



Oxford Cambridge and RSA

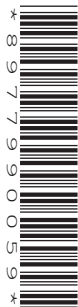
# To be given to teachers and candidates on or after 1 February 2023

## A Level in Art and Design

H600/02–H606/02 Externally set task

June 2023

Time allowed: 15 hours



### INSTRUCTIONS

- Choose **one** theme.
- From your theme, choose **one** option.
- You must demonstrate your ability to refine your ideas and produce outcome(s) that relate(s) to your preparatory work.

### INFORMATION

- The total mark is **80**.
- The marks for each question are shown in brackets [ ].
- You will have time to plan and prepare your work before the fifteen hours of supervised time.
- This document has **20** pages.

### Guidance for Candidates

You must choose **one** theme and respond to **one** of the options **(a)**, **(b)**, **(c)**, **(d)** or **(e)**.

You will need to produce preparatory work relevant to your chosen specialism(s). If you have entered for the Art, Craft and Design – Combined Specialisms (H600) qualification, you must provide evidence of working in at least two different specialisms. However, your final outcome(s) may be in one or more than one of your chosen specialisms.

In options **(d)** and **(e)** the type of outcome is specified.

Your preparatory work must be used to inform the outcome(s) during the 15 hours supervised time. Your preparatory work should not be amended or developed further during or after the 15 hours of supervised time. You should not bring any additional work into the supervised sessions.

Your centre will advise you of the duration of the preparatory period and the dates of the 15 hours of supervised time.

You must demonstrate in both your preparatory work and outcome(s) that you have:

- recorded your experiences and observations
- researched and explored your ideas
- used appropriate materials and techniques
- shown connections between your work and that of other practitioners
- selected and presented your preparatory studies and refined these into your outcome(s)
- ensured that any extended response is legible and spelling, punctuation and grammar are accurate so that your meaning is clear
- presented information in a form that suits its purpose
- identified and referenced all collected or sourced materials
- used appropriate subject vocabulary and language.

Methods of working could include as appropriate:

- working from observation and experience
- exploring the qualities of materials, processes and techniques
- developing ideas in a personal, imaginative or representational way
- researching, relating and showing analysis of context and/or practitioners.

Your work will be assessed against the following Assessment Objectives.

	<b>Assessment Objective</b>	<b>Marks</b>
<b>AO1</b>	Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding	<b>20 marks</b>
<b>AO2</b>	Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops	<b>20 marks</b>
<b>AO3</b>	Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress	<b>20 marks</b>
<b>AO4</b>	Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements	<b>20 marks</b>

## Theme 1

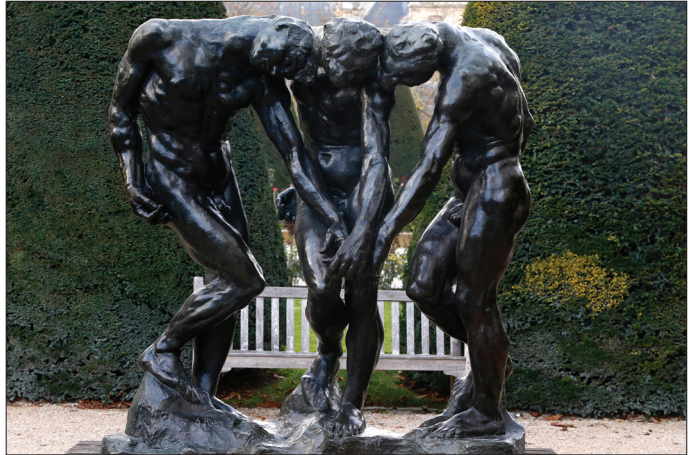
## Three

'Trios or three elements' have featured in the work of artists, designers and craftspeople.

Respond to **one** from (a), (b), (c), (d) or (e).

(a) Thirds, trilogy, triptych, triplets, three-piece, three-generation, triangular, trinity, triad, triumvirate...

