



Oxford Cambridge and RSA

Wednesday 13 October 2021 – Morning

A Level Classical Civilisation

H408/32 Love and Relationships

Time allowed: 1 hour 45 minutes



You must have:

- the OCR 12-page Answer Booklet

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer **all** the questions in Section A and **one** question in Section B.

INFORMATION

- The total mark for this paper is **75**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **4** pages.

ADVICE

- Read each question carefully before you start your answer.

Section A

Answer **all** the questions in this section.

Source A: Sappho *Collected fragments* (Loeb 22, 47–50, 102)**Loeb 22****I call upon you, Abanthis,**

Take up your lyre and sing of Gongyla
While desire again circles you, my darling.
For her dress aroused you,
As you gazed at it,
And I am thankful for that,
For the holy queen, Cyprian Aphrodite,
Once found fault with the way
I prayed.

Loeb 47**Love shook my soul,**

Like a wind buffeting oak trees
On a mountain.

Loeb 48**You came, just what I was looking for,**

You soothed my soul which was
Burning with desire.

Loeb 49**I used to love you, Atthis,**

But that was a long time ago!
I thought you were like
A clumsy little girl

Loeb 50**A handsome man is only good to look at,**

A good man will become handsome.

Loeb 102**Sweet mother!**

I cannot weave my web,
I am smitten by a boy
Because of slender Aphrodite

1 We only have fragments of most of Sappho's poetry. Describe how this affects our approach to her work. Make three points. [3]

2 Explain how far the fragments in **Source A** differ in their representation of love and desire. [10]

Plato was an Athenian philosopher who founded the Platonist school of thought. He had many ideas about love and desire.

3 Briefly give two views of love expressed by Plato. [2]

4 Assess how far you feel that Plato's views on restraining desire would have been accepted by his contemporary audience. [10]

5* Explain to what extent Plato was influenced by Sappho's writing on desire. [20]

You may use **Source A** and/or the **ideas of Plato** as a starting point in your answer.

[Section A Total: 45]

Section B

Answer **one** of the following questions.

Use classical sources, and secondary sources, scholars and/or academic works to support your argument. You should also consider possible interpretations of sources by different audiences.

Either

6* 'A Roman man would have found Plato's advice on dealing with feelings of desire more helpful than Seneca's.'

Discuss to what extent you agree with this statement. Justify your response. **[30]**

Or

7* 'The representation of sex in both Ovid's *Ars Amatoria: The Art of Love, Book 3* and the poetry of Sappho was intended to shock the reader.'

Discuss to what extent you agree with this statement. Justify your response. **[30]**

[Section B Total: 30]

END OF QUESTION PAPER

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