

Detailed description of the musical score: The score is written for a full orchestra. Measures 270-275 are shown. The Flute, Clarinet (A), and Bassoon parts are mostly silent, indicated by rests. The Horn (A) part has a whole rest. The Piano part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 275. The Violin I and Violin II parts play sustained notes with some movement. The Viola and Violoncello/Bass parts play sustained notes, with the Cello/Bass part having a whole rest in measure 275.

280

Fl.

Cl. (A)

Bsn.

Hn. (A)

Pno.

Vln. I

Vln. II

Vla.

Vc. Bass

Detailed description: This page of a musical score covers measures 280 through 283. The score is arranged in a system with eight staves. The instruments are Flute (Fl.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in A (Hn. (A)), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Bass (Vc. Bass). The key signature is one sharp (F#) and the time signature is 4/4. In measure 280, the Flute, Clarinet, and Bassoon play a melodic line with eighth notes and quarter notes. The Horns play a sustained chord. The Piano has a complex accompaniment with sixteenth and thirty-second notes. In measure 281, the Flute, Clarinet, and Bassoon continue their melodic line. The Horns play a sustained chord. The Piano accompaniment continues. In measure 282, the Flute, Clarinet, and Bassoon play a melodic line. The Horns play a sustained chord. The Piano accompaniment continues. In measure 283, the Flute, Clarinet, and Bassoon play a melodic line. The Horns play a sustained chord. The Piano accompaniment continues. The Violin I, Violin II, Viola, and Violoncello/Bass staves are mostly empty, indicating they are not playing in these measures.

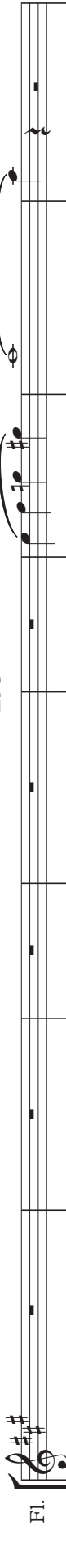
Fl. Cl. (A) Bsn.


Hn. (A)


Pno.

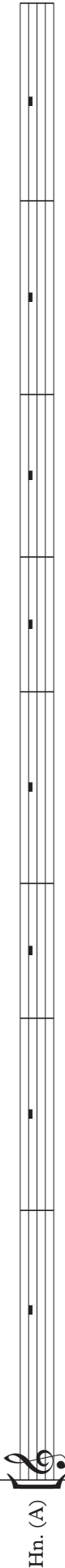
Vln. I Vln. II Vla. Vc. Bass

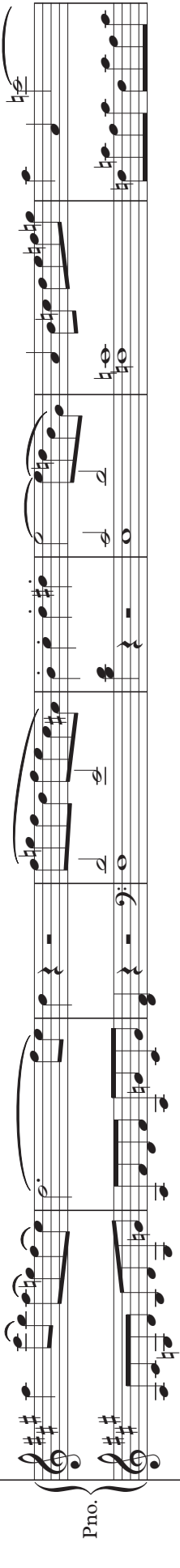
295

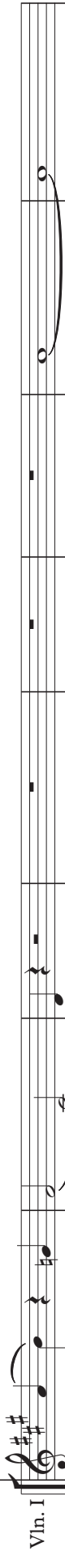
Fl. 


Cl. (A) 


Bsn. 

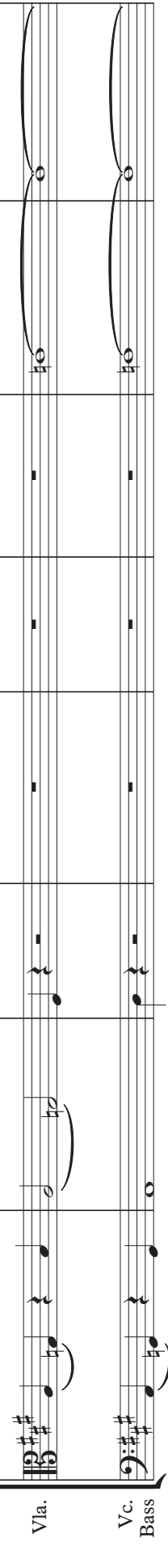
Hn. (A) 

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. Bass 

305

300

The musical score for page 11, measures 300-305, is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a whole note G4 at measure 300 and a whole note E5 at measure 305.
- Cl. (A):** Clarinet in A part, playing a rhythmic pattern of eighth notes.
- Bsn.:** Bassoon part, playing a rhythmic pattern of eighth notes.
- Hn. (A):** Horn in A part, playing a rhythmic pattern of eighth notes.
- Pno.:** Piano part, featuring a complex rhythmic accompaniment with sixteenth and thirty-second notes.
- Vln. I:** Violin I part, playing a melodic line with a long note at measure 300.
- Vln. II:** Violin II part, playing a melodic line with a long note at measure 300.
- Vla.:** Viola part, playing a melodic line with a long note at measure 300.
- Vc. Bass:** Violoncello/Bass part, playing a melodic line with a long note at measure 300.

The score includes various musical notations such as clefs, key signatures (three sharps), time signatures, and dynamic markings. The measures are numbered 300 and 305.

310

Musical score for measures 310 and 311. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in A (Hn. (A)), and Piano (Pno.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Bass (Vc. Bass). The key signature is two sharps (F# and C#). The Flute part in measure 310 has a melodic line with eighth notes. The Clarinet and Bassoon parts have sustained notes. The Horn part has a sustained note. The Piano part has a complex melodic line with sixteenth notes. In measure 311, the Flute part has a melodic line with eighth notes. The Clarinet and Bassoon parts have sustained notes. The Horn part has a sustained note. The Piano part has a complex melodic line with sixteenth notes. The Violin I, Violin II, Viola, and Violoncello/Bass parts have sustained notes.

END OF EXTRACT 3
There are no further
scores in this Insert

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