

# Wednesday 13 October 2021 – Morning A Level Classical Civilisation

H408/31 Greek Religion

# Time allowed: 1 hour 45 minutes



You must have:

• the OCR 12-page Answer Booklet

# INSTRUCTIONS

- · Use black ink.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer all the questions in Section A and one question in Section B.

### **INFORMATION**

- The total mark for this paper is **75**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (\*).
- This document has **4** pages.

# ADVICE

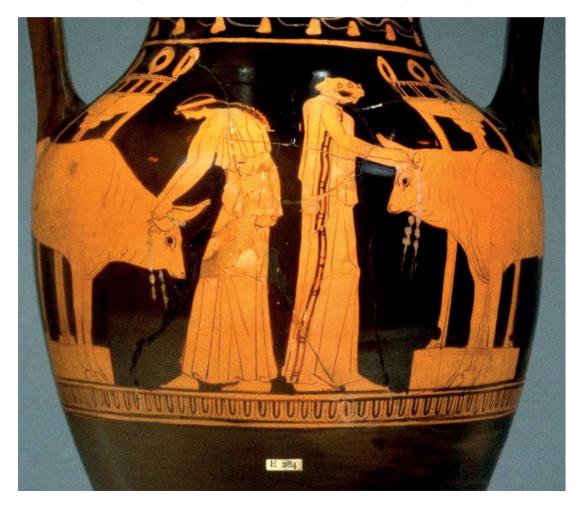
• Read each question carefully before you start your answer.

# **Section A**

Answer **all** the questions in this section.

# Start your answer to each 10, 20 and 30 mark question on a new page.

# Source A: Red-figure amphora by the Nausicaa Painter (c.450BC)



1	(a)	Describe what the women are doing to the animals in <b>Source A</b> .	[1]
	(b)	What might happen to the animals at an altar? Give <b>two</b> examples.	[2]

2 How useful is **Source A** as a source of information about the role of women in a sacrifice? [10]

# Representatives from city-states and private individuals regularly consulted the Delphic Oracle.

3	(a) Name the priestess of Apollo at Delphi.	[1]	
	(b) Where in Delphi did the priestess deliver oracles?	[1]	
4	Explain why the Delphic Oracle was important for the Greek city-states.	[10]	
5*	'Oracles were a better way for private individuals to experience the divine than mystery or healing cults.'		
	Explain how far you agree with this statement. Justify your response.	[20]	

[Section A Total: 45]

# Section B

Answer one of the following questions.

Use classical sources, and secondary sources, scholars and/or academic works to support your argument. You should also consider possible interpretations of sources by different audiences.

# Either

**6\*** 'It was the philosophical ideas of Xenophanes and Socrates that led many Greeks to question the existence of their gods.'

Assess how far you agree with this statement. Justify your response. [30]

Or

7\* 'The events of the Panathenaia show that it was more of a political than a religious festival.'

Assess how far you agree with this statement. Justify your response. [30]

[Section B Total: 30]

# END OF QUESTION PAPER



#### Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.