Please read the instructions printed at the end of this form. A Unit Recording Sheet must be completed for each candidate and unit.

Unit Title	Animation with audio	Unit Code	R096	Session		Year	2	0		

Scenario Title	

Centre Name		Centre Number	

Candidate Name		Candidate Number	

Marking Criteria	Teacher Comments	Mark	Page No.

Task 1 – Topic Area 1: Plan animation with audio

MB1: 1 - 2 marks	MB2: 3 - 4 marks	MB3: 5 - 6 marks
Produces a **basic** interpretation of the client brief. Explanation of how the intended product meets the client brief and why it appeals to the target audience is **limited**. [1 2]	Produces an **adequate** interpretation of the client brief. Explanation of how the intended product meets the client brief and why it appeals to the target audience is **sound**. [3 4]	Produces an **effective** interpretation of the client brief. Explanation of how the intended product meets the client brief and why it appeals to the target audience is **comprehensive**. [5 6]

/6

MB1: 1 - 3 marks	MB2: 4 - 6 marks	MB3: 7 - 8 marks
Produces **basic** pre-production and planning documentation. Pre-production and planning documentation support the creation of **few** elements of the final product. [1 2 3]	Produces **adequate** pre-production and planning documentation. Pre-production and planning documentation support the creation of **some** elements of the final product. [4 5 6]	Produces **detailed** pre-production and planning documentation. Pre-production and planning documentation support the creation of **all** elements of the final product. [7 8]

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Marking Criteria			Teacher Comments	Mark	Page No.
Task 1 (continued) – Topic Area 1: Plan animation with audio					
MB1: 1 - 2 marks	**MB2: 3 - 4 marks**	**MB3: 5 - 6 marks**			
Demonstrates **limited** understanding of how assets will contribute to the effectiveness of the final product. **[1 2]**	Demonstrates **sound** understanding of how assets will contribute to the effectiveness of the final product. **[3 4]**	Demonstrates **comprehensive** understanding of how assets will contribute to the effectiveness of the final product **[5 6]**		**/6**	

Marking Criteria			Teacher Comments	Mark	Page No.
Task 2 – Topic Area 1: Plan animation with audio **Topic Area 2: Create animation with audio**					
MB1: 1 - 4 marks	**MB2: 5 - 8 marks**	**MB3: 9 - 12 marks**			
Use of technical skills to create the component parts is **limited** in its effectiveness. Conventions and creativity in the components are **limited** in their fitness for purpose. The range of components supports the creation of the final product in a **limited** way. **[1 2 3 4]**	Use of technical skills to create the component parts is **partly** effective. Conventions and creativity in the components are **adequate** in their fitness for purpose. The range of components **partly** supports the creation of the final product. **[5 6 7 8]**	Use of technical skills to create the component parts is **effective**. Conventions and creativity in the components are **fully** fit for purpose. The range of components **fully** supports the creation of the final product. **[9 10 11 12]**		**/12**	
MB1: 1 - 5 marks	**MB2: 6 - 10 marks**	**MB3: 11 - 14 marks**			
Use of technical skills to create the final product is **limited** in its effectiveness. Conventions and creativity are applied in the final product in a **limited** way. Final product is **limited** in its fitness for purpose. **[1 2 3 4 5]**	Use of technical skills to create the final product is **partly** effective. Conventions and creativity are **adequately** applied in the final product. Final product is **adequately** fit for purpose. **[6 7 8 9 10]**	Use of technical skills to create the final product is **effective**. Conventions and creativity are **effectively** applied in the final product. Final product is **fully** fit for purpose. **[11 12 13 14]**		**/14**	

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Marking Criteria			Teacher Comments	Mark	Page No.
Task 2 (continued) – Topic Area 1: Plan animation with audio **Topic Area 2: Create animation with audio**					
MB1: 1 - 3 marks	**MB2: 4 - 6 marks**	**MB3: 7 - 8 marks**			
Formats of the saved/exported components are **limited** in their appropriateness. Properties and format(s) of the final product are **limited** in their appropriateness. [1 2 3]	Formats of the saved/exported components are **adequate** in their appropriateness. Properties and format(s) of the final product are **adequate** in their appropriateness. [4 5 6]	Formats of the saved/exported components are **clearly** appropriate. Properties and format(s) of the final product are **clearly** appropriate. [7 8]		**/8**	

Marking Criteria			Teacher Comments	Mark	Page No.
Task 3 – Topic Area 1: Plan animation with audio **Topic Area 3: Review animation with audio**					
MB1: 1 - 3 marks	**MB2: 4 - 7 marks**	**MB3: 8 - 10 marks**			

Testing/checking is **limited** in its effectiveness in reviewing technical properties.
 	
 Review demonstrates **limited** understanding of the effectiveness of the final product for client and target audience
              [1 2 3]
	Testing/checking is **partly** effective in reviewing technical properties.
	
	 Review demonstrates **sound** understanding of the effectiveness of the final product for client and target audience.
	              [4 5 6 7]
		Testing/checking is **fully** effective in reviewing technical properties.
		
		 Review demonstrates **critical** understanding of the effectiveness of the final product for client and target audience.
		              [8 9 10]
				/10	

MB1: 1 - 2 marks	**MB2: 3 - 4 marks**	**MB3: 5 - 6 marks**			

Recommendations demonstrate **limited** understanding of areas for improvement and further development.
 	
 Recommendations have **limited** explanation.
              [1 2]
	Recommendations demonstrate **sound** understanding of areas for improvement and further development.
	
	 Recommendations are **partly** explained.
	              [3 4]
		Recommendations demonstrate **comprehensive** understanding of areas for improvement and further development.
		
		 Recommendations are **fully** explained.
		              [5 6]
				/6	

Total				**/70**	

Please tick to confirm this work has been standardised internally   ☐

Guidance on Completion of this Form
1. One form should be used for every candidate.
2. Please make sure that all parts of the form are completed.
3. Please enter specific page numbers where evidence can be found in the portfolio, and where possible, indicate to which part of the text in the mark band the evidence relates.
4. Circle/highlight the mark awarded for each strand of the marking criteria in the appropriate box.
5. Enter the circled/highlighted mark in the 'Mark' column.
6. Add the marks for the strands together to give a total out of 70. Enter this total in the relevant box.

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7   For Paper-based submissions, one of these sheets, suitably completed, should be attached to the assessed work of each candidate.

8   For Electronic Internal submissions, prior to submitting 'candidate evidence' to OCR (via the Repository/SfA or via a USB), the Centre should add a separate folder containing the Unit Recording Sheets.

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