



Oxford Cambridge and RSA

**Friday 8 October 2021 – Morning**

**A Level Classical Civilisation**

**H408/22 Imperial Image**

**Time allowed: 1 hour 45 minutes**



**You must have:**

- the OCR 12-page Answer Booklet

**INSTRUCTIONS**

- Use black ink.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer **all** the questions in Section A and **one** question in Section B.

**INFORMATION**

- The total mark for this paper is **75**.
- The marks for each question are shown in brackets [ ].
- Quality of extended response will be assessed in questions marked with an asterisk (\*).
- This document has **4** pages.

**ADVICE**

- Read each question carefully before you start your answer.

## Section A

Answer **all** the questions in this section.

Start your answer to each **10, 20 and 30 mark question** on a **new page**.

**Source A: Part of a relief from the Kalabsha Gate depicting Octavian**



- 1 Another figure is shown to the right of Octavian in **Source A**. Who is the figure? [1]
- 2 This relief of Octavian in **Source A** is from part of a temple. Who was this temple dedicated to? [1]
- 3 Explain how far the relief of Octavian in **Source A** would appeal to the people who saw it. [10]

**Source B: Propertius *Elegies* 4.6**

Then he (Apollo) spoke: 'O Augustus, world-deliverer, sprung from Alba Longa, acknowledged as greater than your Trojan ancestors conquer now by sea: the land is already yours: my bow is on your side, and every arrow burdening my quiver favours you. Free your country from fear, that relying on you as its protector, weights your prow with the State's prayers. Unless you defend her, Romulus misread the birds flying from the Palatine, he the augur of the foundation of Rome's walls. And they dare to come too near with their oars: shameful that Latium's waters should suffer a queen's sails while you are commander. Do not fear that their ships are winged with a hundred oars: their fleet rides an unwilling sea. Though their prows carry Centaurs with threatening stones, you'll find they are hollow timber and painted terrors. The cause exalts or breaks a soldier's strength: unless it is just, shame downs his weapons. The moment has come, commit your fleet: I declare the moment: I lead the Julian prows with laurelled hand.'

5

10

- 4 Who is the queen referred to in line 7 in **Source B**? [1]
- 5 In **Source B**, which battle is Augustus about to begin? [1]
- 6 What are the 'Julian prows' referred to in line 12 of **Source B**? [1]
- 7 Explain how Apollo gives a positive image of Augustus in the speech in **Source B**. [10]
- 8\* 'Augustus presented a different image of himself to different people.'  
 Explain how far you agree with this statement. Justify your response.  
 You may use **Source(s) A and/or B** as a starting point in your answer. [20]

**[Section A Total: 45]**

**Section B**

Answer **one** of the following questions.

**Use classical sources, and secondary sources, scholars and/or academic works to support your argument. You should also consider possible interpretations of sources by different audiences.**

**Either**

**9\*** 'Only literature could convey a positive image of Augustus.'

Explain how far you agree with this statement. Justify your response. **[30]**

**Or**

**10\*** Explain how far you agree that Augustus was a good role model for Roman men. Justify your response. **[30]**

**[Section B Total: 30]**

**END OF QUESTION PAPER**

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