(b)





(c)

*"You will be haunted... by Three Spirits... Without their visits," said the Ghost, "you cannot hope to shun the path I tread. Expect the first tomorrow, when the bell tolls One.... Expect the second on the next night at the same hour. The third, upon the next night when the last stroke of Twelve has ceased to vibrate. Look to see me no more; and look that, for your own sake, you remember what has passed between us!"*

Charles Dickens, *A Christmas Carol*, published 1843.

(d) A museum is offering commissions for art, design, digital presentation or craft in response to the following brief.

Explore, develop and produce artwork for promotional materials for a special exhibition titled 'Three'. The exhibition will explore the use of three elements in the arts. Examples might include performance trios in music, The Rule of Thirds in art and design or The Rule of Three in literature. You must produce artwork for a range of promotional materials, such as posters, leaflets and website and one finished mock-up in an appropriate medium.

(e) The portrayal of trios and use of three elements as a compositional device can be found in the work of practitioners such as:

The House of Cavani (Three-piece Suits), Barbara Hepworth, David Hilliard, Florence Knoll Bassett (Florence Knoll Sofa) and Zaha Hadid (London Aquatics Centre in Stratford, Wangjing SOHO in Beijing and Messner Mountain Museum Corones).

**Either**

- (i) In a medium of your choice, make several studies which explore this theme and produce a commentary on your selected context and techniques.

**Or**

- (ii) Design an exhibition of selected practitioners on the theme of 'Three'. You should include written analysis of key works and related promotional material.

**[80]**

## Theme 2

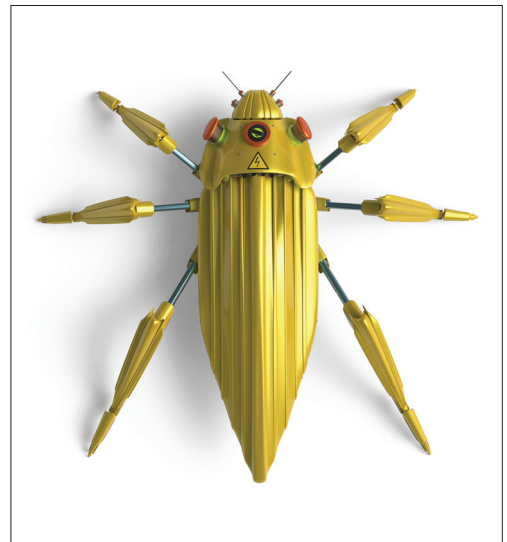
## Insect

'Insects' have been a popular source of inspiration for artists, designers and craftspeople.

Respond to **one** from (a), (b), (c), (d) or (e).

(a) Ant, bee, beetle, butterfly, dragonfly, grasshopper, wasp, pest, pollinator, invertebrate...

(b)



(c)

*“In the last fifty years, we have reduced the abundance of wildlife on Earth dramatically. Many species that were once common are now scarce. Much attention focusses on declines of large, charismatic animals, but recent evidence suggests that abundance of insects may have fallen by 50% or more since 1970. This is troubling, because insects are vitally important, as food, pollinators and recyclers amongst other things. Perhaps more frightening, most of us have not noticed that anything has changed.”*

Professor Dave Goulson, *Insect declines and why they matter*, a report commissioned by the Wildlife Trusts, 2019.

(d) An entomology society, formed to advance the study and appreciation of insects, is offering commissions for art and design in response to the following brief.

Explore, develop and produce a design for a mixed-media artwork to be displayed in the entry area of the entomology society’s head office. The society wishes to highlight and celebrate the magnificence of insect life on Earth. The final piece can be either two or three dimensional. You are required to produce scaled designs that explore the theme using appropriate materials.

(e) The portrayal of insects and insect life can be found in the work of practitioners such as:

Claire Moynihan, Eugène Séguéy, Mike Libby, Marlène Huissoud and Levon Biss.

