



Oxford Cambridge and RSA

**Friday 09 October 2020 – Morning**

**A Level Classical Civilisation**

**H408/21 Greek Theatre**

**Time allowed: 1 hour 45 minutes**



**You must have:**

- the OCR 12-page Answer Booklet

**INSTRUCTIONS**

- Use black ink. You can use an HB pencil, but only for graphs and diagrams.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer **all** the questions in Section A and **one** question in Section B.

**INFORMATION**

- The total mark for this paper is **75**.
- The marks for each question are shown in brackets [ ].
- Quality of extended response will be assessed in questions marked with an asterisk (\*).
- This document has **4** pages.

**ADVICE**

- Read each question carefully before you start your answer.

## Section A

Answer **all** the questions in this section.

**Source A: Pot by the Schiller Painter**



- 1 Which of Aristophanes' plays is shown on the pot in **Source A**? [1]
- 2 Identify the structure **Figure A** is sitting on in **Source A**. [1]
- 3 Analyse how useful the pot in **Source A** is in showing how a comedy by Aristophanes may originally have been staged. [10]

## Source B: Aristophanes Frogs 644–673

XANTHIAS	Excellent. Watch closely now; see if I move at all.	
	Have you hit me yet?	
AEACUS	No, by Zeus.	
XANTHIAS	I didn't think so.	
AEACUS	Now I'll go up to this chap and hit him.	5
DIONYSUS	When exactly?	
AEACUS	I've already hit you.	
DIONYSUS	How come I didn't even sneeze?	
AEACUS	I don't know. I'll try again on him.	
XANTHIAS	Please get on with it.	10
	<i>Attatai!!!!</i>	
AEACUS	What do you mean – <i>attatai</i> ? Surely you're not in pain?	
XANTHIAS	No, by Zeus. I had a thought. <i>Atta-at...</i> At what time will the festival of Heracles in Diomea take place?	
AEACUS	A pious man. You must come again. Back to this chap.	15
DIONYSUS	Oooh, oooh!	
AEACUS	What is it?	
DIONYSUS	I see men on horseback.	
AEACUS	Then why are you crying?	
DIONYSUS	It's the smell of onions.	20
AEACUS	Nothing else?	
DIONYSUS	No, nothing. Nothing's bothering me.	
AEACUS	Then it's back over to this one.	
XANTHIAS	Oh, oh!	
AEACUS	What is it?	25
XANTHIAS	Could you pull this splinter out for me?	
AEACUS	What <i>is</i> all this? Back to him again.	
DIONYSUS	<i>Aaah-pollo!</i> – <i>Lord of Delos and Delphi!</i>	
XANTHIAS	He felt pain! Didn't you hear?	
DIONYSUS	No I didn't. I was just remembering a verse of Hipponax.	30
XANTHIAS	You are getting nowhere. Just thwack him under the ribs!	
AEACUS	Right, by Zeus. Stick your stomach out, now.	
DIONYSUS	Po... ..sei... ..don!	
XANTHIAS	Someone's hurting!	
DIONYSUS	<i>...lord of the headland of Aegeus, and the depths of the silvery sea.</i>	35
AEACUS	By Demeter, I can't find out yet which one of you is the god. Just go inside. The master himself will identify you – and Persephone, since they are both gods themselves.	
DIONYSUS	Well said. I just wish you'd thought of that before you started hitting me.	

- 4 Where exactly does the scene in **Source B** take place? Make **two** points. [2]
- 5 Why is Aeacus beating Dionysus and Xanthias in **Source B**? [1]
- 6 Explain how Aristophanes makes the passage in **Source B** an effective piece of comic drama. [10]
- 7\* 'The success of a comedy by Aristophanes depended more on the visual elements of the play than on the words spoken by the actors and Chorus.' Explain how far you agree with this statement.

You may use **Source A** and/or **Source B** as a starting point in your answer. [20]

[Section A Total: 45]

**Section B**

Answer **one** of the following questions.

*Use classical sources, and secondary sources, scholars and/or academic works to support your argument. You should also consider possible interpretations of sources by different audiences.*

**Either**

- 8\*** 'Pentheus is a far nastier and less sympathetic character than Dionysus.' With close reference to the text of Euripides' *Bacchae*, explain how far you agree with this statement and justify your response. **[30]**

**Or**

- 9\*** Analyse whether you think that Sophocles' *Oedipus the King* is a better tragedy than Euripides' *Bacchae*. Justify your response. **[30]**

**[Section B Total: 30]**

**END OF QUESTION PAPER**

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