



Oxford Cambridge and RSA

# Tuesday 10 November 2020 – Morning

## GCSE (9–1) Latin

### J282/05 Verse Literature B

Time allowed: 1 hour



**Do not use:**

- a dictionary



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

Candidate number

First name(s) \_\_\_\_\_

Last name \_\_\_\_\_

### INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions.

### INFORMATION

- The total mark for this paper is **50**.
- The marks for each question are shown in brackets [ ].
- Quality of extended response will be assessed in questions marked with an asterisk (\*).
- This document has **16** pages.

### ADVICE

- Read each question carefully before you start your answer.

Answer **all** the questions.

1 Read the passage and answer the questions.

ecce autem elapsus Pyrrhi de caede Polites,  
 unus natorum Priami, per tela, per hostes  
 porticibus longis fugit et vacua atria lustrat  
 saucius. illum ardens infesto vulnere Pyrrhus  
 insequitur, iam iamque manu tenet et premit hasta. 5  
 ut tandem ante oculos evasit et ora parentum,  
 concidit ac multo vitam cum sanguine fudit.

Virgil, *Aeneid* 2, lines 526–532

(a) *unus ... Priami* (line 2): who was Polites?

..... [1]

(b) *porticibus ... lustrat* (line 3): Polites is fleeing through the palace. What parts of the palace does he pass through?

.....  
 ..... [2]

(c) *saucius* (line 4): what does this tell us about him?

..... [1]

(d) *illum ardens infesto vulnere Pyrrhus  
insequitur, iam iamque manu tenet et premit hasta.  
ut tandem ante oculos evasit et ora parentum,  
concidit ac multo vitam cum sanguine fudit.* (lines 4–7)

Translation:

Pyrrhus, burning to inflict a dangerous wound, pursues him; at every moment he has him in his grasp and bears down on him with his spear. When at last he emerged before the eyes and faces of his parents, he fell and poured out his life with much blood.

How, by his style of writing, does Virgil make this a dramatic scene? Make **two** points, each referring to the **Latin**.

- .....  
.....  
.....  
.....  
.....  
.....
  - .....  
.....  
.....  
.....  
.....  
.....
- ..... [4]



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3 Read the passage and answer the question.

dixerat ille, et iam per moenia clarior ignis  
auditur, propiusque aestus incendia volvunt.

Virgil, *Aeneid* 2, lines 705–6

Explain **one** way in which Aeneas could tell that the danger to his family was increasing.

.....

.....

.....

..... [2]



5 Read the passage and answer the questions.

‘tu, genitor, cape sacra manu patriosque penates;  
me bello e tanto digressum et caede recenti  
attrectare nefas, donec me flumine vivo  
abluero.’

Virgil, *Aeneid* 2, lines 717–720

(a) *patriosque penates* (line 1): Aeneas tells his father to carry these. What are they?

..... [1]

(b) *me ... abluero* (lines 2–4): in what way do these words show Aeneas’ piety and respect for the gods?

.....  
.....  
.....  
.....  
..... [2]

6 Read the passage and answer the questions.

haec fatus latos umeros subiectaque colla  
veste super fulvique insternor pelle leonis,  
succedoque oneri; dextrae se parvus Iulus  
implicuit sequiturque patrem non passibus aequis.

Virgil, *Aeneid* 2, lines 721–724

(a) *haec ... oneri* (lines 1–3):

(i) pick out and translate a **Latin** word that tells us on what part of his body Aeneas put the lion-skin.

<p><b>Latin word</b> .....</p> <p><b>English translation</b> .....</p>
--

[2]

(ii) what was the burden that Aeneas took up?

..... [1]

(iii) why did he need to do this?

..... [1]

(b) *dextrae ... aequis* (lines 3–4): apart from the fact that he was small (*parvus*), what other details show us that Iulus was just a child? Give **two** details.

- .....
  - .....
- ..... [2]



11  
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**ADDITIONAL ANSWER SPACE**

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

A large area of lined paper for writing. It consists of a vertical solid line on the left side, creating a margin. To the right of this line, there are numerous horizontal dotted lines spaced evenly down the page, providing a guide for writing.



A large rectangular area for writing, bounded by a solid vertical line on the left and horizontal dotted lines on the top, bottom, and right.



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