



Oxford Cambridge and RSA

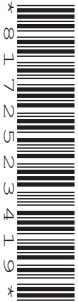
**Thursday 15 October 2020 – Afternoon**

**A Level Physical Education**

**H555/03** Socio-cultural issues in physical activity and sport

**Time allowed: 1 hour**

No extra materials are needed.



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

Candidate number

First name(s) \_\_\_\_\_

Last name \_\_\_\_\_

**INSTRUCTIONS**

- Use black ink. You can use an HB pencil, but only for graphs and diagrams.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions.

**INFORMATION**

- The total mark for this paper is **60**.
- The marks for each question are shown in brackets [ ].
- Quality of extended response will be assessed in questions marked with an asterisk (\*).
- This document has **12** pages.

**ADVICE**

- Read each question carefully before you start your answer.

**2**  
**SECTION A**

Answer **all** the questions.

- 1** In pre-industrial times social class affected the sports that people played.

Complete the table below:

<b>Social class</b>	<b>Sport played</b>
Upper class only	Real Tennis
Lower class only	
Both classes together	

**[2]**

- 2** Why was cycling a socially acceptable pastime for women in post 1850 industrial Britain?

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**[2]**

- 3** Give **two** examples of how the law makes sport safer in the 21st century.

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**[2]**

4 Various types of media cover sport today. Circle **two** which only developed after 1980.

Terrestrial TV	Pay per view TV	Internet
Newspapers	Specialist magazines	Cinema

[2]

5 Give **two** strategies which could be used to prevent player violence in sport.

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SECTION B

Answer **all** the questions.

6 (a) Outline **four** factors which influenced the creation of the modern Olympic Games.

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(b) Sport in post 1850 industrial Britain was characterised by the formation of many national governing bodies.

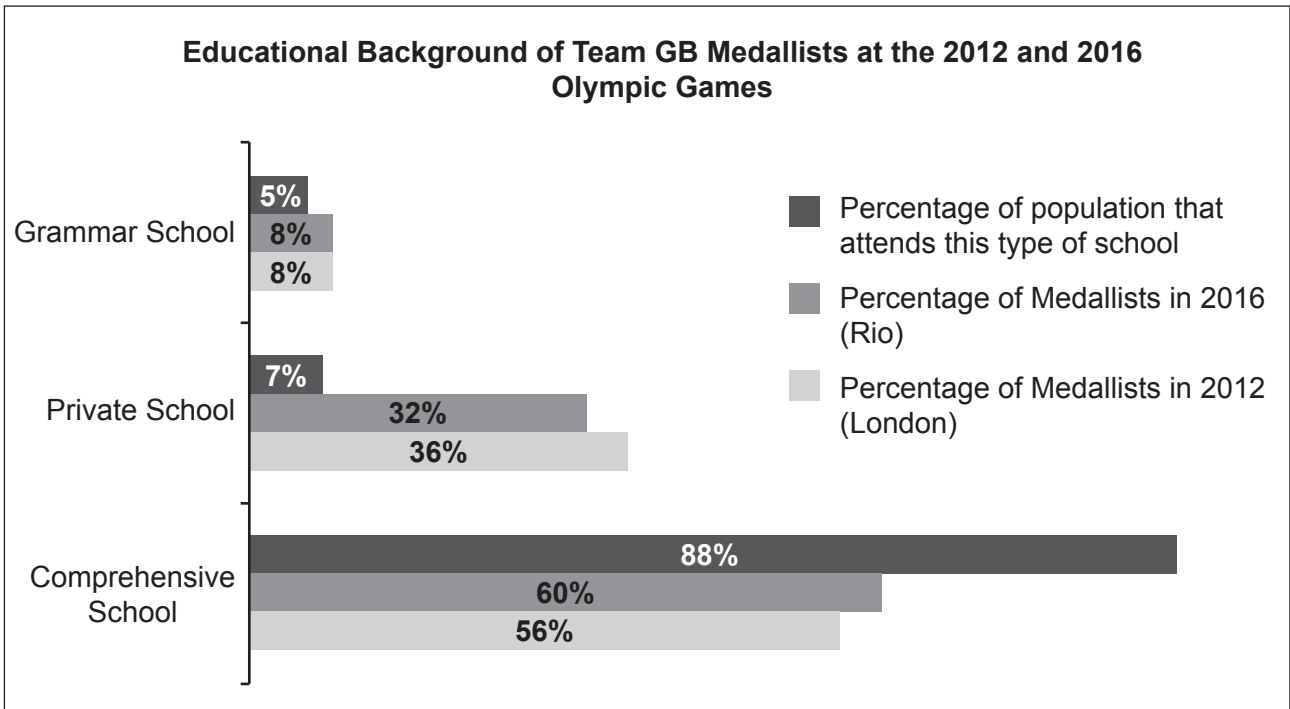
Explain how the formation of the national governing bodies linked to the social and cultural developments of that time.

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(d) The graph in Fig. 6 gives information about the educational background of recent Great Britain (GB) Olympic medallists.



Source: The Sutton Trust

Fig. 6

(i) How does Fig. 6 support the theory that private school students are the most successful in elite sport?

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(ii) Discuss the reasons why private school students might be the most successful.

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(c) Lizzy Yarnold (seen in Fig. 7) is a double Olympic gold medallist in the sport of skeleton bob.



Source: Alamy

**Fig. 7**

Identify **three** roles of UK Sport. Explain how each of these roles might assist athletes like Yarnold to win Olympic medals.

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**SECTION C**

8\* The Olympic Games has been described as:

‘One of the most effective international marketing platforms in the world, reaching billions of people in over 200 countries.’

Source: IOC 2018

Using examples, explain how the Olympic Games is commercialised.

Discuss whether this commercialisation is the biggest attraction to host countries. **[10]**

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**END OF QUESTION PAPER**

**ADDITIONAL ANSWER SPACE**

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

A large rectangular area with a solid vertical line on the left side and horizontal dotted lines across the rest of the page, providing space for writing answers.



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