



Oxford Cambridge and RSA

Friday 8 October 2021 – Morning

A Level Classical Civilisation

H408/24 Greek Art

Time allowed: 1 hour 45 minutes



You must have:

- the OCR 12-page Answer Booklet

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer **all** the questions in Section A and **one** question in Section B.

INFORMATION

- The total mark for this paper is **75**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **4** pages.

ADVICE

- Read each question carefully before you start your answer.

Section A

Answer **all** the questions in this section.

Start your answer to each **10, 20 and 30 mark question** on a **new page**.

Source A: A free-standing sculpture

- 1 Give the date of the statue in **Source A**. [1]
- 2 Where was the statue in **Source A** found? [1]
- 3 Explain how well the sculptor has made use of the material from which the statue in **Source A** is made. [10]

Source B: A pediment



- 4 On which temple is the pediment in **Source B** located? [1]
- 5 What is the subject matter of the pediment in **Source B**? [1]
- 6 Which god is portrayed in the middle of this pediment? [1]
- 7 Analyse the content and composition of the pediment shown in **Source B**. [10]
- 8* 'In the first half of the 5th century BC sculptors of free-standing sculpture were more innovative than sculptors of pediments.'
- Explain how far you agree with this statement. Justify your response.
- You may use **Sources A and/or B** as a starting point in your answer. [20]

[Section A Total: 45]

Section B

Answer **one** of the following questions.

Use classical sources, and secondary sources, scholars and/or academic works to support your argument. You should also consider possible interpretations of sources by different audiences.

Either

9* 'In vase-painting, the second half of the 6th century BC was a period of great innovation.'

Explain how far this statement is supported by the pots you have studied. Justify your response. **[30]**

Or

10* 'All Greek art was religious in content and purpose.'

Explain how far you agree with this statement. Justify your response with reference to specific examples from **at least two** of the following areas: free-standing sculpture, architectural sculpture, vase-painting. **[30]**

[Section B Total: 30]

END OF QUESTION PAPER

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