OCR
Oxford Cambridge and RSA

Wednesday 13 October 2021 – Afternoon

A Level English Language and Literature (EMC)

H474/03 Reading as a writer, writing as a reader

Time allowed: 2 hours

You must have:
- the OCR 12-page Answer Booklet
- clean copies of the texts

INSTRUCTIONS
- Use black ink.
- Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.
- Fill in the boxes on the front of the Answer Booklet.
- Answer **one** question in Section A and **both** questions in Section B.

INFORMATION
- The total mark for this paper is **64**.
- The marks for each question are shown in brackets **[ ]**.
- This document has **8** pages.

ADVICE
- Read each question carefully before you start your answer.

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Section A – Reading as a writer

Charlotte Brontë: *Jane Eyre*
F Scott Fitzgerald: *The Great Gatsby*
Chinua Achebe: *Things Fall Apart*
Arundhati Roy: *The God of Small Things*
Ian McEwan: *Atonement*
Jhumpa Lahiri: *The Namesake*

Choose **one** of the following two questions and answer in relation to the text that you have studied. You should spend about 1 hour on this section.

Either

1   How does the writer of your text make use of any one important character in shaping the narrative?

You should range across the text to explore how your chosen character is used to shape the narrative, the function they play in the novel as a whole, and the broader generic context.

[32]

Or

2   In what ways does the writer of your text make lexical choices?

You should range across the text to explore how lexical choices contribute to narrative effect, the function that different registers play in the novel as a whole, and the broader generic context.

[32]

Section B – Writing as a reader

Answer **Question 3 and Question 4** in this section.

You have a choice of task in **Question 3**.

It is recommended that you spend about 40 minutes on Question 3 and 20 minutes on Question 4.

3 Choose **one** of the storylines below to develop as the opening of a narrative.

Write your narrative, making your own choices about the story's starting point and linguistic techniques. You are writing the **opening** to a narrative, and can use any one of the bullet points as the beginning of your story. You are not expected to write the full story and you are not required to use all six bullet points.

You should write approximately 500 words.

[18]

Either

Storyline 1

- They said the way into the computer game was to hang about when you'd completed level six. They were right.

- Once in the game, would Sam be a lion or a unicorn?

- Sam had only heard from people who had become lions on the other side. You never heard from those who became unicorns.

- Sam strode into the computer screen and was immediately in the middle of a forest. Sam tried to move, but something long and sharp which was stuck onto Sam's forehead snagged in the low branches.

- An ominous roaring came from the next glade.

Or

Storyline 2

- He had only swum a few strokes when a mermaid rose from the depths of the sea.

- 'I have been looking for you all my life,' she said, taking him by the wrists.

- She plunged down into the water.

- He was too astonished to struggle.

- 'I cannot breathe,' gasped the young man, as his lungs filled with saltwater.

- 'Love will teach you to breathe underwater,' said the mermaid.

4 Outline the key narrative and linguistic techniques you have used in your writing for Question 3.

You should write approximately 250 words.

[14]

END OF QUESTION PAPER

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