



To be given to candidates on or after 1 September 2022 for assessment in June 2023

GCSE (9-1) Music

J536/03, 04 Practical Component

Composition Briefs
Non-Examined Assessment (NEA) Task

INSTRUCTIONS

- Choose one of the composition briefs.
- Choose a stimulus to use as a starting point for your composition.
- Create a piece of music for the brief and stimulus you have chosen.
- Use the complete stimulus in your piece. You must develop and extend the stimulus.
- Submit your composition as a recording and include one of the following:
 - o an accurate hand-written score
 - o an accurate computer-generated score
 - o an annotated lead sheet
 - o a written account of your piece
 - o (an) annotated full-colour screenshot(s) of your complete composition.
- If any part of the recording is **not** performed by you, each additional performer must play exactly what you submit in the score, annotated lead sheet or written account.
- Group compositions are **not** allowed.

INFORMATION

- The total mark is 30.
- This document has 8 pages.

Guidance

Choose a composition brief, and then choose a stimulus from **one** of the following options to use as a starting point for your composition:

- 1. Note pattern
- 2. Note pattern
- 3. Rhythmic phrase
- 4. Rhythmic phrase
- 5. A short story
- 6. An image
- 7. A set of words
- 8. A chord sequence

You will find that some of the stimuli are better suited to certain Areas of Study and there are some restrictions on which stimuli you can use with some of the briefs.

Where relevant, the stimulus may be transposed.

Your composition can be for any appropriate combination of instruments and/or voices.

You may need to provide some additional information, particularly for Area of Study 4, to make sure that the moderator has a clear idea of your intentions for the composition.

Choose **one** of the following composition briefs:

Area of Study 2: The Concerto Through Time

- Choose either one of the note patterns or one of the rhythmic phrases and create one
 of the following:
 - a piece for a solo instrument with a continuo accompaniment
 - o a piece for a solo instrument with a piano accompaniment
 - a piece for a solo instrument with a small ensemble to accompany.

The composition should be suitable to play at a school music festival.

Area of Study 3: Rhythms of the World

 Choose one of the given stimuli and create a piece in a world music style that you are familiar with. If your piece is in a style that is not from one of the areas of study then please provide some supporting information. Your piece should be suitable to play at the opening of an international sporting event.

Area of Study 4: Film Music

Create a short scene based on the image or the short story and create a descriptive
piece to accompany it. Alternatively you may use one of the other stimuli and create
your own scene and create a descriptive piece to accompany it. (Relevant supporting
information must be provided, detailing your scene.) Your piece will be played as part of
a young composers competition.

Area of Study 5: Conventions of Pop

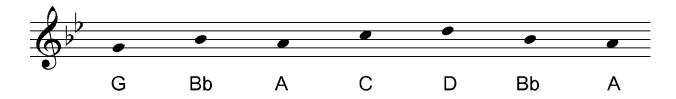
• Create a popular song that might be played at a shopping centre as people are busy moving in and out of the shops. You may use any of the stimuli and your piece may be a ballad, a rock song or any other appropriate popular style.

Having chosen an Area of Study brief, now choose **one** of the following stimuli to use as a starting point for your composition:

1 Note pattern



2 Note pattern



3 Rhythmic phrase



4 Rhythmic phrase



5 A short story

Everything is calm and peaceful. Gradually the leaves on the trees begin to rustle as

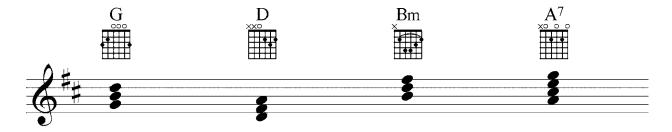
6 An image



7 A set of words

The stars are bright in the moonlit sky,
The fact that you love me, I don't know why.
These moments are precious with you by my side,
Let's stay together as through life we glide.

8 A chord sequence



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