

# Monday 29 November 2021 – Morning GCSE (9-1) Music

J536/05 Listening and Appraising

Time allowed: up to 1 hour 30 minutes The time allowed for the examination is the duration of the CD.

You can use: • an HB pencil



Please write clearly in black ink. <b>Do not write in the barcodes.</b>												
Centre number				Candidate number								
First name(s)												
Last name												

#### **INSTRUCTIONS**

- Use black ink. You can use an HB pencil, but only for writing on the score.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions.
- After the CD has started, you will have **2 minutes** to read through this question paper.

### **INFORMATION**

- The total mark for this paper is 80.
- The marks for each question are shown in brackets [ ].
- Time is allowed for you to write your answers between the playing of extracts.
- Quality of extended response will be assessed in questions marked with an asterisk (\*).
- This document has 20 pages.

#### **ADVICE**

Read each question carefully before you start your answer.



# Answer **all** the questions.

1	This question is based on Area of Study 3 – Rhythms of the Wor	Ίd.
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You will hear this extract played **three** times.

(a)	(i)	What style is this extract?[1
	(ii)	Where does this style originate?[1
(b)	(i)	Give the name for the instrument that plays the main melody.
	(ii)	Give <b>two</b> words that describe the timbre of this instrument.
		1
		2
		[2
(c)		e <b>four</b> features of the music that are typical of this style. (Credit will not be given for eating answers given above.)
	1	
	2	
	2	
	J	
	4.	

[4]

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This question is based on Area of Study 2 – The Concerto Through Time.
You will hear this extract played <b>three</b> times.
(a) Suggest a tempo for this extract
(b) Give the name for this type of concerto.
[1]
(c) Give two compositional and/or melodic devices that you can hear in this extract.
1
2 <b>[2</b> ]
(d) (i) Name the period of composition for this extract.
[1]
(ii) Give three reasons for your answer. (Credit will not be given for repeating answers giver above.)
1
2
3 <b>[3</b> ]

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<b>7</b> ×	This augstion	n ie haeed on	Area of Study	v 3 🗕 Rhythi	ms of the World.
J	THIS QUESTION	i io basca oii	Alea oi oluu	y	IIIS OI LIIC TTOIIG.

You will hear this extract played **four** times.

This is an extract of African drumming. Using your knowledge of this style, write a paragraph using sentences, describing the music that you hear. You may wish to refer to instruments, voices rhythm, melody, texture, tempo or any other features that are relevant to the context of the music.
[9]

You may use this page to make notes in preparation for your answer to Question 3.

This page will **not** be marked.

4 T	his questi	on is based	d on Area	of Study	/ 4 – Filn	n Music.
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You will hear this extract played **three** times.

This	s extr	act is	s from	a piece	of music	by	Smetana	that	was	used	to	accompany	а	scene	from	the
film	The	Tree	of Life	٠.												

(a)	Give the name for the articulation generally used by the flutes in this extract.	
	[1	]
(b)	Give the name for the way the strings are played at the beginning of this extract.	11
(c)	Give the name for the percussion instrument that enters towards the end of the extract (whe the flutes stop).	-
	[1	]
The	music was played during a scene where a young boy was playing with his brothers.	
(d)	Give <b>five</b> reasons why this music is suitable to portray such a playful scene. (Credit will not be given for just naming instruments or for repeating answers given above.)	ot
	1	
	2	
	3	
	4	
	5[5	 5]

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5	This	question	is based	on Area	of Study	15-	Conventions	of Pop
J	11113	question	เอ มิลอธิน	UII AI Ca	OI Stuus	<i>,</i>	CONVENIUONS	OI I OD.

You will hear this extract played **four** times.

A single stave	score	of the	main	melody	is	printed	opposite.	There	is a	an	introduction	before	the
voice enters.													

(a)		Using the given rhythm, fill in the missing notes in bars 11 and 12. (There is no need to writ anything in bar 13.)				
(b)	(i)	(i) Underline the name for the curved line written above the word 'troubled' that goes fi bars 2 to 3.				rd 'troubled' that goes from
		Phrase mark	Slur	Tie	Tremolo	[1]
	(ii)	Underline the name bars 3 to 4.	for the curve	ed line writte	en above the v	vord 'need' that goes from
		Phrase mark	Slur	Tie	Tremolo	[1]
(c)	to th	nis vocal feature?				es. What is the name given
(d)	(i)	What style of popular				[1]
	(ii)	Give <b>two</b> reasons for				[1]
		1				
		2				[2]



### 6 This question is based on Area of Study 4 – Film Music.

You will hear **two** extracts of film music. Extract A will be played **twice**, during which you should answer **(a)**, **(b)** and **(c)**. Extract A followed by Extract B will then be played **three** times, during which you should answer **(d)**.

The extracts of music are from the action films *Mission Impossible*. Extract A is the main theme from the third film and is heard during the opening introduction.

(a)	What is the name of the ornament played at the beginning of the extract?			
	[1	]		
(b)	Give <b>four</b> ways in which the music shows the excitement of the action that is to follow.			
	1			
	2			
	3			
	4			
	[4	]		
(c)	Suggest a suitable composer for this music	1		

Extract B is the main theme from the sixth *Mission Impossible* film, but is this time heard at the end of the film when the mission has been accomplished.

