



Oxford Cambridge and RSA

To be given to candidates on or after 1 September 2022 for assessment in June 2023

AS Level Music

H143/02 Composing

Section 1: Composing briefs



INSTRUCTIONS

- Choose **one** of the briefs. Create a piece of music from the brief you have chosen.
- You must submit your composition as a recording and include a score, an annotated lead sheet or a written account of the piece.
- Group compositions are **not** allowed.

INFORMATION

- The total mark is **35**.
- This document has **2** pages.

Choose **one** of the following briefs.

1 Area of Study 1: Instrumental Music of Haydn, Mozart and Beethoven

Compose a jubilant Bagatelle to mark the birthday celebrations of a friend or family member. Write for a minimum of **four** parts and use instrumentation drawn from the classical tradition. The piece will be performed in a concert at your place of study or other suitable venue.

2 Area of Study 2: Popular Song: Blues, Jazz, Swing and Big Band

Compose a Blues-style song for a TV documentary highlighting the ethics of keeping wild animals as pets. Write original words and use an instrumental backing of your own choice, with **any** number of parts.

3 Area of Study 3: Developments in Instrumental Jazz, 1910 to the present day

Compose an instrumental dance piece using a traditional New Orleans jazz line-up. Write for a minimum of **four** parts. The piece will be performed in a concert to celebrate the anniversary of the founding of the National Fire Service (in 1941) and will take place at The Ritz Ballroom in July 2023.

4 Area of Study 4: Religious Music of the Baroque Period

Compose an aria for any voice, to be performed at Chichester Cathedral for a Christmas celebration at which the UK monarch will be present. You can write your own words or borrow them from an existing text. Use a traditional Baroque orchestra for the accompaniment, with a minimum of **five** parts.

5 Area of Study 5: Programme Music, 1820–1910

Compose a Prelude for **solo piano** with a typically romantic theme or narrative. The piece will be performed at a recital which will take place at the Victoria and Albert Museum in London and will celebrate the founding of the Arts Council UK.

6 Area of Study 6: Innovations in Music, 1900 to the present day

Compose music for a short section of a new video game which will be released in the autumn of 2023. The theme of the game will revolve around the rise and fall of the Roman Empire. You can use **any** combination of instruments or electronic sounds.

END OF QUESTION PAPER

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