

Wednesday 9 January 2019 – Afternoon

Level 3 Cambridge Technical in Business

05834/05835/05836/05837/05878

Unit 1: The business environment

RESOURCE BOOKLET for Section C

Modified Enlarged 18 pt

INFORMATION TO CANDIDATES

This is a resource booklet.

You should refer to it when answering the examination questions which are printed in a separate booklet.

INFORMATION FOR LEARNERS

This document consists of 5 pages. Any blank pages are indicated.

INFORMATION FOR EXAMS OFFICER/INVIGILATOR

Do not send this resource booklet for marking; it should be retained in the centre or recycled.

Please contact OCR Copyright should you wish to re-use this document.

Business scenario: “Playwright”

“Playwright”, a social enterprise, is a youth theatre. It offers young people in its local area, aged 9 to 19 years, the chance to explore a wide range of experiences, including scriptwriting, acting, stage lighting and sound, marketing and ticket sales.

“Playwright” was set up in January 2013 by Fabia Previn, the organisation’s sole director. Fabia decided against applying for registered charity status. Instead, “Playwright” operates as a community interest company (CIC). Start-up funds came from crowd-funding and a bank loan. A statement of “Playwright’s” financial position for the last three years is shown in Fig. 1 on page 4.

“Playwright” continues to operate because of the generosity of over 40 adults who volunteer their time free of charge. Fabia co-ordinates the team of volunteers and, working full-time for “Playwright”, takes a small salary of £15 000 per year. “Playwright” has a flat organisational structure.

“Playwright’s” young people are currently rehearsing for ‘Hope in the Rain’, their next show. With only a fortnight to go, tickets are on sale to the public but sales are slow.

Final preparations are well behind schedule and Fabia is concerned about health and safety. In the last week there have already been the following minor incidents.

Ellie got sawdust in her eye while using a power saw to cut a newly purchased piece of plywood into the shape of a garden gate for the opening scene.

Phao trapped his finger in the printer when printing the tickets. He was trying to save time by loading more coloured paper and a new ink cartridge into the printer at the same time.

Sam gashed her hand on the dressmaking scissors while rushing to cut the new gold fabric bought especially to make the lead actor's jacket.

Tom injured his knee when he tripped over a trailing microphone cable while carrying a broken sewing machine. He was taking the sewing machine to the back yard to add to the pile of unwanted props from a previous show which were waiting to be taken to landfill.

Keogh slipped on some water he had spilt on the kitchen floor while making coffee for a mid-rehearsal break. He also narrowly avoided getting burnt on the oven. It had been used the previous evening to make cookies to be sold as refreshments on the day of the show. The oven had accidentally been left on overnight.

Fig. 1: Statement of financial position for “Playwright” as at 31 December 2017 – 2015

	2017		2016		2015	
	£	£	£	£	£	£
Non-current assets						
IT equipment (net book value)	3175		5175		7175	
Theatrical and other equipment	10 800		7000		4500	
		13 975		12 175		11 675
Current assets:						
Trade receivables	26		28		24	
Cash at bank	1323		2641		3537	
Prepayment of rent	-		1800		3000	
		1349		4469		6561
Less amounts falling due within one year:						
Trade payables	324		144		36	
Accrual of rent	500		-		-	
		824		144		36
Less amounts falling due after more than one year:						
Bank loan		6000		10 000		14 000
Net assets		8500		6500		4200
Capital:						
Share capital	100		100		100	
Retained profits	8400		6400		4100	
Total equity		8500		6500		4200



Copyright Information:

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, OCR (Oxford Cambridge and RSA Examinations), The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.