



Oxford Cambridge and RSA

Monday 18 May 2020 – Afternoon

GCSE (9–1) Latin

J282/05 Verse Literature B

Time allowed: 1 hour



Do not use:

- a dictionary



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number Candidate number

First name(s) _____

Last name _____

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions.

INFORMATION

- The total mark for this paper is **50**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **16** pages.

ADVICE

- Read each question carefully before you start your answer.

Answer **all** the questions.

1 Read the passage and answer the questions.

ecce autem elapsus Pyrrhi de caede Polites,
 unus natorum Priami, per tela, per hostes
 porticibus longis fugit et vacua atria lustrat
 saucius. illum ardens infesto vulnere Pyrrhus
 insequitur, iam iamque manu tenet et premit hasta. 5
 ut tandem ante oculos evasit et ora parentum,
 concidit ac multo vitam cum sanguine fudit.

Virgil, *Aeneid* 2, lines 526–532

(a) *unus ... Priami* (line 2): who was Polites?

..... [1]

(b) *porticibus ... lustrat* (line 3): Polites is fleeing through the palace. What parts of the palace does he pass through?

.....
 [2]

(c) *saucius* (line 4): what does this tell us about him?

..... [1]

(d) *illum ardens infesto vulnere Pyrrhus
insequitur, iam iamque manu tenet et premit hasta.
ut tandem ante oculos evasit et ora parentum,
concidit ac multo vitam cum sanguine fudit.* (lines 4–7)

Translation:

Pyrrhus, burning to inflict a dangerous wound, pursues him; at every moment he has him in his grasp and bears down on him with his spear. When at last he emerged before the eyes and faces of his parents, he fell and poured out his life with much blood.

How, by his style of writing, does Virgil make this a dramatic scene? Make **two** points, each referring to the **Latin**.

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- [4]

2* Read the passage and answer the question.

hoc dicens altaria ad ipsa trementem
trahit et in multo lapsantem sanguine nati,
implicuitque comam laeva, dextraque coruscum
extulit ac lateri capulo tenus abdidit ensem.
haec finis Priami fatorum, hic exitus illum 5
sorte tulit Troiam incensam et prolapsa videntem
Pergama, tot quondam populis terrisque superbum
regnatorem Asiae. iacet ingens litore truncus,
avulsumque umeris caput et sine nomine corpus.

Virgil, *Aeneid* 2, lines 550–558

How does Virgil make the death of Priam particularly sad and shocking?

In your answer you may wish to consider:

- the way he was killed
- the contrast between what he used to be and what he is now.

You should refer to the **Latin** and discuss a range of stylistic features such as choice, sound and position of words. [8]

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3 Read the passage and answer the question.

dixerat ille, et iam per moenia clarior ignis
auditur, propiusque aestus incendia volvunt.

Virgil, *Aeneid* 2, lines 705–6

Explain **one** way in which Aeneas could tell that the danger to his family was increasing.

.....

.....

.....

..... [2]

4 Read the passage and answer the question.

‘vos, famuli, quae dicam animis advertite vestris.
est urbe egressis tumulus templumque vetustum
desertae Cereris, iuxtaque antiqua cupressus
religione patrum multos servata per annos;
hanc ex diverso sedem veniemus in unam.’ 5

Virgil, *Aeneid* 2, lines 712–716

Translate this passage into English.

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..... [5]

5 Read the passage and answer the questions.

‘tu, genitor, cape sacra manu patriosque penates;
me bello e tanto digressum et caede recenti
attrectare nefas, donec me flumine vivo
abluero.’

Virgil, *Aeneid* 2, lines 717–720

(a) *patriosque penates* (line 1): Aeneas tells his father to carry these. What are they?

..... [1]

(b) *me ... abluero* (lines 2–4): in what way do these words show Aeneas’ piety and respect for the gods?

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..... [2]

6 Read the passage and answer the questions.

haec fatus latos umeros subiectaque colla
veste super fulvique insternor pelle leonis,
succedoque oneri; dextrae se parvus Iulus
implicuit sequiturque patrem non passibus aequis.

Virgil, *Aeneid* 2, lines 721–724

(a) *haec ... oneri* (lines 1–3):

(i) pick out and translate a **Latin** word that tells us on what part of his body Aeneas put the lion-skin.

<p>Latin word</p> <p>English translation</p>
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[2]

(ii) what was the burden that Aeneas took up?

..... [1]

(iii) why did he need to do this?

..... [1]

(b) *dextrae ... aequis* (lines 3–4): apart from the fact that he was small (*parvus*), what other details show us that Iulus was just a child? Give **two** details.

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- [2]

7 Read the passage and answer the questions.

ausus quin etiam voces iactare per umbram
 implevi clamore vias, maestusque Creusam
 nequiquam ingeminans iterumque iterumque vocavi.
 quaerenti et tectis urbis sine fine ruenti
 infelix simulacrum atque ipsius umbra Creusae 5
 visa mihi ante oculos et nota maior imago.
 obstipui, steteruntque comae et vox faucibus haesit.

Virgil, *Aeneid* 2, lines 768–774

(a) *ausus ... vocavi* (lines 1–3): how does Virgil emphasise that Aeneas was desperate to find Creusa? Make **two** points, each referring to the **Latin**.

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- [4]

(b) *infelix ... haesit* (lines 5–7):

- (i) when Aeneas saw Creusa, what astounded him about her? Give **two** details.
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 - [2]
- (ii) what **two** physical symptoms did he experience?
 -
 - [2]

11
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ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

A large area of lined paper for writing, consisting of 25 horizontal dotted lines. A solid vertical line runs down the left side of the page, creating a margin. The rest of the page is open for writing.

A series of horizontal dotted lines for writing, with a vertical solid line on the left side.

A large rectangular area for writing, bounded by a solid vertical line on the left and horizontal dotted lines on the top, bottom, and right.



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