**Either**

- (i) In a medium of your choice, make several studies which explore this theme and produce a commentary on your selected context and techniques.

**Or**

- (ii) Design an exhibition of selected practitioners on the theme of ‘Insect’. You should include written analysis of key works and related promotional material.

**[80]**

## Theme 3

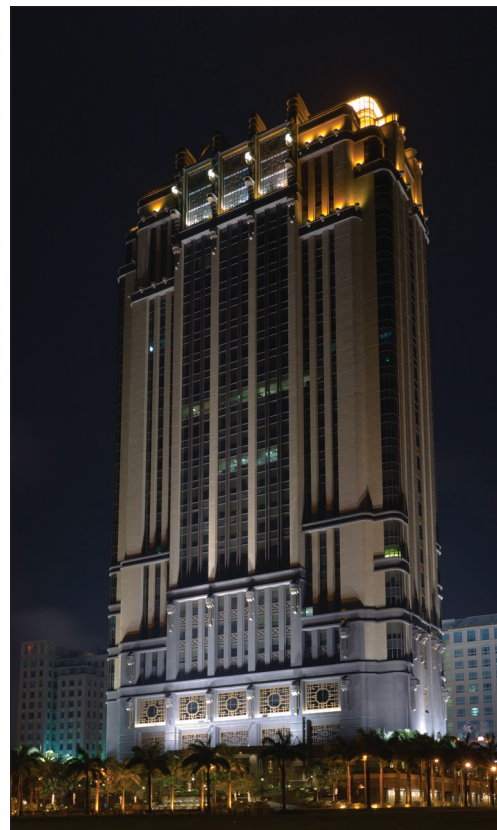
## The 1920s

The decade of the 1920s was both a time of great creative output and a popular source of inspiration for later artists, designers and craftspeople.

Respond to **one** from (a), (b), (c), (d) or (e).

(a) Twentieth century, between the wars, Jazz Age, golden age, roaring, flapper, boom and bust, women's suffrage, prohibition, radical politics...

(b)





(c)

*“After the First World War, the roaring 20s were a time of change. Personal expression and the rebellious thought of the influential avant-garde movements dominated the 1920s art. The innovations occurring at this time in painting, design, architecture, fashion, crafts, and music are still recognizable and influential. The modern art and the contemporary art production we have come to know owe much to the 1920s art and its authors. Some of the most significant movements, such as Dada, Surrealism, Expressionism, and the fabulous Art Deco had their genesis during this time.”*

Ksenija Pantelić, *Take a Ride Back in Time to the 1920s Art*, Widewalls, 2016.

(d) A theatre company is offering commissions for art, design, digital presentation or craft in response to the following brief.

Explore, develop and produce artwork for promotional materials for a theatre event with a 1920s theme. You should explore the imagery most suitable for the theme and produce appropriate outcomes. You must produce original artwork and/or graphics for a range of promotional materials, such as posters, leaflets and website and one finished mock-up in an appropriate medium.

(e) The influence of the 1920s can be found in the work of practitioners such as:

Marianne Brandt, Dora M Batty, Tamara de Lempicka, Alan Parker (*Bugsy Malone*) and Keem Harun-Adeleye (*'The Great Gatsby'* Fall 2017 Collection).

**Either**

- (i) In a medium of your choice, make several studies which explore this theme and produce a commentary on your selected context and techniques.

**Or**

- (ii) Design an exhibition of selected artists on the theme of 'The 1920s'. You should include written analysis of key works and related promotional material.

