

Monday 09 November 2020 - Afternoon

GCSE (9-1) Classical Civilisation

J199/22 Roman city life

• the Insert (inside this document)

You must have:

Time allowed: 1 hour 30 minutes



Please write clearly in black ink. Do not write in the barcodes.				
Centre number	Candidate number			
First name(s)				
Last name				

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- In Section A answer questions 1–9 and either question 10 or question 11.
- In Section B answer questions 12–18 and either question 19 or question 20.
- · Use the Insert to answer all the questions.

INFORMATION

- The total mark for this paper is **90**.
- The marks for each question are shown in brackets [].
- · This document has 16 pages.

ADVICE

· Read each question carefully before you start your answer.

SECTION A

Culture

Answer all of questions 1–9.

Study Source A.

1	Identify the parts of the plan marked 1, 2 and 3.
	1
	2
	3
	[3]
2	How did the audience access the seating area (marked 4 and 5 on the plan)? Make two points.
	•
	•
	[2]
3	How did the design of the seating area contribute to the audience's overall experience? Make two points using Source A.
	•
	•
	[4]

Study Source B.

4	(a)	Where was this inscription found?
		[2]
	(b)	Suggest one reason why it was important for the Holconius family to have built the crypt boxes and theatre seating.
		[1]
Stu	dy S	ource C.
5	_	would a Roman audience have enjoyed a Roman comedy? te two points using Source C.
	•	
	•	
		[4

© OCR 2020 Turn over

Study Source D.

Select a phrase from Source D and suggest how this identifies the stage of easthoolboy is describing.	ducation the
	[2]
Between what ages is this schoolboy likely to have been?	
	[2]
Name two locations in which lessons may have taken place.	
•	
	[4]
A boy in ancient Rome would have enjoyed their education.' How far do you agrestatement?	ree with this
Use Source D as a starting point and your own knowledge in your answer.	[8]

TURN OVER FOR THE NEXT QUESTION

Answer **one** of the following questions.

You should refer to any appropriate Classical sources you have studied to support your argument.

EITHER

10	How far do you agree that a day at the gladiatorial games was good entertainment for everyone? Justify your response. [15]
OR	
11	'Dinner parties meant more than just eating.' To what extent do you agree with this statement? Justify your response. [15]

Total for this section [45]

SECTION B

Literature

Answer all of questions 12–18.

Study Source E.

12		at does Pliny mean when he says that what he did in Rome was 'pointless' (line 7)? er to Source E in your answer.	
			[2]
13		v does Pliny, by his use of language, make the time he spent in his Laurentine home in t ntry seem pleasant? Make two points.	:he
	•		
	•		
			[4]
Rea	d So	ource F.	
14	(a)	Who was Maecenas? Make two points.	
		•	
		•	
			[2]
	(b)	Why do you think Horace mentions Maecenas so much in his Satires?	
			[1]

15	How does Horace convince his reader that he does not like Rome? Make three points and support your points with reference to Source F.			
	•			
	•			
	•			
			[6]	
40	la a	ather words of Coting 2 C. However describes his because in the country.	[0]	
16		other parts of <i>Satire</i> 2.6 Horace describes his home in the country. at does he say about his home in the country? Make four points.		
	•			
	•			
	•			
			[4]	
Rea	ad So	ource G.		
17	(a)	Who is speaking in this passage?		
	(h)	What has happened to Cordus which has left him with nothing?	[1]	
	(6)	what has happened to cordus which has left him with hothing:	[1]	
	(c)	Why would people not give anything to Cordus?		

8	How far do you agree with this assessment? You should consider the style of both authors in your answer.
	Use Source F and Source G as a starting point and your own knowledge in your answer.
	[8]

Answer **one** of the following questions.

You should refer to any of the literature you have studied to support your argument.

EITHER

19	'Masters were always kind to their slaves and freedmen.' Discuss how far your study of Roman authors supports this statement.	5]
OR		
20	'Life in Rome was good as long as you were rich.' From your study of Roman authors how far do you agree with this opinion? [1]	5]

 	•••••	 	
		 •••••	
 	•••••	 	
 		 •••••	

Total for this section [45]

END OF QUESTION PAPER

15

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).					
	······································				

	 ••
	• • •
	•••
	 •



Convright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.