(d)\* Using your knowledge of film music, **compare**, using similarities and/or differences, the music in both extracts. You may wish to refer to instruments, tempo, rhythm, pitch, dynamics

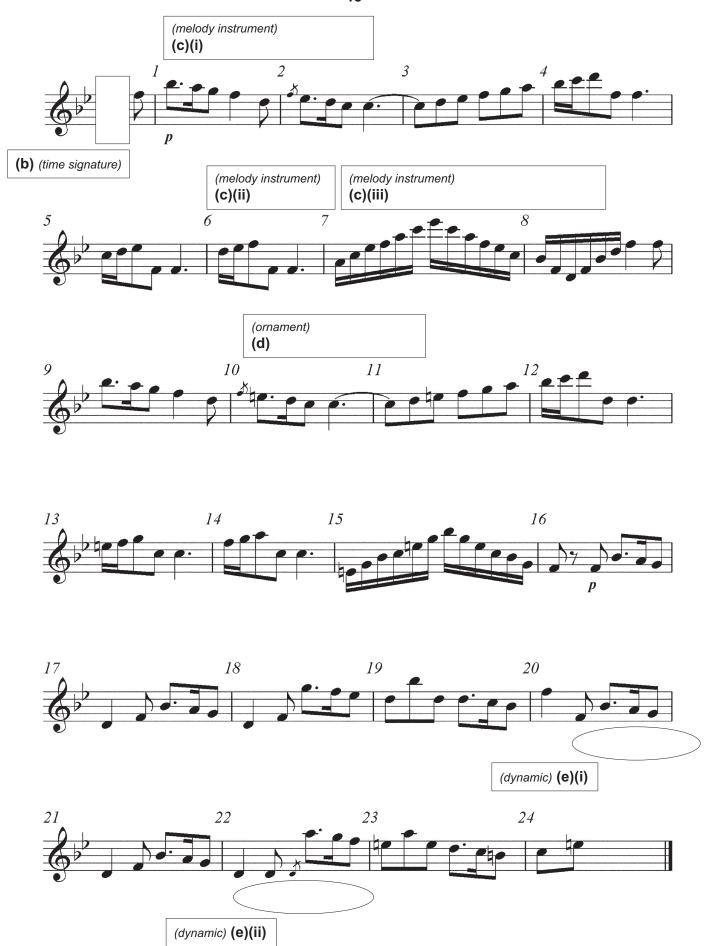
or any other features that are relevant.
You may refer to the answers you gave earlier or you may refer to other features of the music but you must make detailed comparisons between the extracts.
[6]

111	This question is based on Area of Study 2 – The Concerto Through Time.					
	You will hear an extract of the slow movement from a Romantic Concerto played <b>four</b> times. A single stave score of the extract is printed opposite.					
(a)	Wh	at is the tonality	at the start of this ext	ract?		[1]
(b)	In t	he <b>vertical</b> box	on the stave at the be	ginning of this extra	act write the time signatu	ure. [1]
(c)	(i)	In the box <b>ab</b> melody.	ove bars 1 and 2 give	e the name of the	instrument that plays th	e written
	(ii)	In the box abo	<b>ove</b> bar 6 give the na	me of the instrume	ent that plays the written	melody.
	(iii)	In the box <b>ab</b> melody.	ove bars 7 and 8 give	e the name of the	instrument that plays th	e written
	(iv)	Underline the term that best describes what this melody instrument plays in bars 7 and			3 7 and 8.	
		Arpeggio	Glissando	Ostinato	Riff	[1]
(d)	) In ti	he box <b>above</b> b	oar 10 give the name fo	or the ornament pla	yed by the solo instrume	ent. <b>[1]</b>
(e)	(i)	In the oval box	x <b>below</b> bar 20 write a	n appropriate dyna	mic.	[1]
	(ii)	In the oval box	x <b>below</b> bar 22 write a	n appropriate dyna	mic.	[1]
(f)	(f) Give three features of the music played by the accompaniment in support of the soloist.					
	1					

2 .....

3 .....

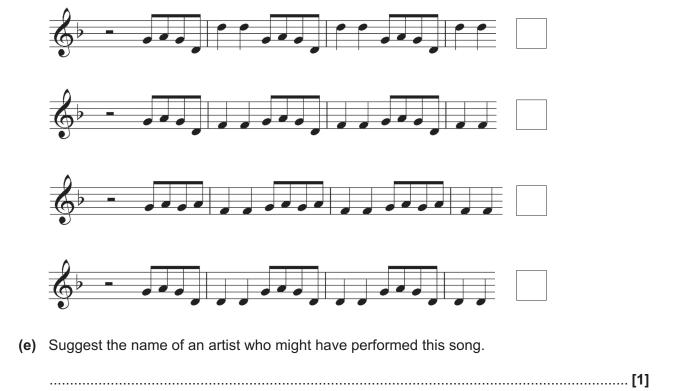
[3]



You will hear this extract played **three** times.

(a)	Give three features of the introduction.
	1
	2
	3
	[3]
(b)	How many beats are there in a bar?[1]
(c)	Give <b>three</b> features of the singing.
	1
	2
	3 <b>[3]</b>

(d) Tick the box next to the correct melody for the chorus phrase that begins 'I'll be riding shotgun' towards the end of the extract. [1]



### **END OF QUESTION PAPER**

## ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).				
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