[80]

## Theme 4

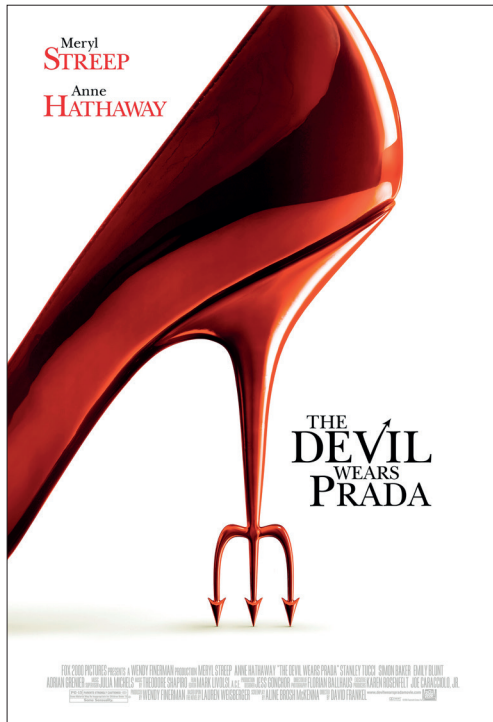
## Footwear

'Footwear' has been a popular source of inspiration for artists, designers and craftspeople.

Respond to **one** from (a), (b), (c), (d) or (e).

(a) Shoes, boots, stilettos, sandals, work shoes, sports shoes, moccasins, clogs, slippers, cobbler...

(b)



(c)

*"We are the shoes, we are the last witnesses.*

*We are shoes from grandchildren and grandfathers,*

*From Prague, Paris and Amsterdam,*

*And because we are only made of stuff and leather*

*And not of blood and flesh, each one of us avoided the hellfire."*

Moses Schulstein, Inscription from the United States Holocaust Memorial Museum, taken from Shulstein's Poem, "*I Saw a Mountain*", translated and published in English in 1985.

(d) A local museum is offering commissions for art, design, digital presentation or craft in response to the following brief.

Explore, develop and produce a design for an artwork which highlights a forthcoming exhibition celebrating footwear through the museum's collection of art and/or artefacts. You need to produce design proposals and mock-ups in suitable materials.

(e) The design and portrayal of footwear can be found in the work of practitioners such as:

Willie Cole, Amina Muaddi, Lisa Milroy, Will Styer (accessories photography) and Diana 'Didi' Rojas.

**Either**

- (i) In a medium of your own choice, make several studies which explore this theme and produce a commentary on your selected context and techniques.

**Or**

- (ii) Design an exhibition of selected practitioners on the theme of 'Footwear'. You should include written analysis of key works and related promotional material.

**[80]**



## Theme 5

## Yellow

'Yellow' has featured in the work of artists, designers and craftspeople.

Respond to **one** from (a), (b), (c), (d) or (e).

(a) Lemon, ochre, mustard, amber, blonde, sandy, golden, flaxen, primary, jaundiced...

(b)





(c)

*“If the Irish spring has a colour, then surely it is yellow. Just think of daffodils. Or the egg-yolk yellow celandines and dandelions pushing their way through the ground. Or the pale lemon flowers of our native primrose, or the fluffy, sweetly-scented blooms of the Mimosa trees adding a flash of exotic colour to sheltered urban gardens at this time of year. Even the hazel’s dangling catkins are a pale lemon-yellow, courtesy of the pollen that covers them like a fine dust.”*

Fionnuala Fallon, *Yellow shouts spring in the garden*, The Irish Times, 2017.

(d) A postal company is offering commissions for art and design inspired by the theme of ‘Yellow’ to be used on a set of four postage stamps in response to the following brief.

Explore, develop and produce designs for a set of four postage stamps that will be produced to celebrate the colour yellow. You should explore the imagery most suitable for the theme and produce appropriate outcomes. You must produce designs for all four postage stamps and one finished mock-up in an appropriate medium.

(e) The portrayal and use of yellow can be found in the work of practitioners such as:

Vincent van Gogh, Barbara Nanning, Lucienne Day, Tham & Videgård Arkitekter (Tellus Nursery School) and Franco Fontana.

