

Friday 09 October 2020 – Morning

A Level Classical Civilisation

H408/24 Greek Art

Time allowed: 1 hour 45 minutes



You must have:

• the OCR 12-page Answer Booklet

INSTRUCTIONS

- Use black ink. You can use an HB pencil, but only for graphs and diagrams.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer all the questions in Section A and one question in Section B.

INFORMATION

- The total mark for this paper is **75**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **4** pages.

ADVICE

· Read each question carefully before you start your answer.

Section A

Answer **all** the questions in this section.

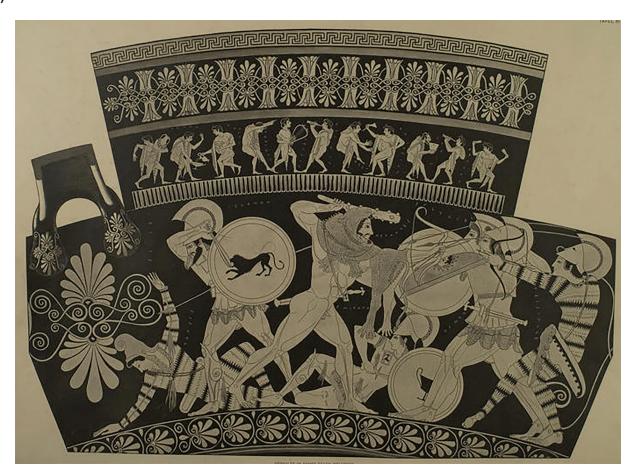
Source A: A red-figure pot painted by Euphronios

(i)

S Woodford, An

Introduction to Greek Art, p.67. Item removed due to third party copyright restrictions. Link to material: https:// books.google.co.uk/books? id=zEQ37GCPE5sC&dq=a n+introduction+to+greek +art&hl=en&sa=X&ved=2a hUKEwj31tr3wp_sAhU75u AKHSGoCTQQ6AEwAHo ECAMQAg

(ii)



2	Analyse the content and composition of the scene shown in Source A(ii).	[10]
	(b) What was the pot in Source A(i) used for?	[1]
1	(a) What shape of pot is shown in Source A(i) ?	[1]

Source B: A piece of architectural sculpture



3	Wh	at is the technical name given to the type of architectural sculpture shown in Source B ?	[1]
4	(a)	Identify the building from which this piece of architectural sculpture comes.	[1]
	(b)	Where is this building located?	[1]
5	Ana	lyse the composition of the scene shown in Source B .	[10]

 6* How successfully did vase-painters and sculptors of architectural sculpture portray non-Greeks? You may use Source A and/or Source B as a starting point in your answer. [20]

[Section A Total: 45]

Section B

Answer one of the following questions.

Use classical sources, and secondary sources, scholars and/or academic works to support your argument. You should also consider possible interpretations of sources by different audiences.

Either

7* 'Architectural sculpture is more interesting; free-standing sculpture is more beautiful.' Assess how far you agree with this opinion of architectural and free-standing sculpture of the fifth century BC. Justify your response with close reference to examples of both architectural and free-standing sculpture.
[30]

Or

8* 'The most innovative and skilful artist.' Assess which vase-painter you think this description applies to the most. Justify your response with reference to the work of at least four painters. [30]

[Section B Total: 30]

END OF QUESTION PAPER



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