



Oxford Cambridge and RSA

Friday 09 October 2020 – Morning

AS Level Classical Civilisation

H008/21 Greek Theatre

Time allowed: 1 hour 30 minutes



You must have:

- the OCR 12-page Answer Booklet

INSTRUCTIONS

- Use black ink. You can use an HB pencil, but only for graphs and diagrams.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer **all** the questions in Section A and **one** question in Section B.

INFORMATION

- The total mark for this paper is **65**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **4** pages.

ADVICE

- Read each question carefully before you start your answer.

Section A

Answer **all** the questions in this section.

Source A: Pot by the Schiller Painter

Figure A



- 1 Which of Aristophanes' plays is shown on the pot in **Source A**? [1]
- 2 Identify the **two** objects **Figure A** is holding in **Source A**. [2]
- 3 Explain how useful the pot in **Source A** is in showing how a Greek comedy may have been staged.
Make **four** points and support each point with reference to **Source A**. [8]

Source B: Aristophanes *Frogs* 1–26

XANTHIAS	Should I tell one of the usual, sir? One the audience always laughs at?	
DIONYSUS	Fine, whatever you want – but not, ‘I’m feeling the pressure.’ Keep off that one. It’s so irritating.	
XANTHIAS	Some other little witticism, then?	
DIONYSUS	Yes, anything except ‘I am really feeling the squeeze.’	5
XANTHIAS	Oh. Shall I tell them a really funny one?	
DIONYSUS	For god’s sake, out with it. Only don’t ...	
XANTHIAS	Don’t what?	
DIONYSUS	... shift your pole around and say you need a dump.	
XANTHIAS	I’ve such a load that if I can’t relieve myself, I’ll fart it all away ...	10
DIONYSUS	No, please. Wait until I really need to puke.	
XANTHIAS	Then why do I have to carry all this equipment, if I don’t get to do any of that stuff you see in Phrynichus’ plays? Lycis and Ameipsias always have baggage-handling routines in their comedies.	
DIONYSUS	Just don’t. Whenever I go to the theatre and see one of those jokes, I come away with a year off my life.	15
XANTHIAS	O thrice ill-fated shoulders! My neck’s so squished it can’t even tell a joke.	
DIONYSUS	This is the limit. It’s what comes of spoiling him. Here am I, Dionysus, son of Flagon, and I am the one walking and doing all the hard work. I let him ride so he won’t get worn out by carrying the burden.	20
XANTHIAS	And aren’t I the one carrying it?	
DIONYSUS	How can you be carrying it, when you are the burden?	
XANTHIAS	I’m carrying all this.	
DIONYSUS	And how are you bearing it?	25
XANTHIAS	Very badly.	

- 4 What is Dionysus wearing in the scene in **Source B**? Make **two** points. [2]
- 5 Why does Aristophanes mention Phrynichus, Lycis and Ameipsias (line 13)? [1]
- 6 What animal is Xanthias riding in the scene in **Source B**? [1]
- 7 Why is Dionysus an appropriate figure to appear in this play? [1]
- 8 Explain how Aristophanes makes the passage in **Source B** an effective piece of comic drama. Make **four** points and support each point with reference to the passage in **Source B**. [8]
- 9* ‘Aristophanes depended more on physical and visual humour than verbal humour to make his comedies funny.’ Explain how far you agree with this statement.

You may use **Source A** and/or **Source B** as a starting point, and your own knowledge in your answer. [16]

[Section A Total: 40]

Section B

Answer **one** of the following questions.

Either

- 10*** Analyse which of the characters in Euripides' *Bacchae* makes the greatest contribution to the success of the play. In your answer, you should discuss at least **three** characters. You should **not** discuss Pentheus or Dionysus. **[25]**

Or

- 11*** Analyse the factors which make Sophocles' *Oedipus the King* a great tragedy. Explain which factor you think is the most important. **[25]**

[Section B Total: 25]

END OF QUESTION PAPER

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