



Oxford Cambridge and RSA

Autumn 2021

To be opened upon receipt

A Level Music

H543/05 Listening and appraising

Instructions for Examination Officers



INFORMATION

- This document has **2** pages.

INSTRUCTIONS FOR EXAMINATIONS OFFICERS

H543/05 MUSIC

The packet that contains the CDs for A Level Music component H543/05 **must be opened two working days before the examination and not before. We recommend that you check the quality of a sample of CDs in advance of the examination.**

NB. The CDs must be tested under secure conditions within the Centre and must not be removed from the Centre before the examination date. After testing in a sound secure environment, the CDs must be locked away until the examination.

To note:

- A CD has been provided for each candidate taking the examination.
- For the examination, each candidate requires a CD and personal stereo equipment and headphones of the highest quality available. Poor sound reproduction can seriously disadvantage the candidates.
- It is recommended that the CD is played with the bass and treble (or graphic equalisers) set in the mid-position or adjusted before the examination to the best quality of sound reproduction.
- The CD is recorded in stereo. If played on mono equipment, it will automatically play both channels. If, however, it is played on stereo equipment, ensure the balance control is set in the mid-position (both channels equal).
- It is important that the personal stereo equipment has forward and reverse cueing facilities and a track timer.
- Fresh batteries should be available if the personal stereo equipment cannot be powered by the mains electricity supply.

If a major fault is identified on a CD which cannot be overcome by adjusting the controls on your equipment, **contact the OCR Customer Contact Centre on 01223 553998**. A replacement will then be sent to you directly.

Please return the CD labelled 'faulty cd' to:

OCR DC10 Warehouse, Hill Farm Road, Whittlesford, Cambridge CB22 4FZ

Please include a note of the defect, details of the equipment on which the CD has been played and your name and centre number.

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