



Oxford Cambridge and RSA

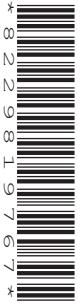
Monday 18 May 2020 – Morning

AS Level Music

H143/03 Listening and appraising

Insert

Time allowed: 2 hours



INSTRUCTIONS

- Do **not** send this Insert for marking. Keep it in the centre or recycle it.

INFORMATION

- This Insert contains Extracts 1, 2 and 3.
- This document has **12** pages.

Extract 1 – 'Georgia On My Mind', Hoagy Carmichael & Stuart Gorrell

Track 2

Slow Jazz Ballad

Cm Cm Eb G⁷

Geor-gia, Geor-gia,

7 Cm Cm/Bb F/A Abm⁶ Gm⁷ C⁷ Fm⁷ Bb⁷ Gm⁷ C⁷ Fm⁷ Bb⁷

The whole day through, Just an old sweet song keeps Geor-gia on my mind.

13 Eb G⁷ Cm Cm/Bb F/A Abm⁶ Gm⁷ C⁷

Geor-gia, Geor-gia, A song of you Comes as sweet and clear as

18 Fm⁷ F⁹ Bb¹³ Eb Db⁹ Eb G⁷ Cm Fm⁶ Cm Ab⁷

moon-light through the pines. Oth-er arms reach out to me,

23 Cm Fm⁶ Cm⁷ F⁷ Cm B^{o7} Eb⁶/Bb Am^{7(b5)} D⁷

Oth-er eyes smile ten-der - ly. Still in peace - ful dreams I see The

27 Gm⁷ E^{o7} Fm⁷ Bb⁷ Eb G⁷ Cm Cm/Bb

road leads back to you. Geor-gia, Geor-gia, No peace I

32 F/A Abm⁶ Gm⁷ C⁷ Fm⁷ F⁹ Bb¹³ Eb Bb^{7(#5)} Eb⁶

find. Just an old sweet song keeps Geor-gia on my mind.

END OF EXTRACT 1

Extract 2 – Bassoon Concerto in B flat, K.191, third movement, Mozart

Track 3

Rondo

Tempo di Menuetto

TUTTI

7

14

21

26

32

Violins

37

41

46

51 TUTTI

57 SOLO

63

69

75

fp

80

TUTTI

f

86

END OF EXTRACT 2

Extract 3 – Symphony No. 94, 'Surprise', second movement, Haydn

Track 4

75 80

Flute 1 & 2
Oboe 1 & 2
Bassoon 1 & 2
Horn 1 & 2 in C
Trumpet 1 & 2 in C
Timpani C - G

75 80

Violin I
Violin II
Viola
Violoncello Double Bass

Detailed description: This block contains the first system of the orchestral score for tracks 75-80. It features staves for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horn 1 & 2 in C, Trumpet 1 & 2 in C, Timpani C - G, Violin I, Violin II, Viola, and Violoncello Double Bass. The woodwinds and strings play a rhythmic pattern of eighth notes. The flute and oboe parts include dynamic markings of *p* and *ten.* (tutti). The bassoon part is marked *p*. The timpani part shows a steady pulse. The string parts are marked *p*.

85

Fl.
Ob.
Bsn.
Hn. (C)
Tpt. (C)
Timp.

85

Vln. I
Vln. II
Vla.
Vc./DB

Detailed description: This block contains the second system of the orchestral score for tracks 85-90. It features staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn. (C)), Trumpet (Tpt. (C)), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc./DB). The woodwinds and strings continue their rhythmic pattern. The flute part has a first ending bracket and a dynamic marking of *p*. The oboe part has a trill marking (*tr*). The violin and viola parts have dynamic markings of *pp* and *ten.* (tutti). The bassoon part has a dynamic marking of *pp*. The timpani part shows a steady pulse. The string parts are marked *pp*.

90

Fl.

Ob.

Bsn.

Hn. (C)

Tpt. (C)

Timp.

Vln. I

Vln. II

Vla.

Vc./DB

sf

ten.

90

95

Fl.

Ob.

Bsn.

Hn. (C)

Tpt. (C)

Timp.

Vln. I

Vln. II

Vla.

Vc./DB

sf

ten.

95

100

Fl.

Ob.

Bsn.

Hn. (C)

Tpt. (C)

Timp.

100

Vln. I

Vln. II

Vla.

Vc./DB

ten.

ten.



105

Fl.

Ob.

Bsn.

Hn. (C)

Tpt. (C)

Timp.

105

Vln. I

Vln. II

Vla.

Vc./DB

END OF EXTRACT 3

There are no further scores in this Insert

BLANK PAGE

**Copyright Information**

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.