**Either**

- (i) In a medium of your choice, make several studies which explore this theme and produce a commentary on your selected context and techniques.

**Or**

- (ii) Design an exhibition of selected practitioners on the theme of ‘Yellow’. You should include written analysis of key works and related promotional material.

**[80]**

## Theme 6

## Fast Food

'Fast food' and fast food outlets have been a popular source of inspiration for artists, designers and craftspeople.

Respond to **one** from (a), (b), (c), (d) or (e).

(a) Fish and chips, curry, kebabs, burger van, take-away, drive-through, cafeteria, food hall, diner, street food...

(b)



**(c)**

*“The local environment has a major influence on our behaviours and streets crowded with fast food outlets can influence our food choices – many of these currently have no or little nutrition information in-store. Children exposed to these outlets, whether out with friends or on their way home from school, may find it more difficult to choose healthier options.”*

Public Health England, 2018.

**(d)** A food hall, housing a wide range of take away food options under one roof is offering commissions for art, design, digital presentation or craft in response to the following brief.

Explore, develop and produce a design for a large artwork to be displayed in the entry area of the food hall building. The artwork will be used to celebrate the multicultural food on offer. The final piece can be for a wall or free standing. You are required to produce scaled designs that explore the theme using appropriate materials.

**(e)** ‘Fast Food’ can be found in the work of practitioners such as:

Ralph Goings, Jim Schindler, Studio Job (Fast Food Furniture for Seletti), Stephanie Gonot and Anna Piasek.

**Either**

- (i)** In a medium of your own choice, make several studies which explore this theme and produce a commentary on your selected context and techniques.

**Or**

- (ii)** Design an exhibition of selected practitioners on the theme of ‘Fast Food’. You should include written analysis of key works and related promotional material.

**[80]**



## Theme 7

## Endings

'Endings' have been a popular source of inspiration for artists, designers and craftspeople.

Respond to **one** from (a), (b), (c), (d) or (e).

(a) End, finish, conclusion, resolution, stop, finale, final act, terminus, edge, punctuation...

(b)





**(c)**

*“Have you thought of an ending?”*

*“Yes, several, and all are dark and unpleasant.”*

*“Oh, that won’t do! Books ought to have good endings. How would this do: and they all settled down and lived together happily ever after?”*

*“It will do well, if it ever came to that.”*

*“Ah! And where will they live? That’s what I often wonder.”*

J.R.R. Tolkien, *The Fellowship of the Ring*, published 1954.

**(d)** A museum is offering commissions for art, design, digital presentation or craft in response to the following brief.

Explore, develop and produce a design for an artwork which highlights a forthcoming exhibition on the theme of ‘Endings’ through the museum’s collection of art and/or artefacts. You need to produce design proposals and mock-ups in suitable materials.

**(e)** The portrayal of endings can be found in the work of practitioners such as:

Jessica Ennis and Caitlin Cronenberg (*The Endings*), John McAslan and Partners (King’s Cross Terminus redevelopment), Anya Gallaccio, Joa Herrenknecht (Moon Bookends) and John Martin.

**Either**

- (i)** In a medium of your choice, make several studies which explore this theme and produce a commentary on your selected context and techniques.

**Or**

- (ii)** Design an exhibition of selected practitioners on the theme of ‘Endings’. You should include written analysis of key works and related promotional material.

**[80]**

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Three birds in full flight, design drawing for print., Ohara Koson, 1887 - 1945, Japanese paper (handmade paper), brush © Artokoloro / Image supplied by Alamy, [www.alamy.com](http://www.alamy.com); Rodin museum, Paris. The three shades. 1902-1904. France. © Godong / Image supplied by Alamy, [www.alamy.com](http://www.alamy.com); Flame Towers, Baku, Azerbaijan © Fabrizio Troiani / Image supplied by Alamy, [www.alamy.com](http://www.alamy.com); Traffic lights over urban intersection. Red light © tofino / Image supplied by Alamy, [www.alamy.com](http://www.alamy.com); THE SUPREMES. Supplied by Photos, inc.(Credit Image: Â© Supplied By Globe Photos, Inc/Globe Photos/ZUMAPRESS.com) © ZUMA Press, Inc. / Image supplied by Alamy, [www.alamy.com](http://www.alamy.com).

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London, UK - August 27, 2018: Notting Hill Carnival Woman wearing colorful butterfly wing costume © Cupofspring / Image supplied by Alamy, [www.alamy.com](http://www.alamy.com); UNITED KINGDOM - CIRCA 2006: A stamp printed in Great Britain dedicated to animal tales, shows The Very Hungry Caterpillar © Neftali / Image supplied by Alamy, [www.alamy.com](http://www.alamy.com); Top view of artificial, streamline, art deco style, beetle insect robot high resolution render © Alexander Ovcharenko / Image supplied by Alamy, [www.alamy.com](http://www.alamy.com); Paper wasps tending to the larvae in their nest, against a black background. Guesthouse balcony in the Bahamas. December © Toby Gibson / Image supplied by Alamy, [www.alamy.com](http://www.alamy.com).

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THE GREAT GATSBY, ELIZABETH DEBICKI, TOBEY MAGUIRE, LEONARDO DICAPRIO, JOEL EDGERTON, ISLA FISHER, CAREY MULLIGAN POSTER, 2013 © Allstar Picture Library Limited / Image supplied by Alamy, [www.alamy.com](http://www.alamy.com); Teaset 1925-30 Margarete Heymann (August 10, 1899 – 11 November 1990), German ceramic artist of Jewish origin and a Bauhaus student. German Germany © Peter Horree / Image supplied by Alamy, [www.alamy.com](http://www.alamy.com); Parkview square, Singapore, at night © Nikolas S. Andersen / Image supplied by Alamy, [www.alamy.com](http://www.alamy.com); Soviet communist poster from Russia © World History Archive / Image supplied by Alamy, [www.alamy.com](http://www.alamy.com).

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Giant duck floats past the Tower of London promoting the Jackpotjoy bingo website © Justin Kase zsixz / Image supplied by Alamy, [www.alamy.com](http://www.alamy.com); Papua New Guinea, Hela province, Huli tribe, Tari area, Kobe Tumbiali village, preparation for a sing-Sing (traditional festival) © Hemis / Image supplied by Alamy, [www.alamy.com](http://www.alamy.com); 2015 Met Gala - Arrivals Featuring: Rihanna Where: New York City, New York, United States When: 04 May 2015 C © WENN Rights Ltd / Image supplied by Alamy, [www.alamy.com](http://www.alamy.com); Odilon Redon, Trees on a yellow Background, painting, 1901 © incamerastock / Image supplied by Alamy, [www.alamy.com](http://www.alamy.com).

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Neon diner sign © Rick Rudnicki / Image supplied by Alamy, [www.alamy.com](http://www.alamy.com); London, UK - February, 2019. Asian street food stall in Camden Market. © Paolo Paradiso / Image supplied by Alamy, [www.alamy.com](http://www.alamy.com); MIAMI BEACH, FL - NOVEMBER 05: McDonalds left the audience hungry for more McD Couture at Funkshion Fashion Week Miami Beach. One of 20 one-of-a-kind designs created from McDonalds packaging and paper goods by Miami International University of Art fashion students during Funkshion Fashion Week Miami Beach at The Setai Hotel on November 5, 2015 in Miami Beach, Florida. People: McD Couture Model © Storms Media Group / Image supplied by Alamy, [www.alamy.com](http://www.alamy.com); Various cardboard containers for food delivery. Kraft paper cups and boxes for takeaway food. Eco-friendly packaging. © Tatiana Atamaniuk / Image supplied by Alamy, [www.alamy.com](http://www.alamy.com).

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